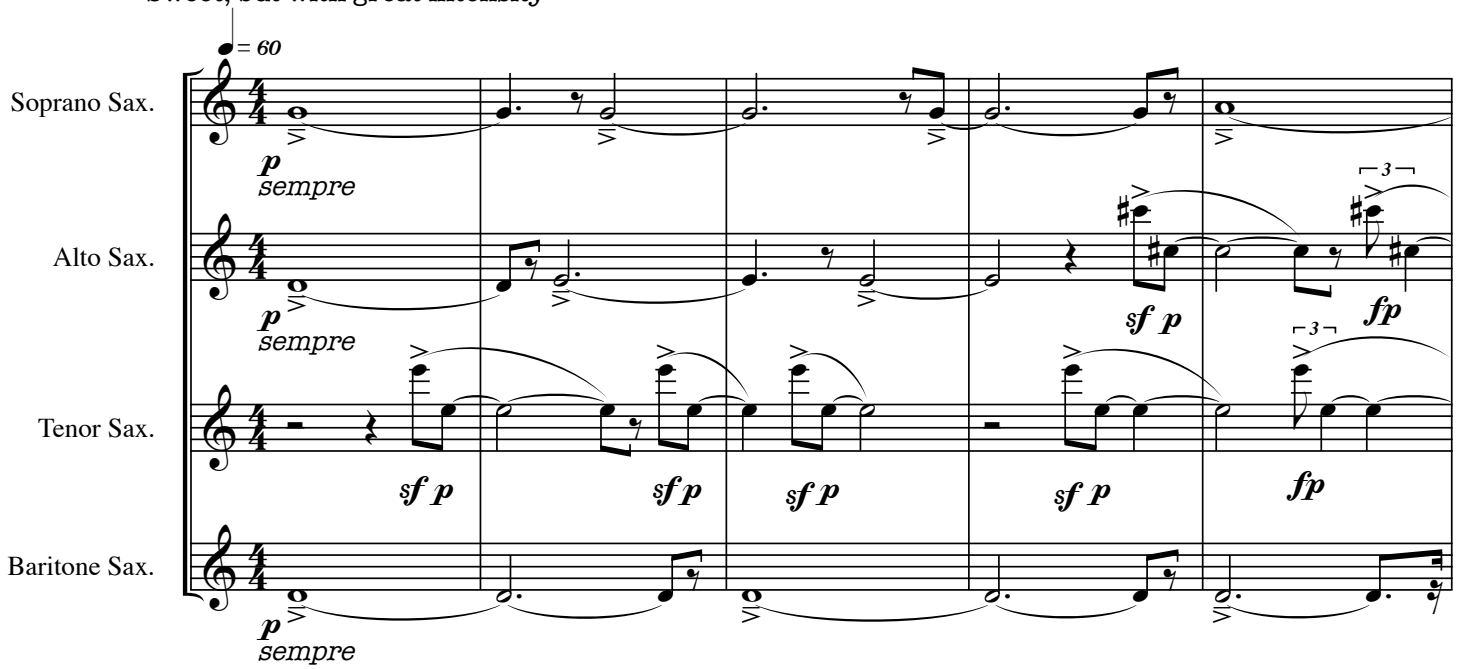
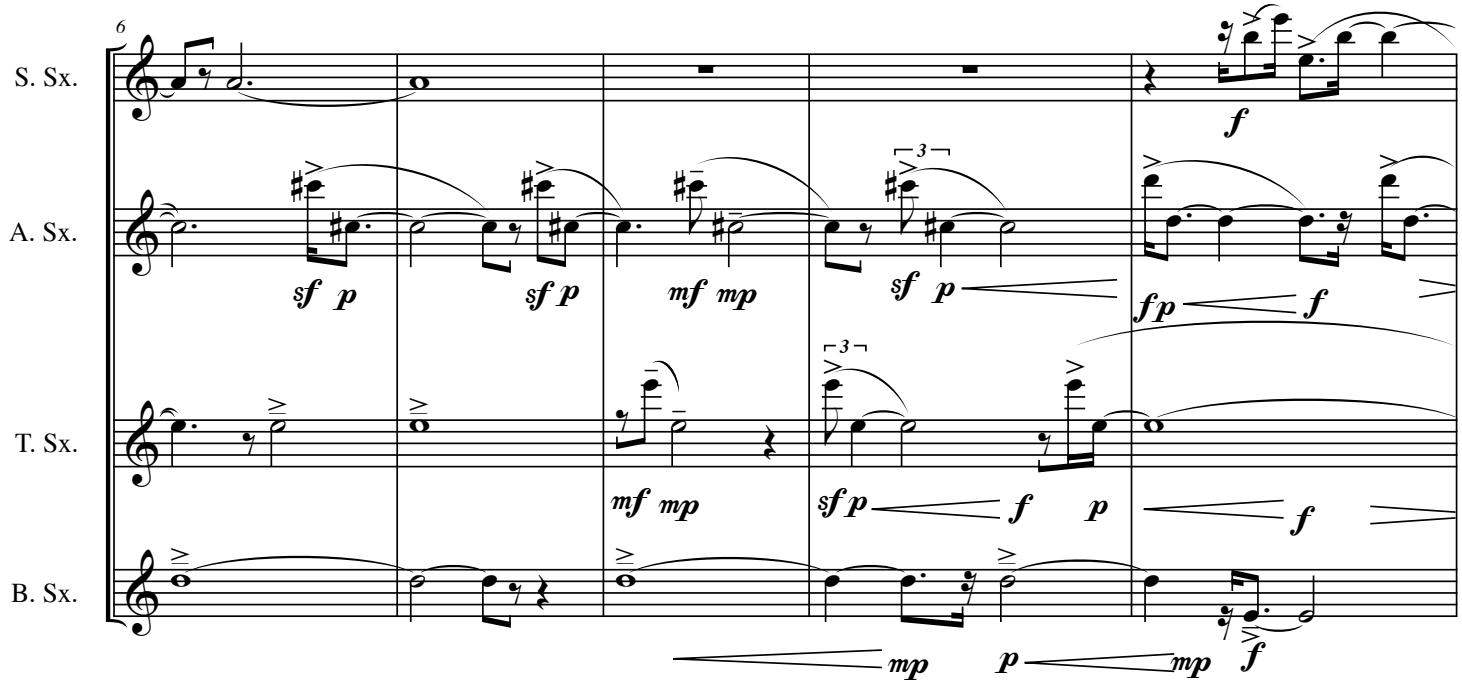
# As she dressed for the party,...

*For the Radnofsky Quartet*

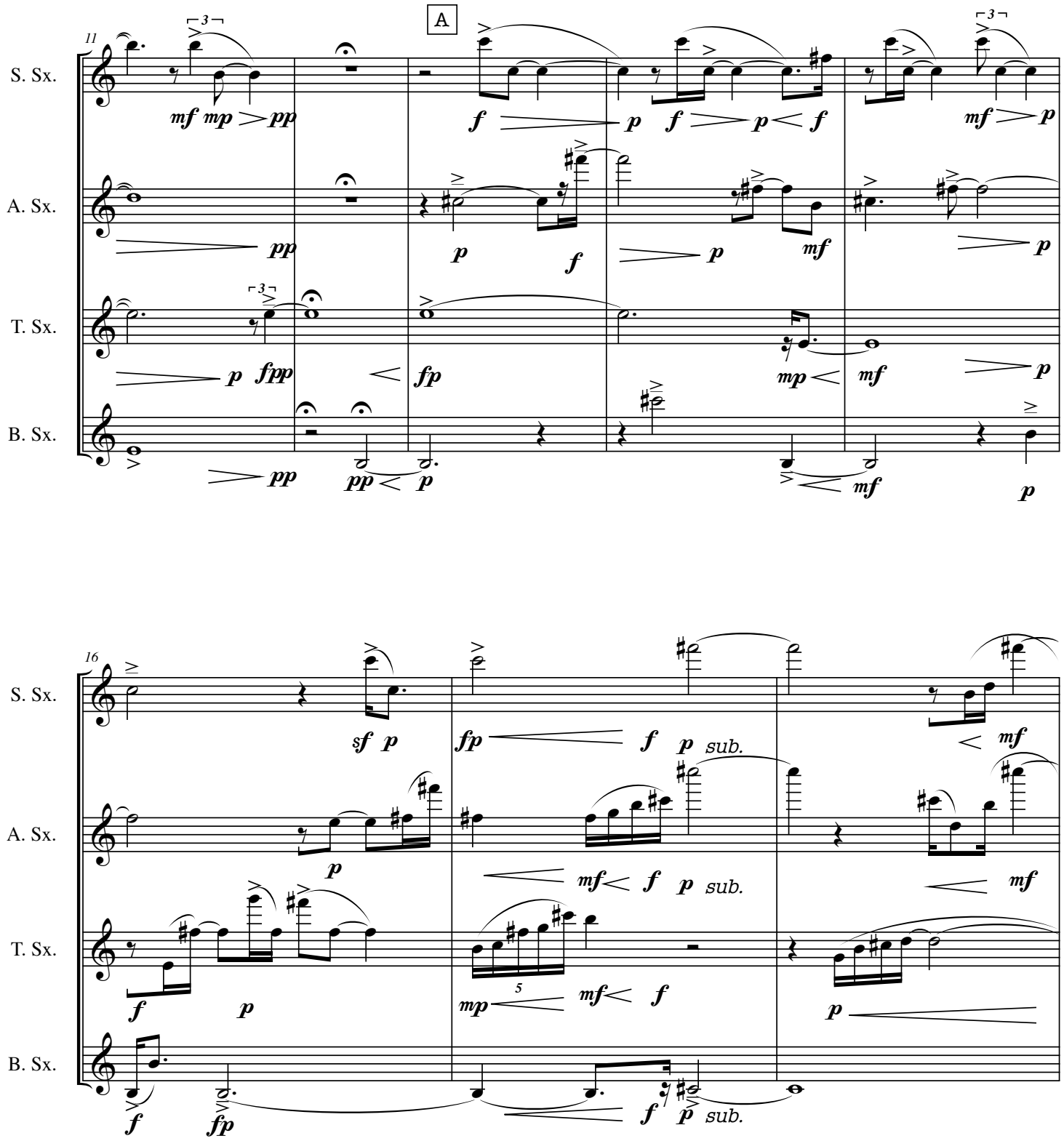
**Jennifer Fitzgerald**

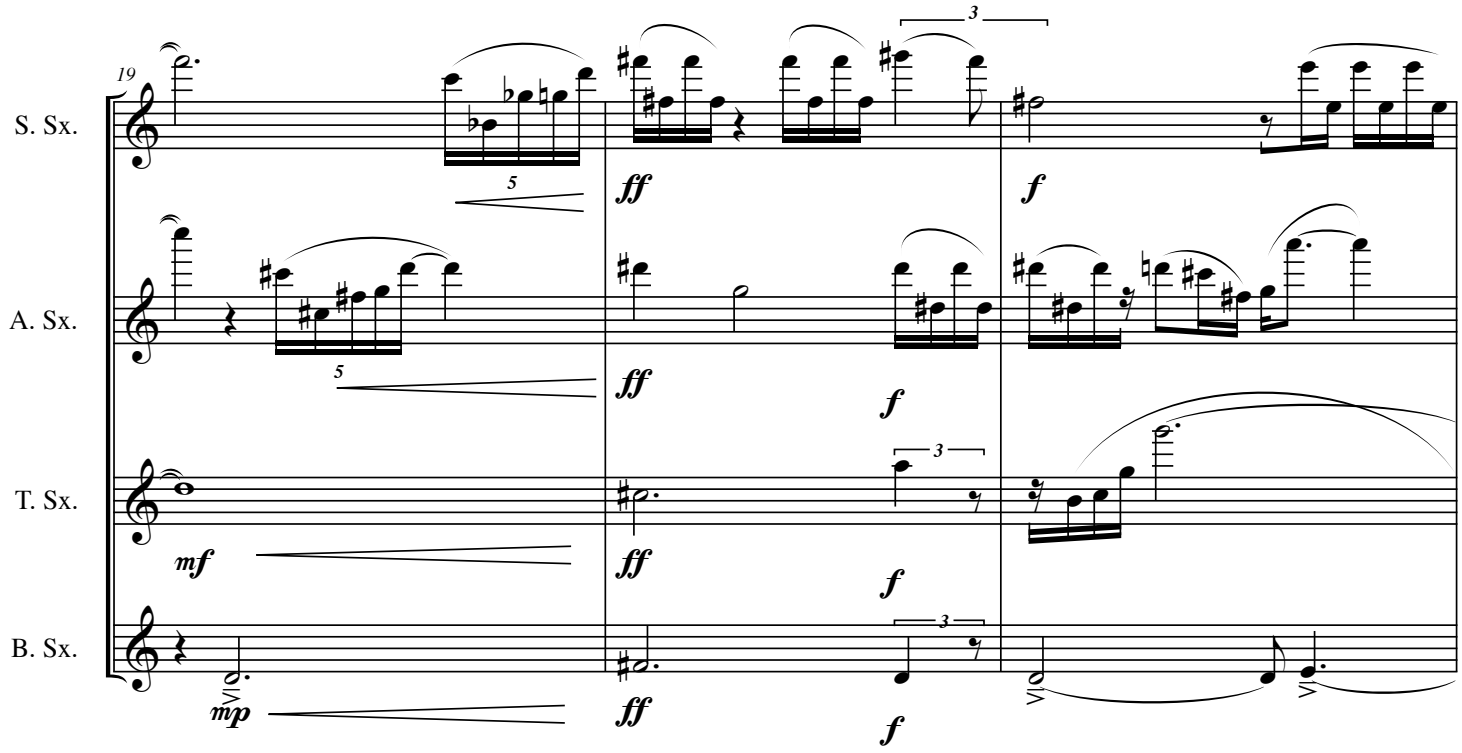
Sweet, but with great intensity

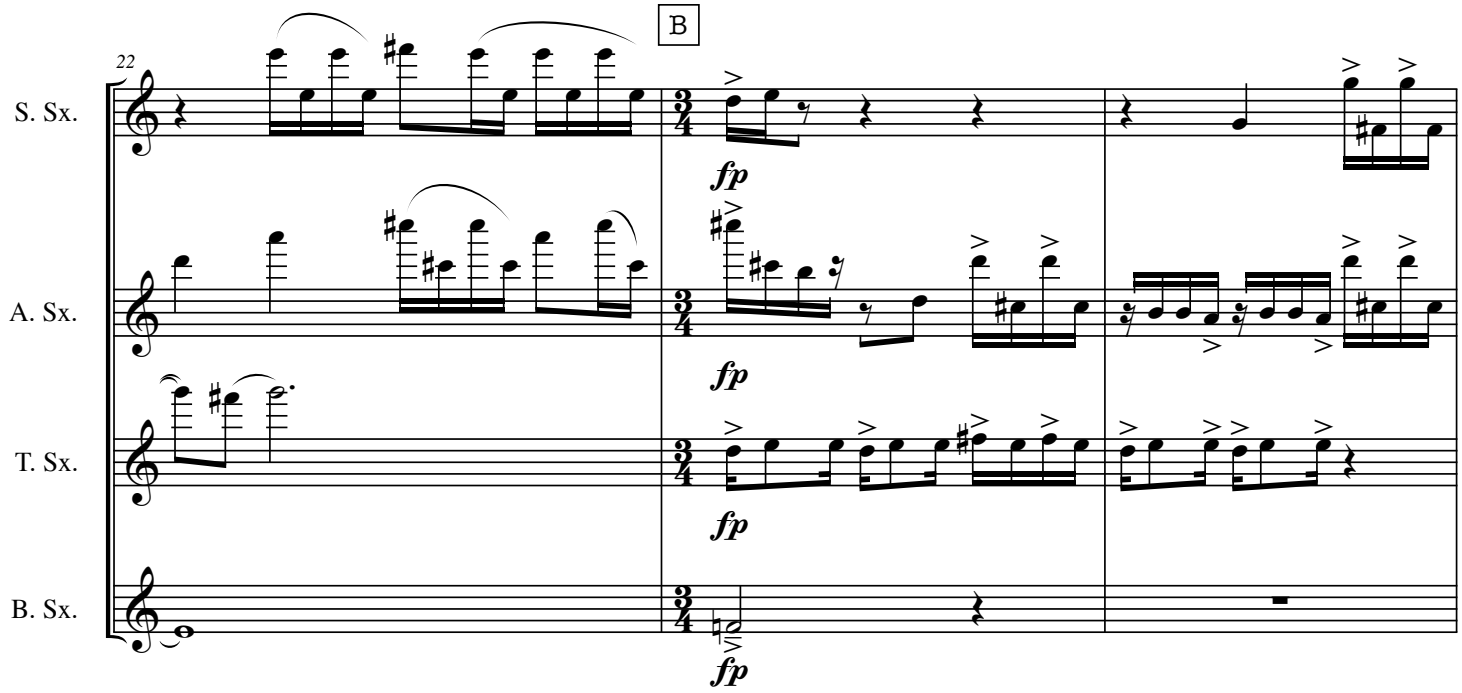


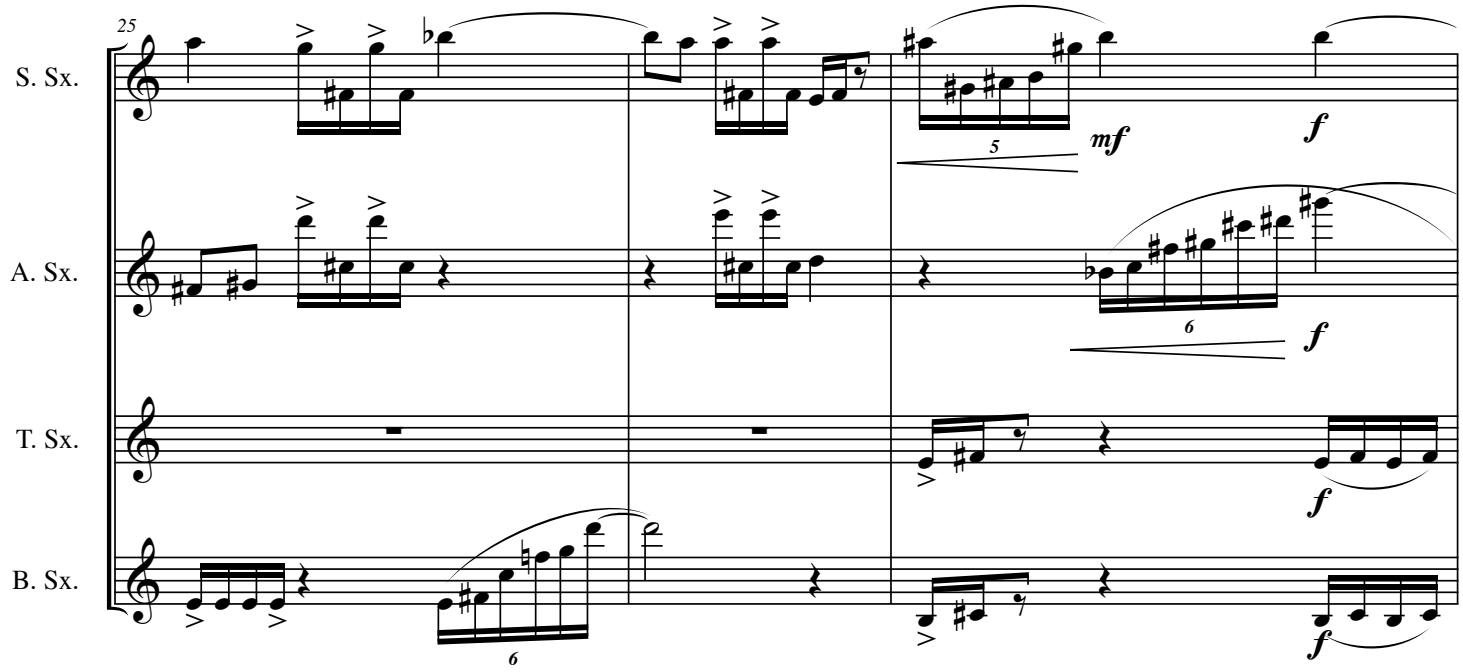



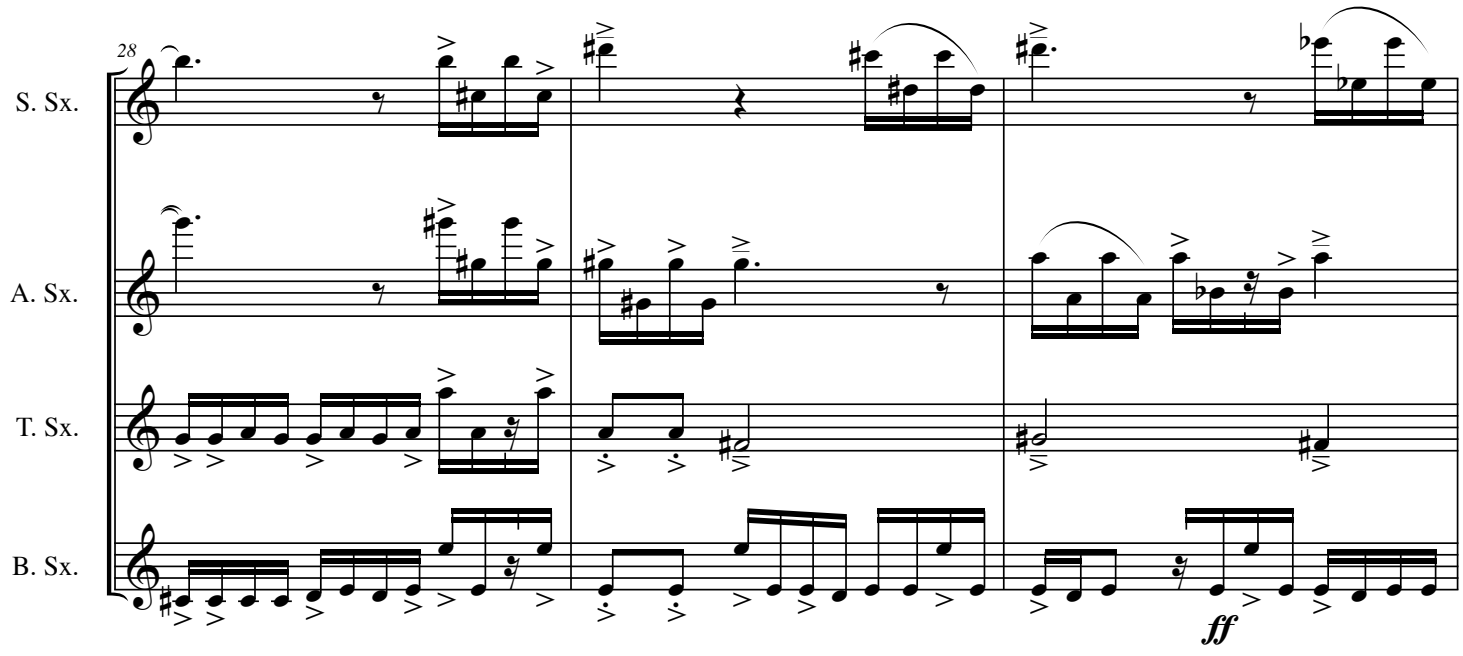

FuguFish Publishing: 2005

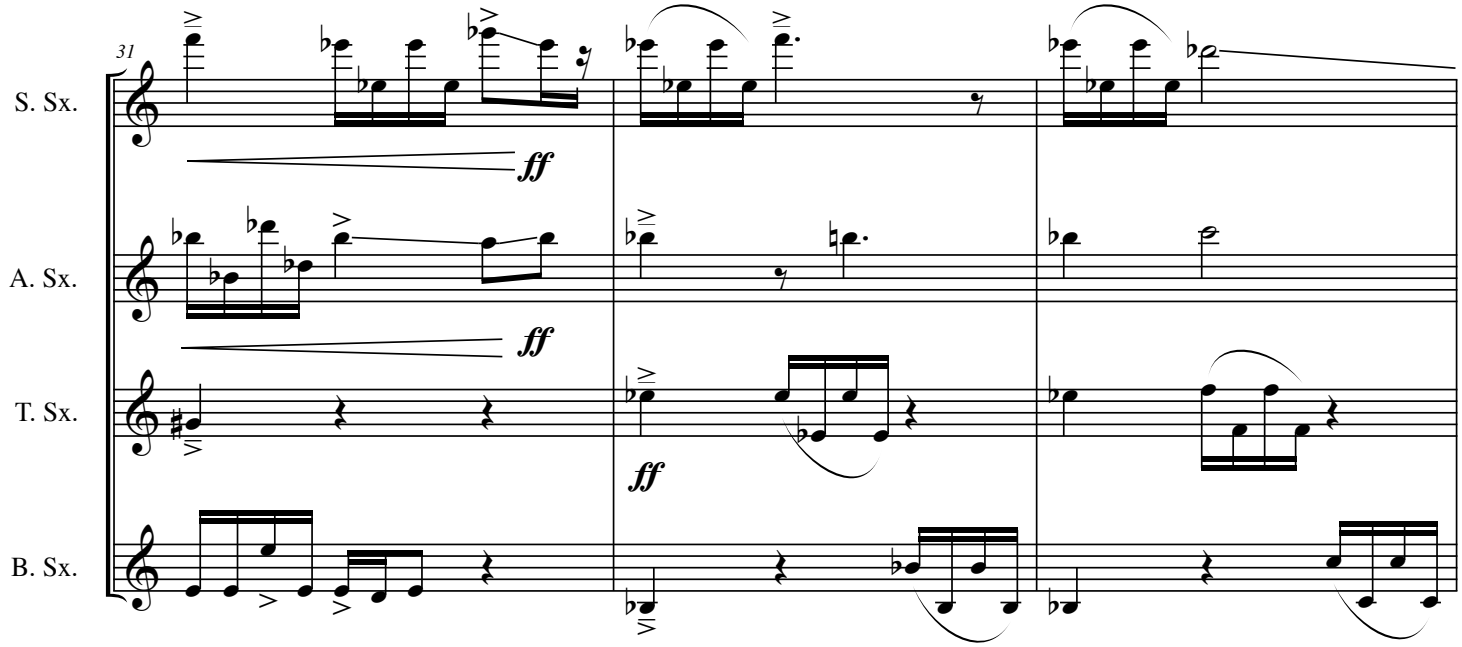

11
A
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf mp pp
f p f p f
mf p
pp
p f mf p
p fpp fp mp mf p
pp pp p mf p
16
sf p
fp f p sub. mf
mf f p sub. mf
f p mp mf f p
f fp f p sub.

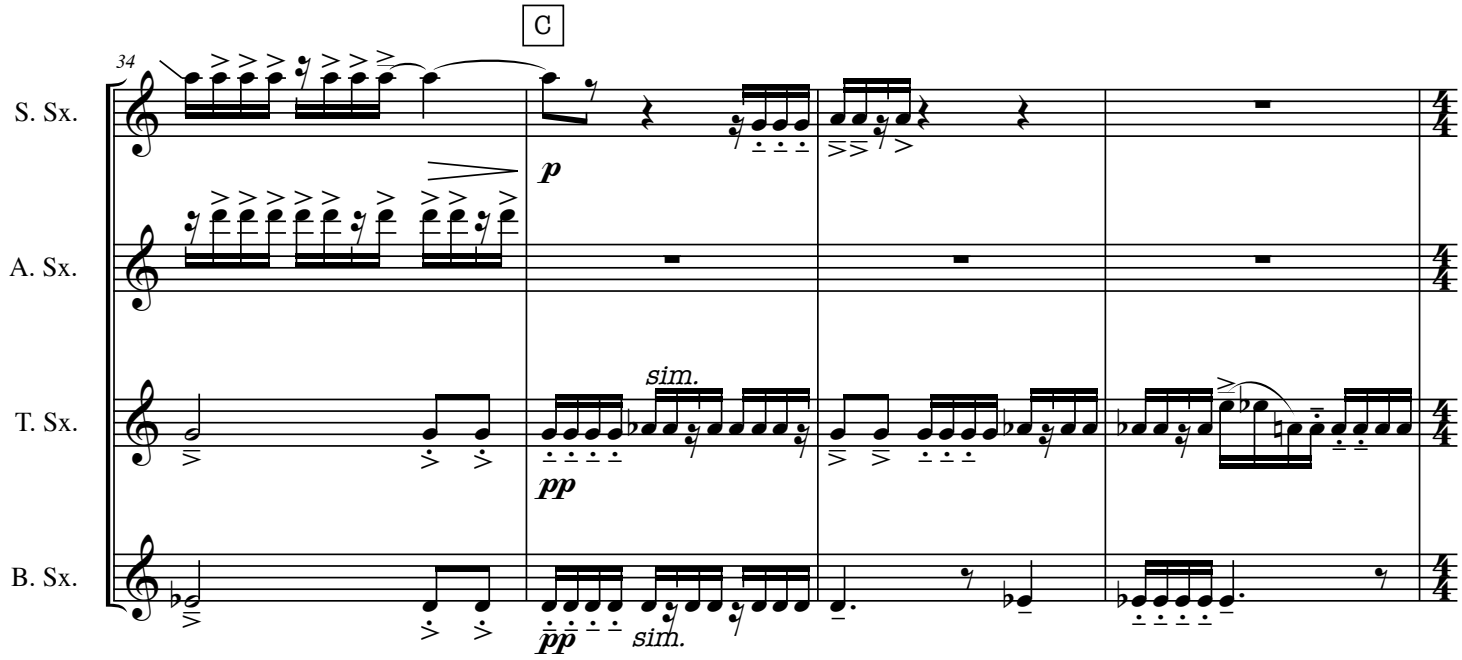

19
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf
mp
ff
f
3
5

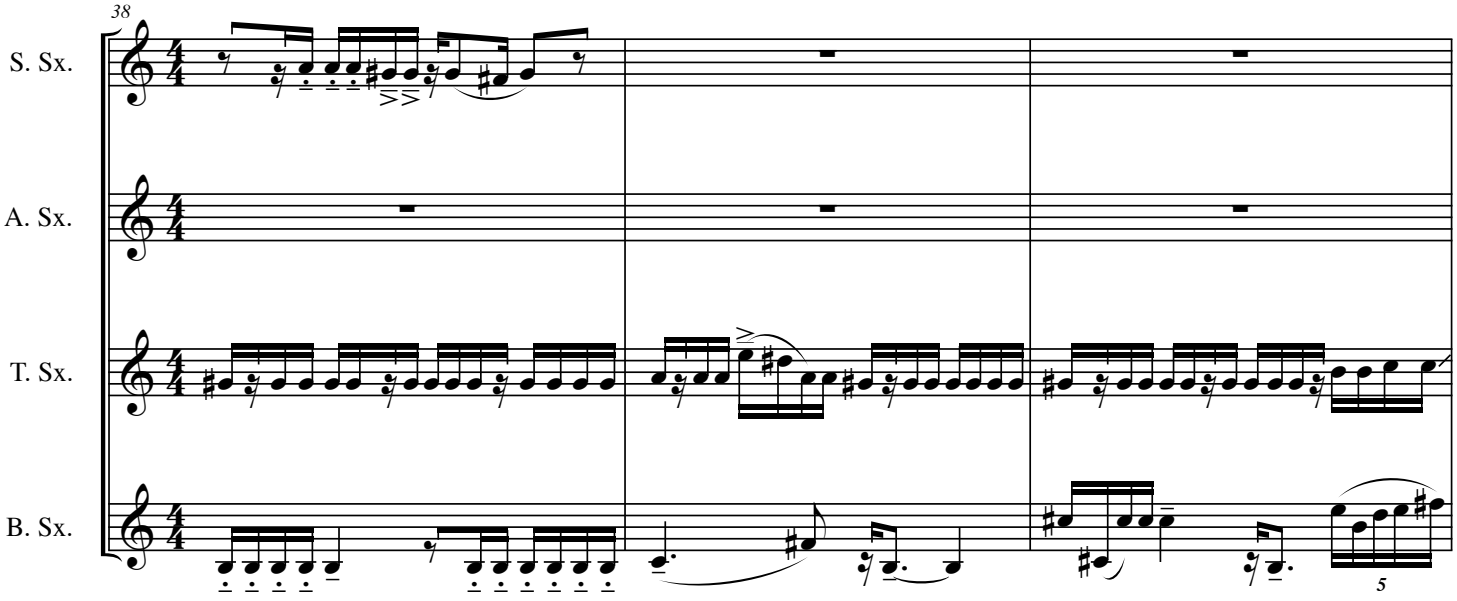

22
B
S. Sx.
A. Sx.
T. Sx.
B. Sx.
fp
3/4

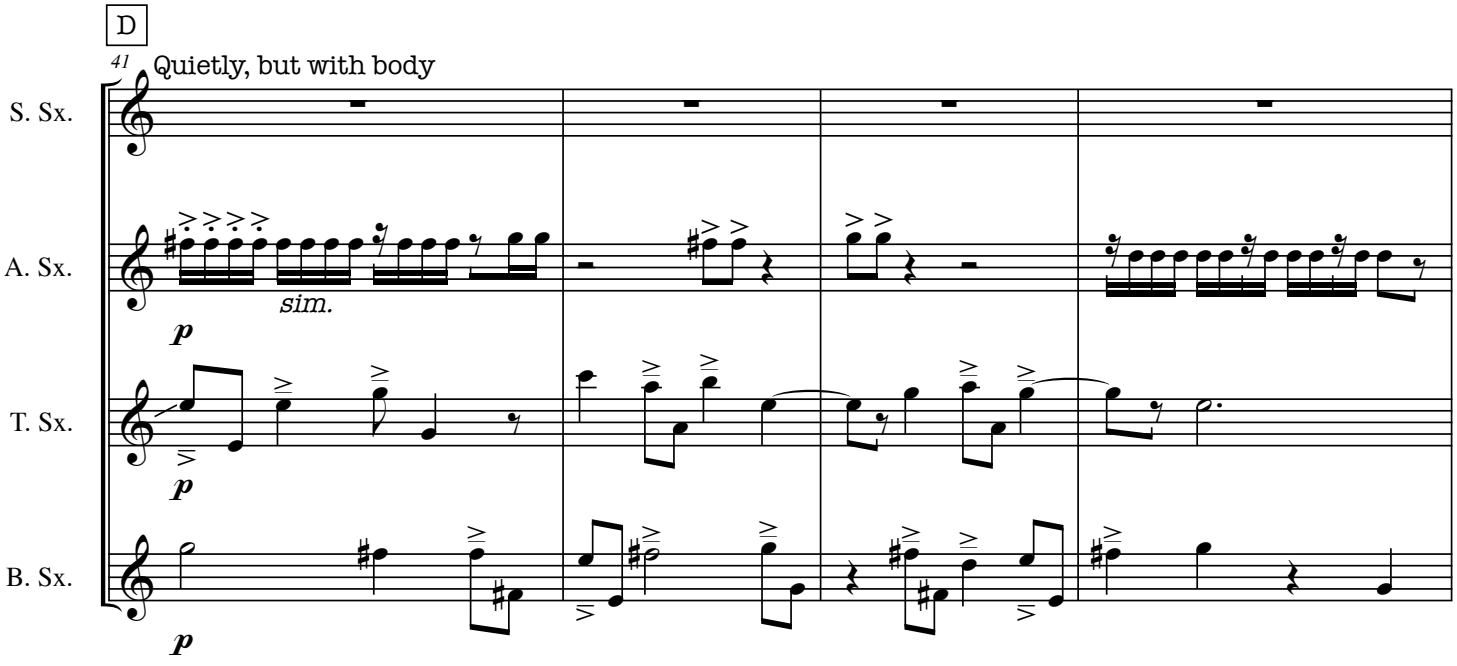

25
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf
f
f
f
f
5
6
6

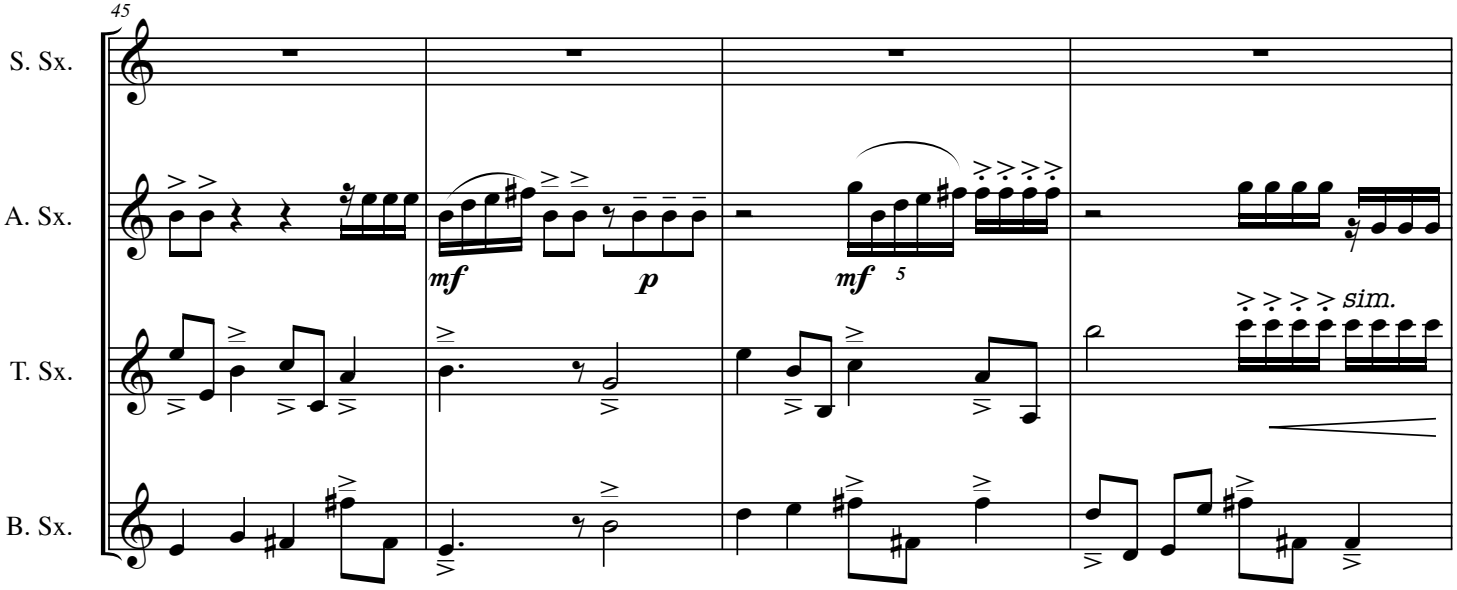

28
S. Sx.
A. Sx.
T. Sx.
B. Sx.
ff

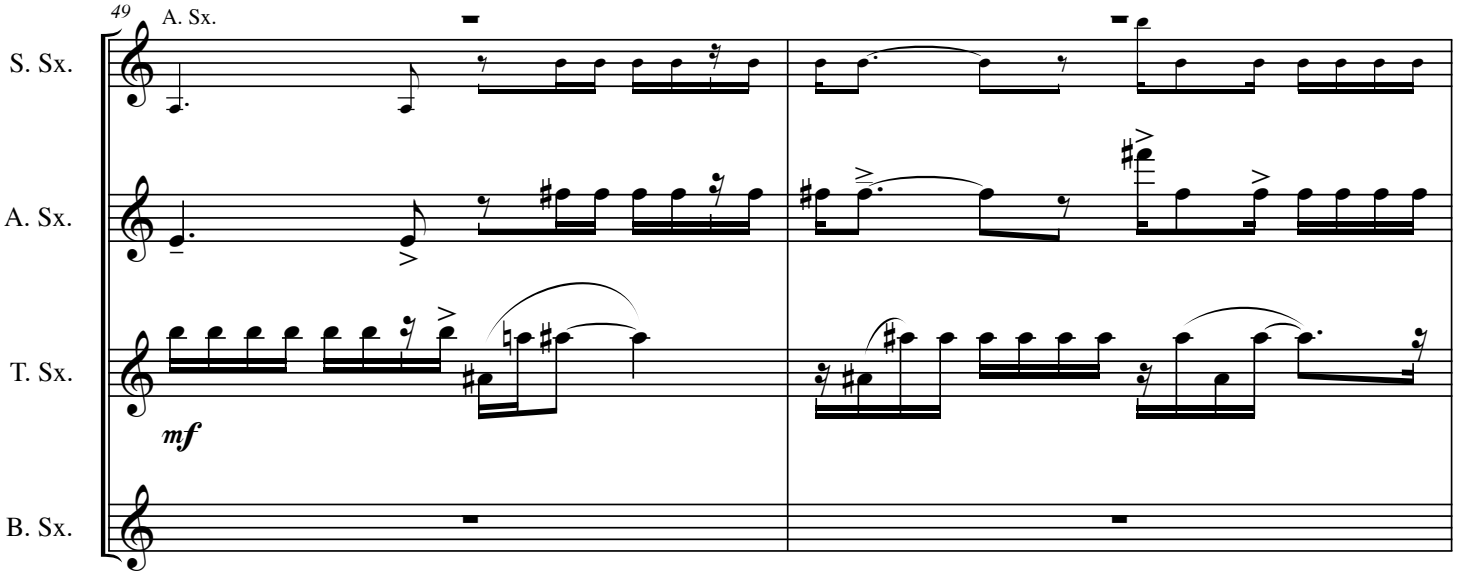

31
S. Sx.
A. Sx.
T. Sx.
B. Sx.
ff
ff
ff

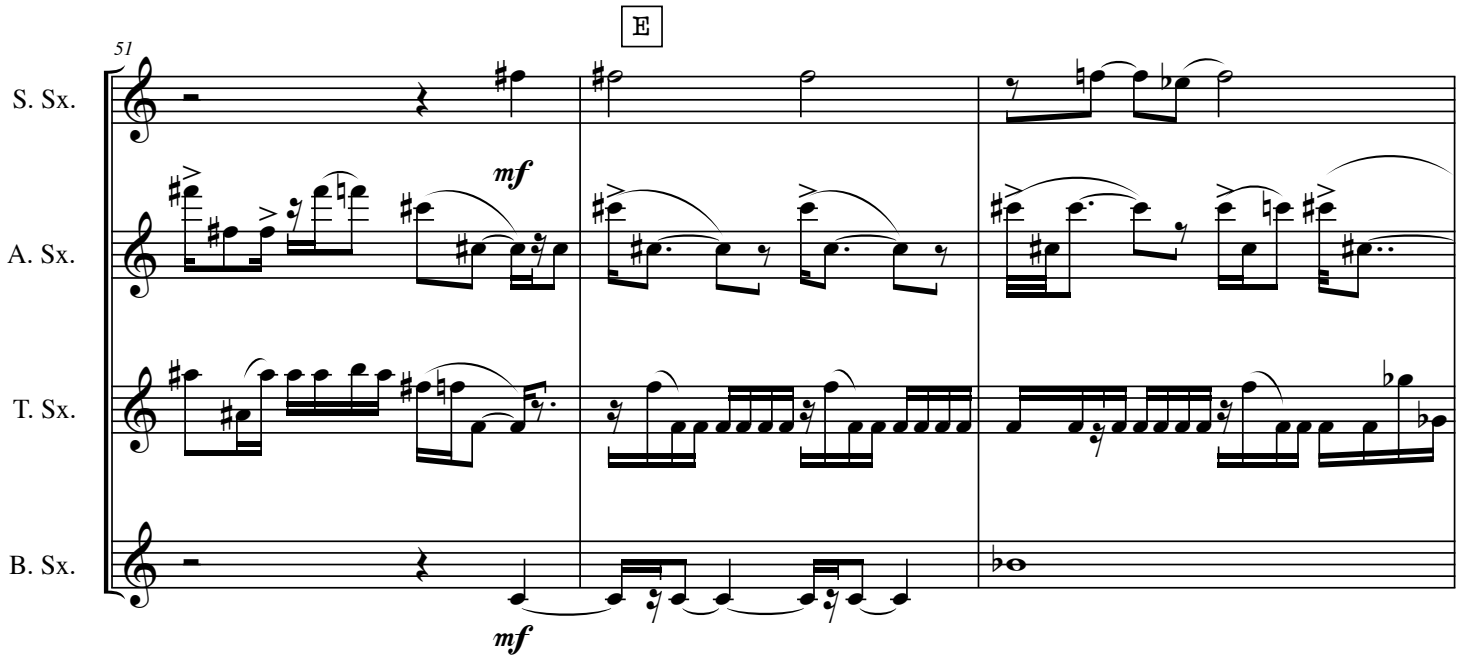

C
34
S. Sx.
A. Sx.
T. Sx.
B. Sx.
p
sim.
pp
pp
sim.

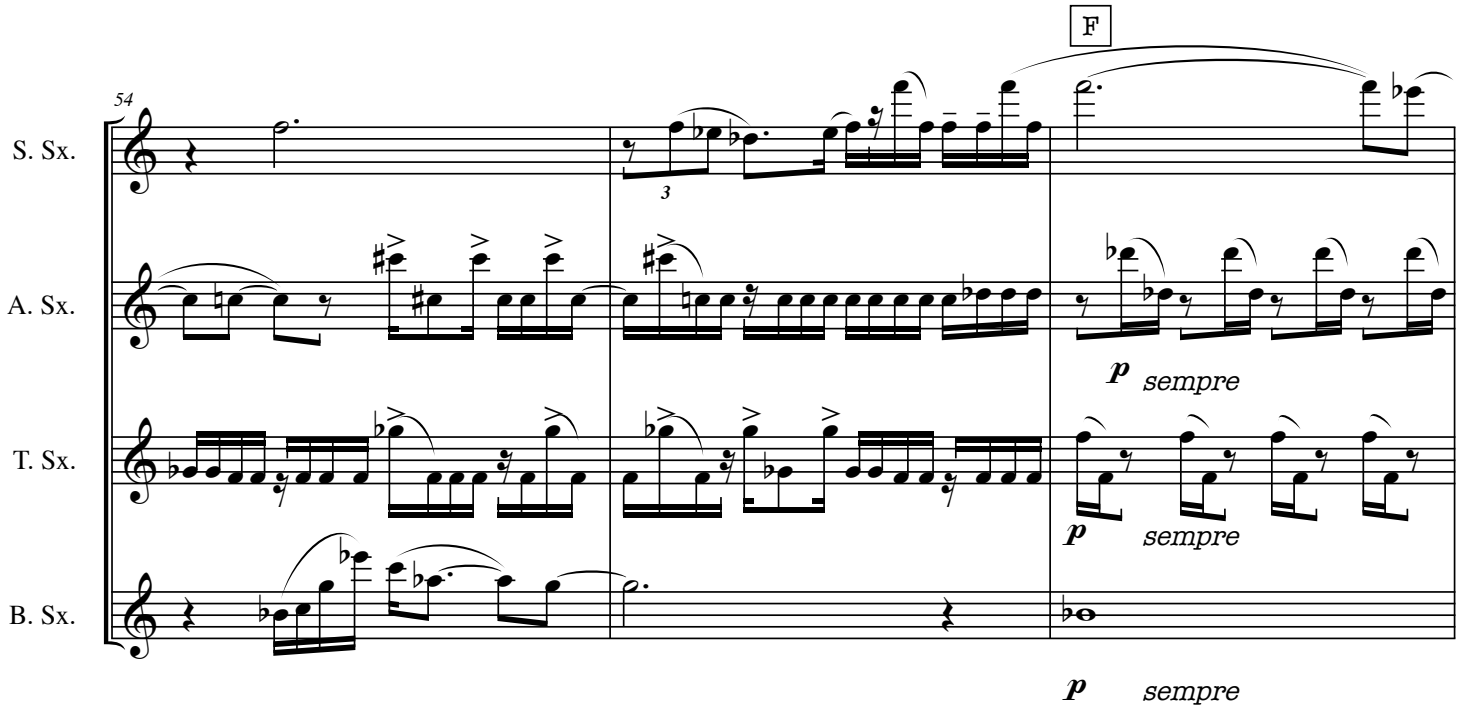

38
S. Sx.
A. Sx.
T. Sx.
B. Sx.
5

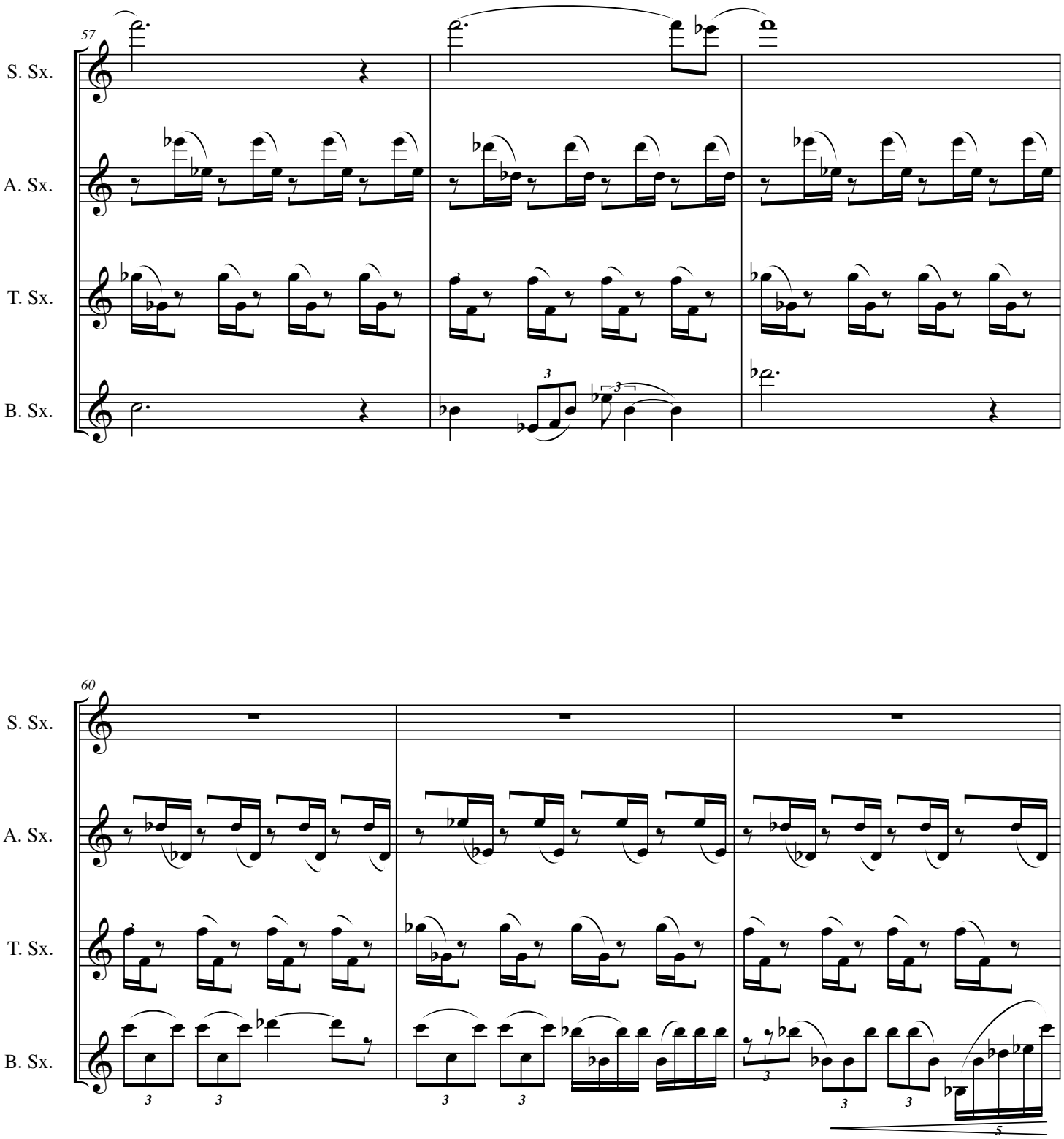

D
41
Quietly, but with body
S. Sx.
A. Sx.
sim.
T. Sx.
B. Sx.

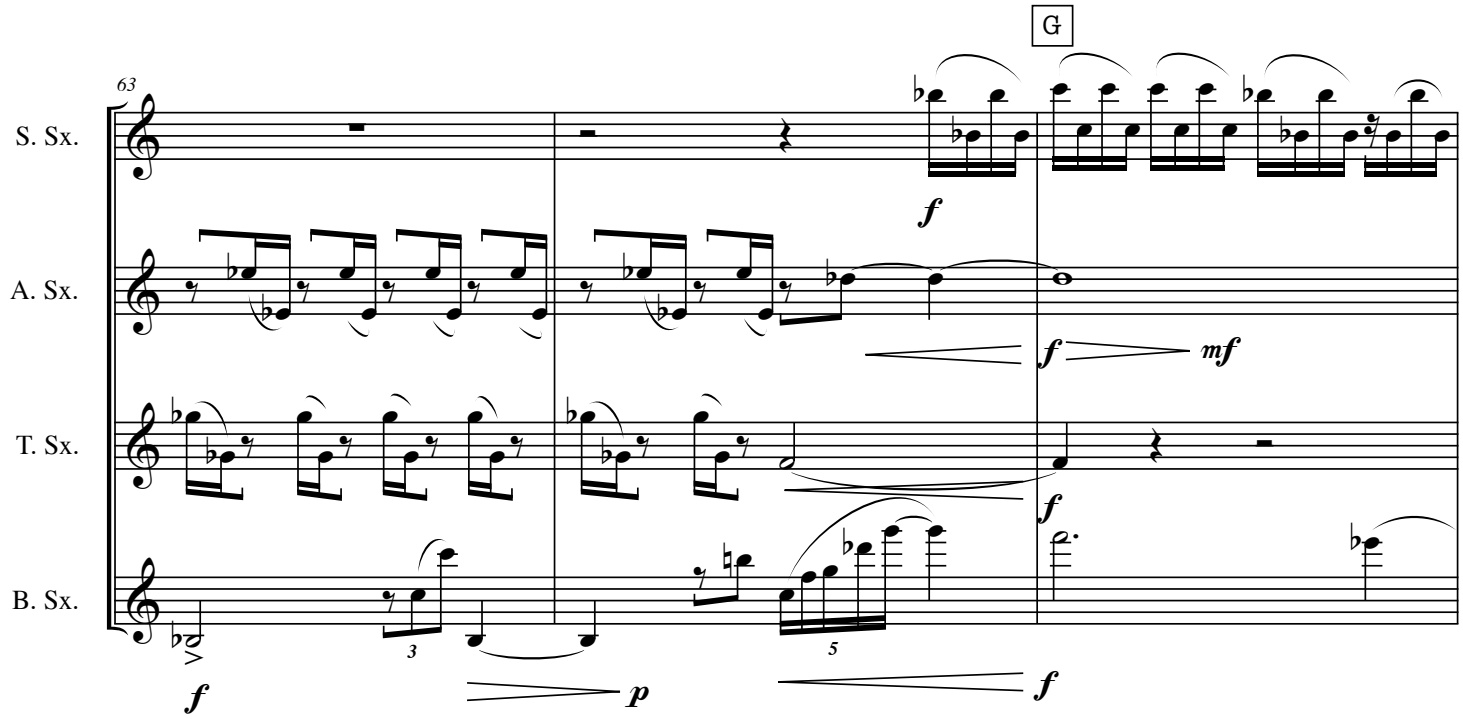

45
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf
p
mf
5
sim.

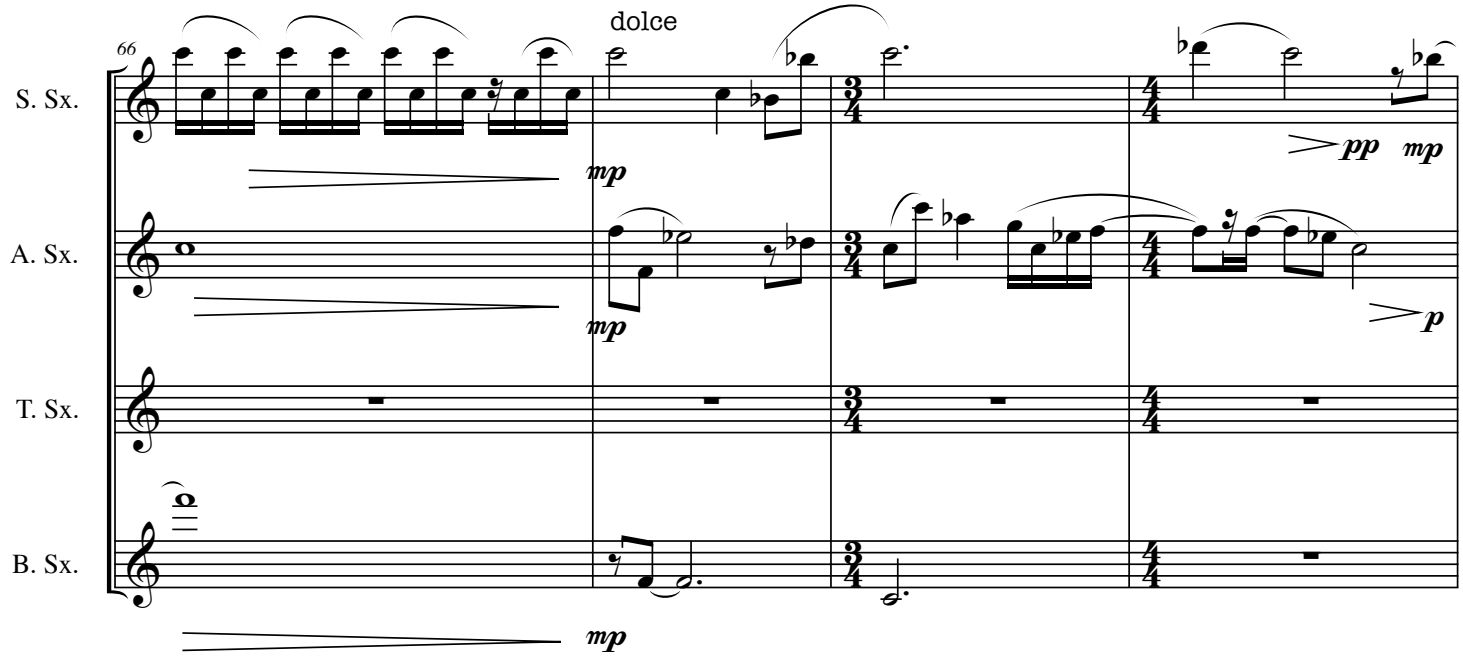

49
A. Sx.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf

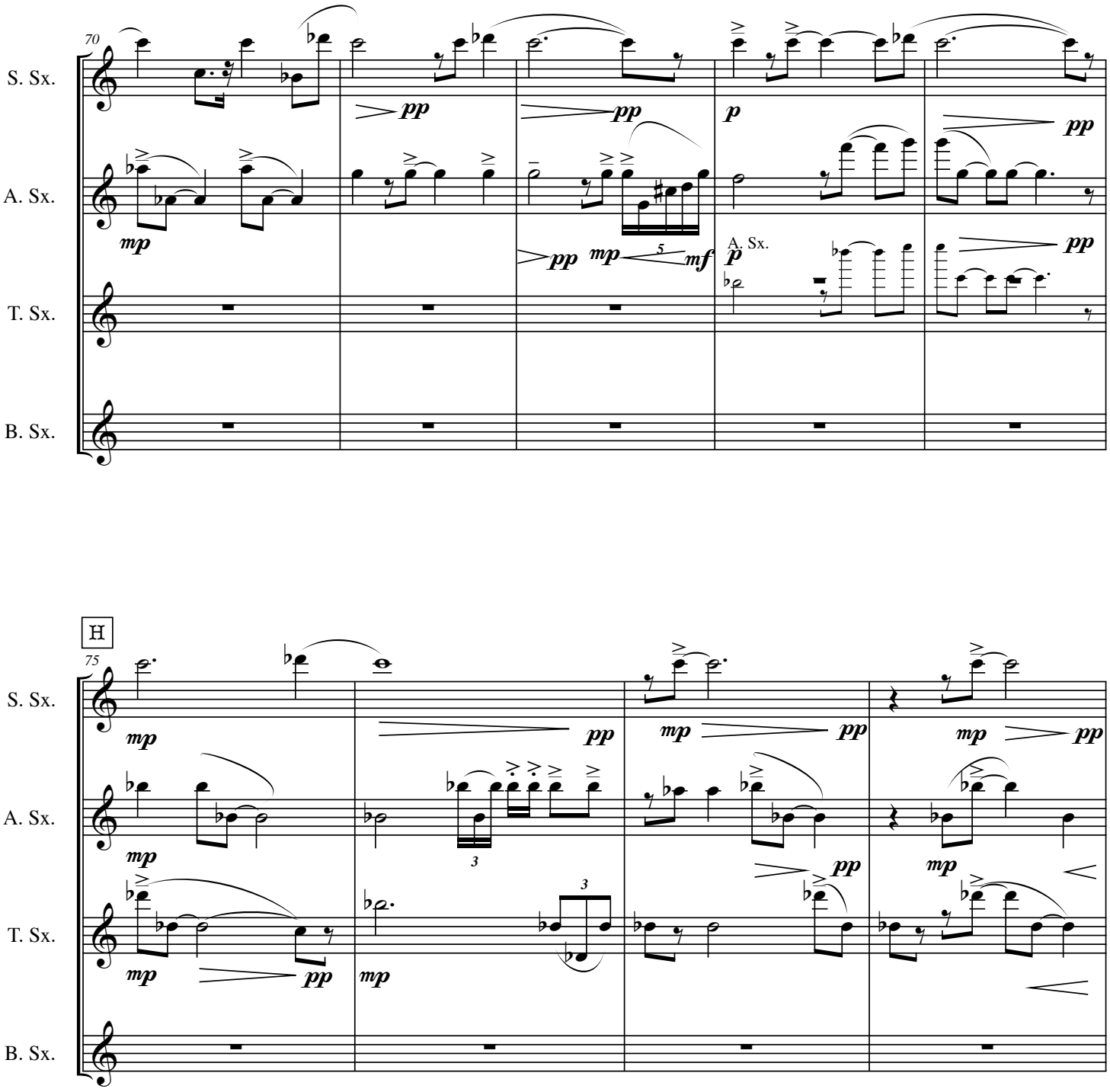

E
51
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf
mf

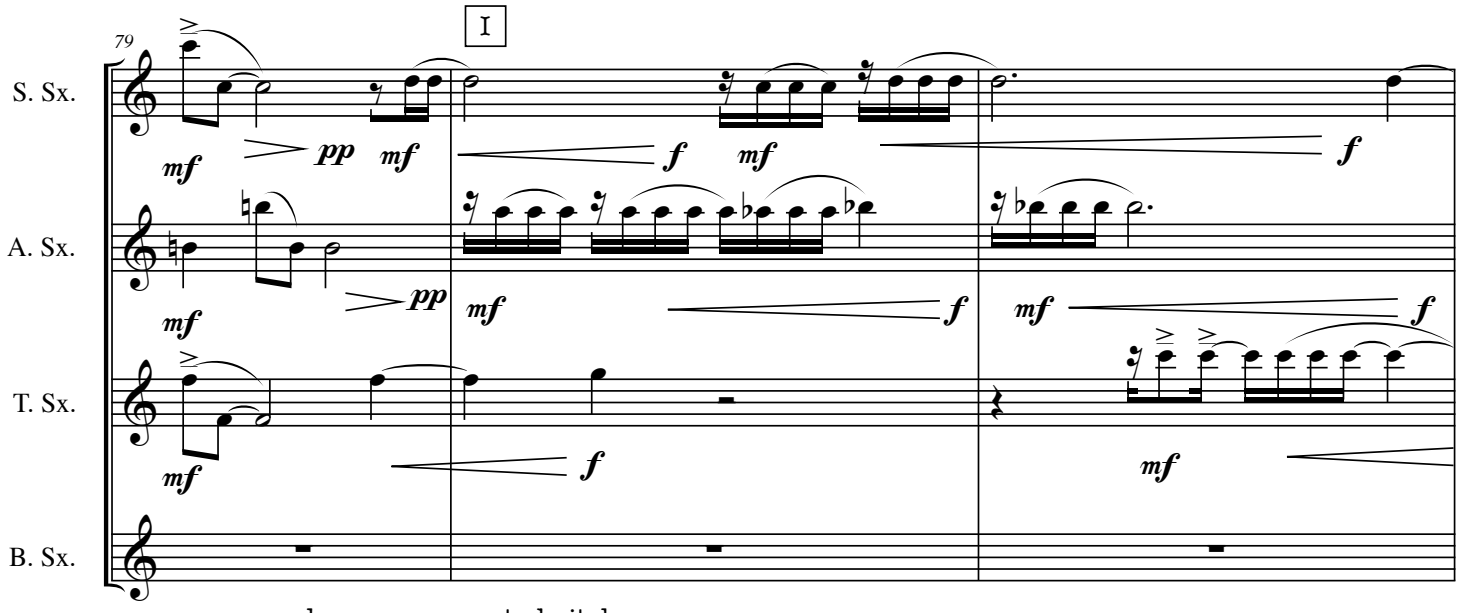

F
54
S. Sx.
A. Sx.
T. Sx.
B. Sx.
3
p sempre
p sempre
p sempre


57
S. Sx.
A. Sx.
T. Sx.
B. Sx.
3
3
60
S. Sx.
A. Sx.
T. Sx.
B. Sx.
3
3
3
3
3
3
3
5

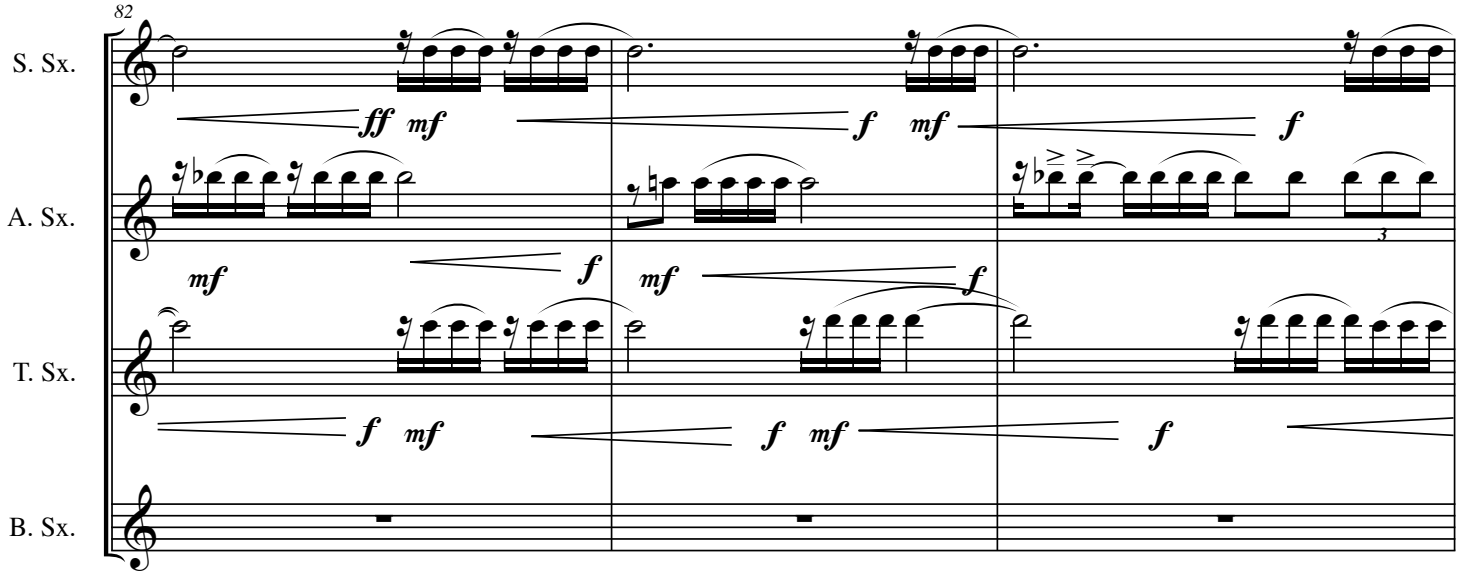

G
63
S. Sx.
A. Sx.
T. Sx.
B. Sx.
f
f
mf
f
f
3
5
p
f

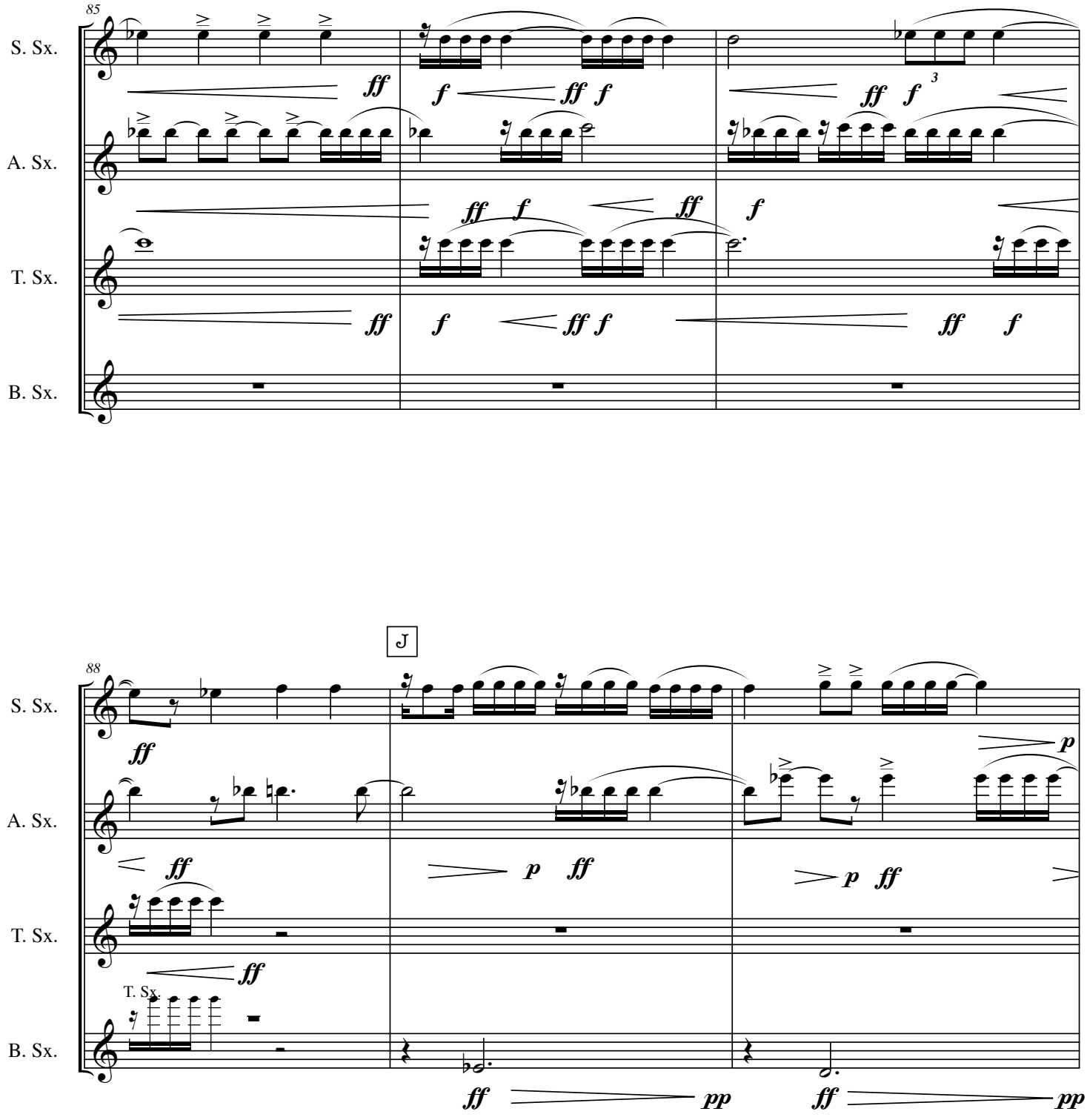

dolce
66
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mp
mp
pp
mp
p
mp

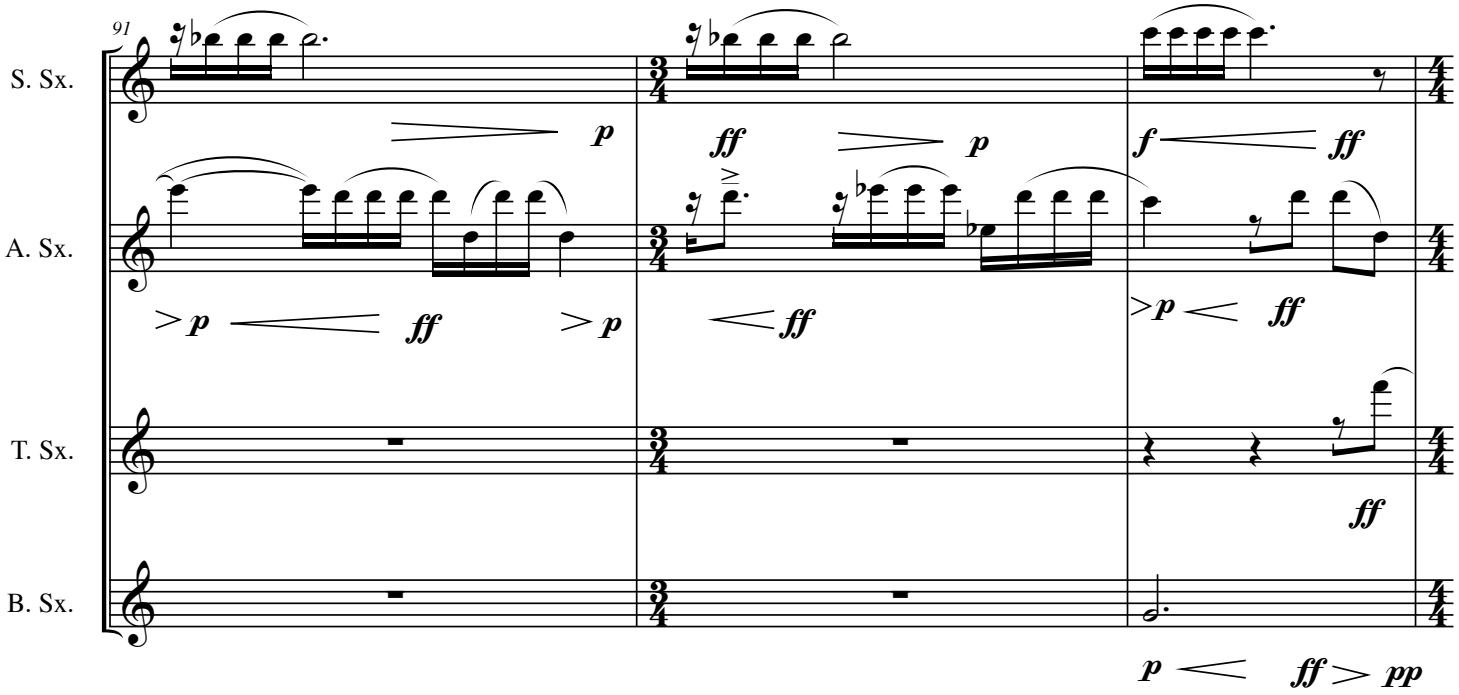

70
S. Sx.
A. Sx.
T. Sx.
B. Sx.
A. Sx.
H
75

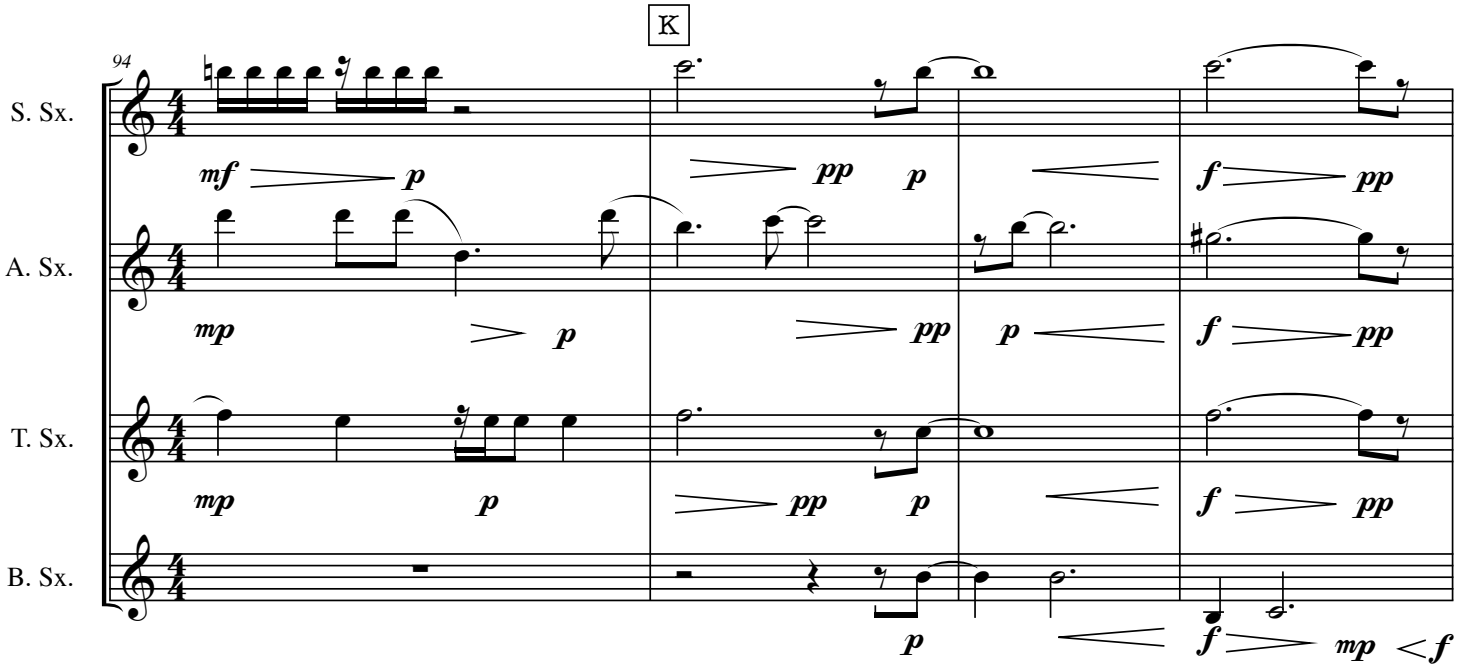


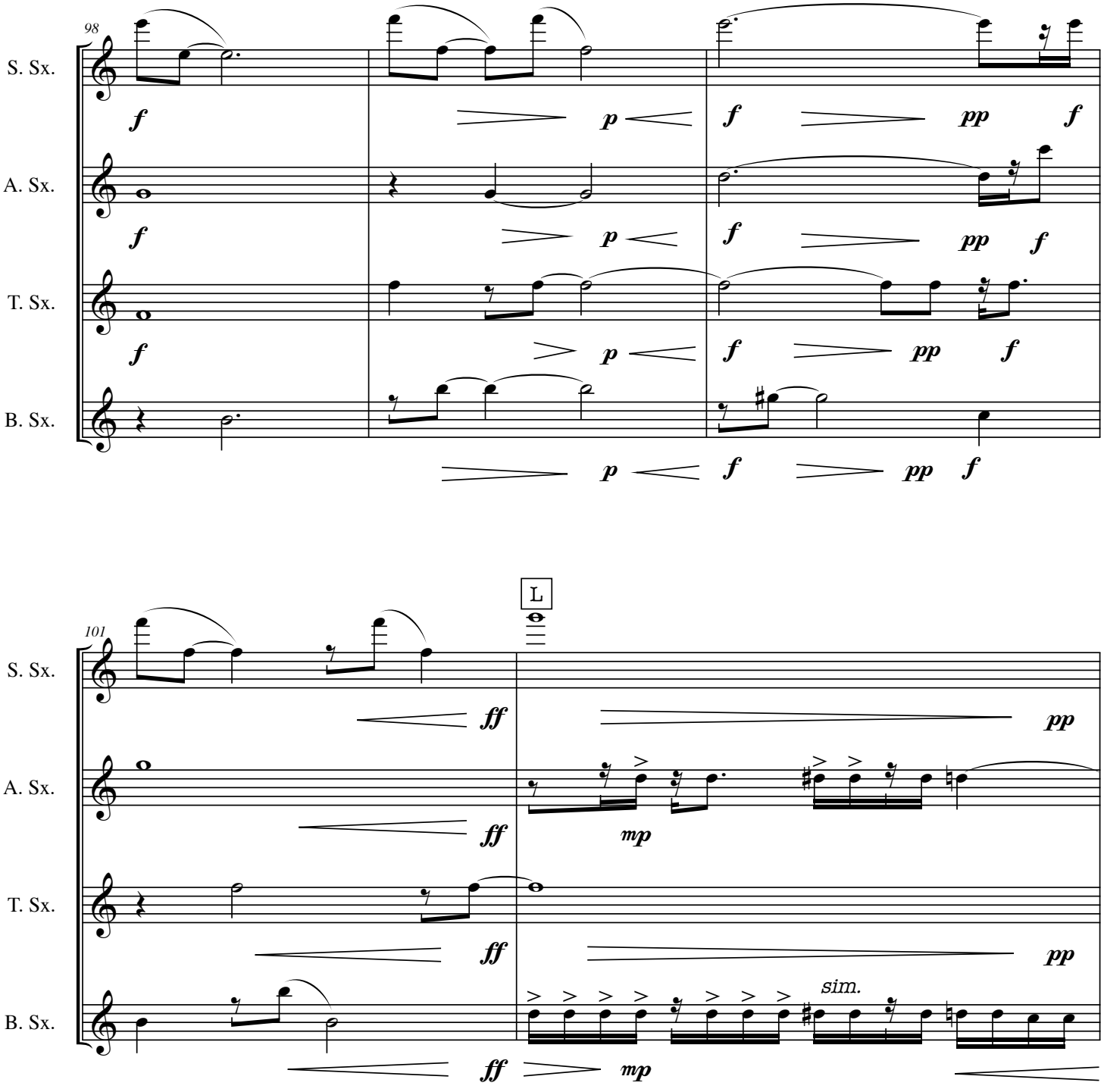

slurs over repeated pitches
indicate overall phrasing --
tonguing should articulate
individual pitches.

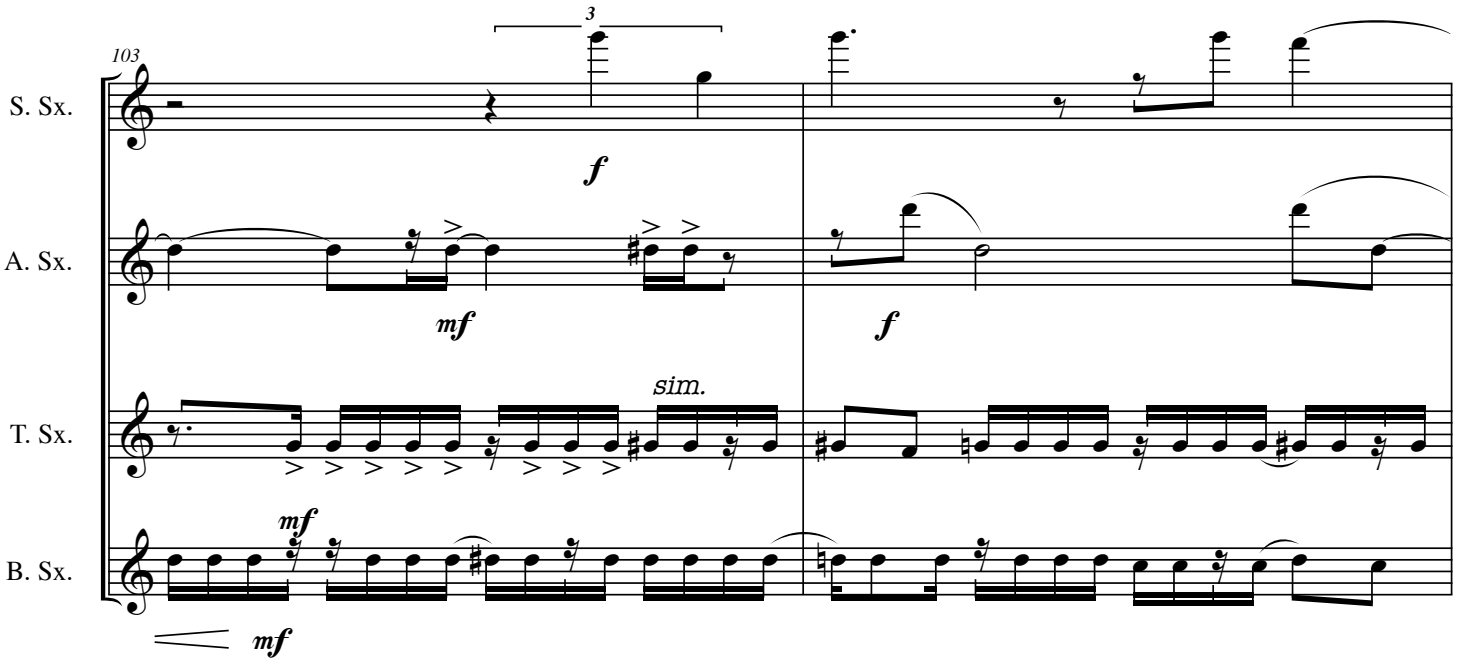


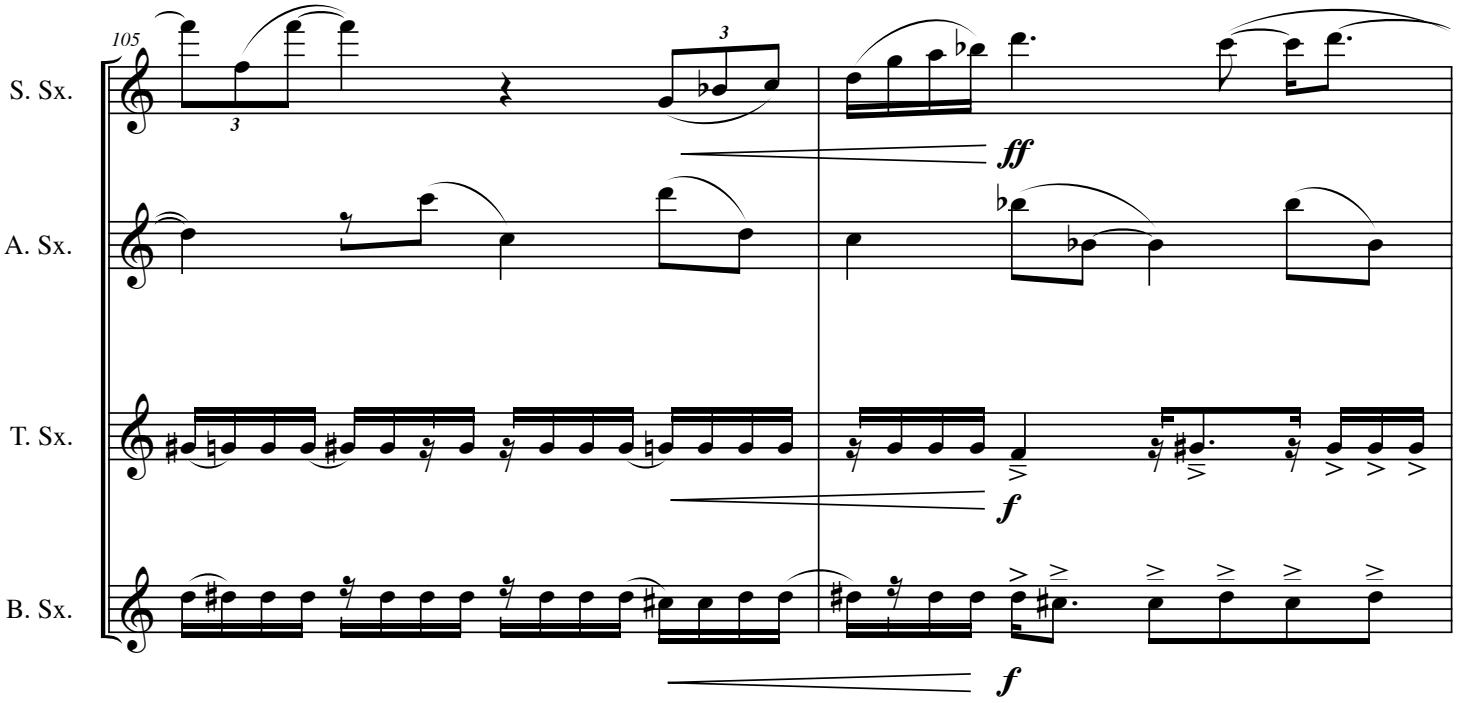

85
S. Sx.
A. Sx.
T. Sx.
B. Sx.
J
88
T. Sx.

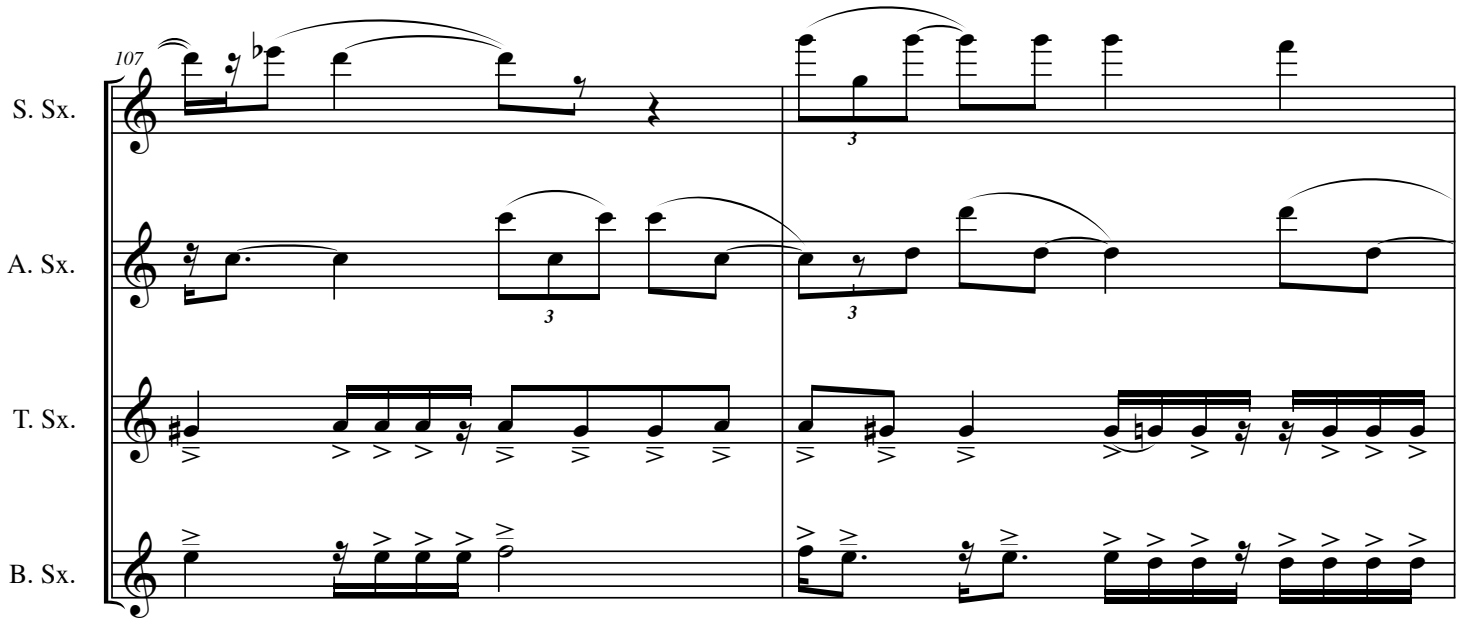

91
S. Sx.
A. Sx.
T. Sx.
B. Sx.
p
ff
p
f
ff
p
ff
p
ff
p
ff
ff
p
ff
pp

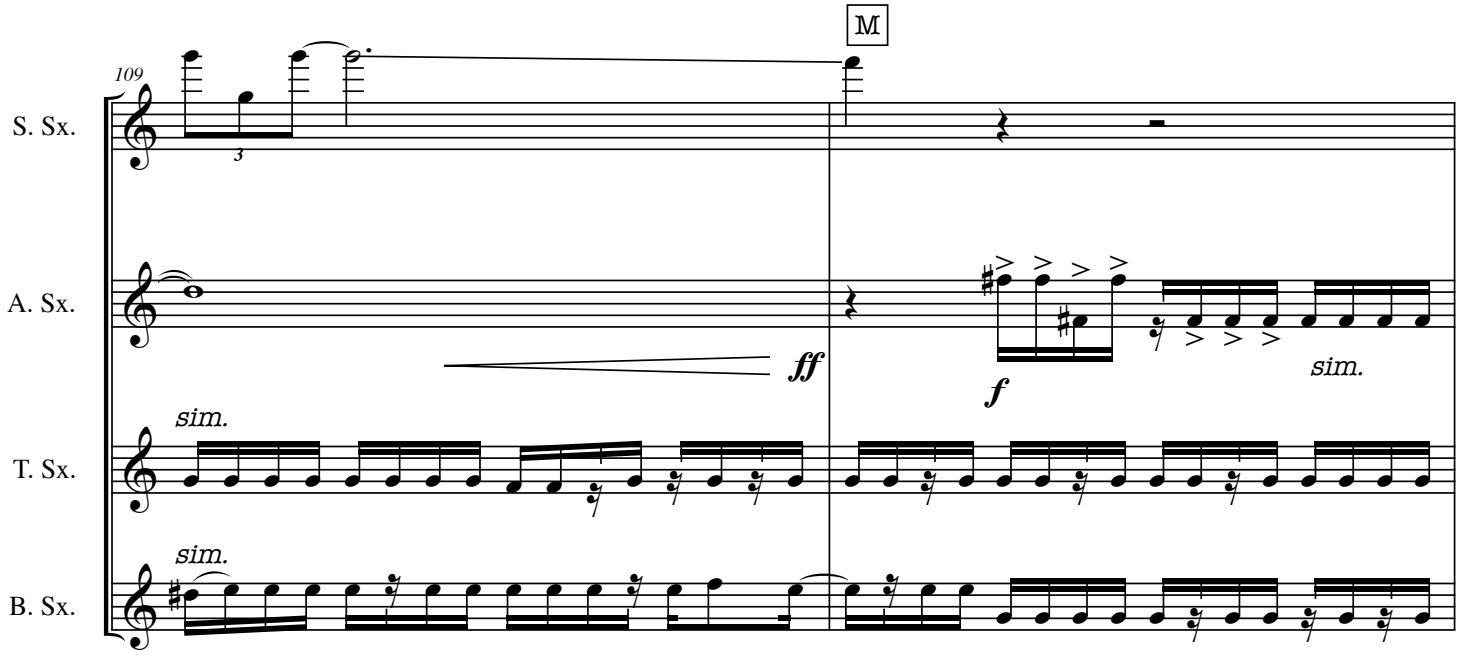

K
94
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf
p
pp
p
f
pp
mp
p
pp
p
f
pp
mp
p
pp
p
f
pp
p
f
mp
f

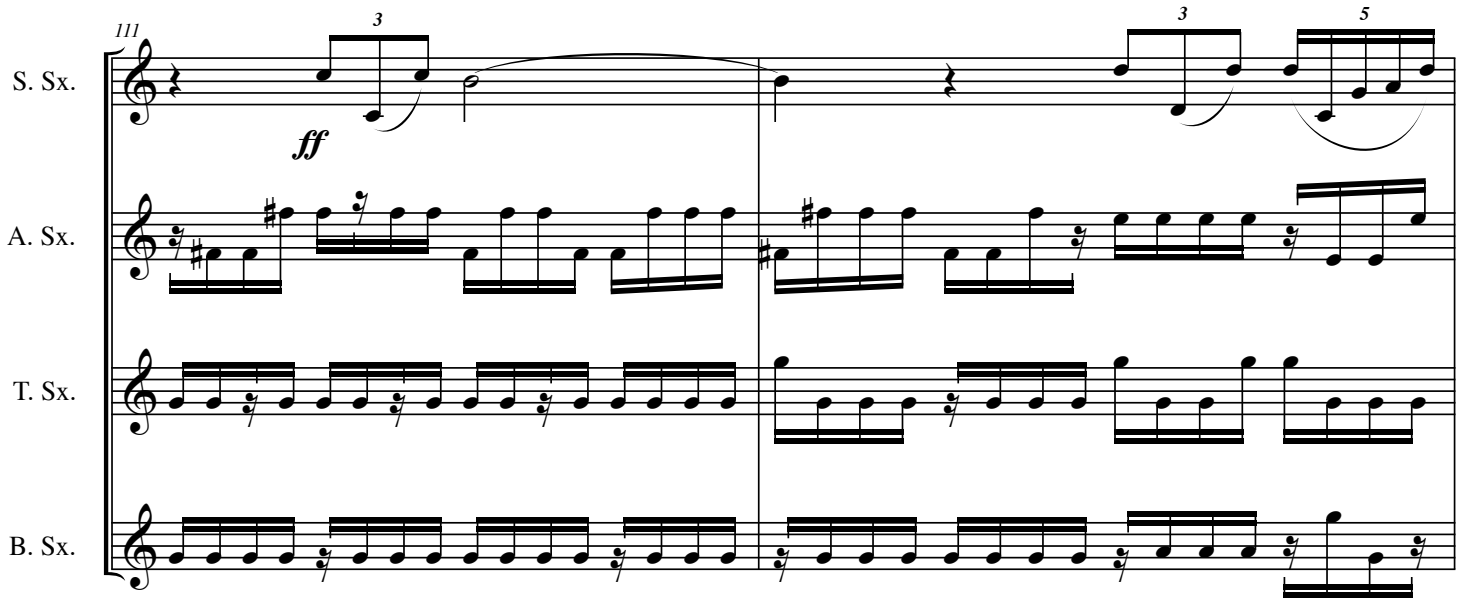

98
S. Sx.
A. Sx.
T. Sx.
B. Sx.
f
p
f
pp
f
L
101
ff
pp
mp
sim.

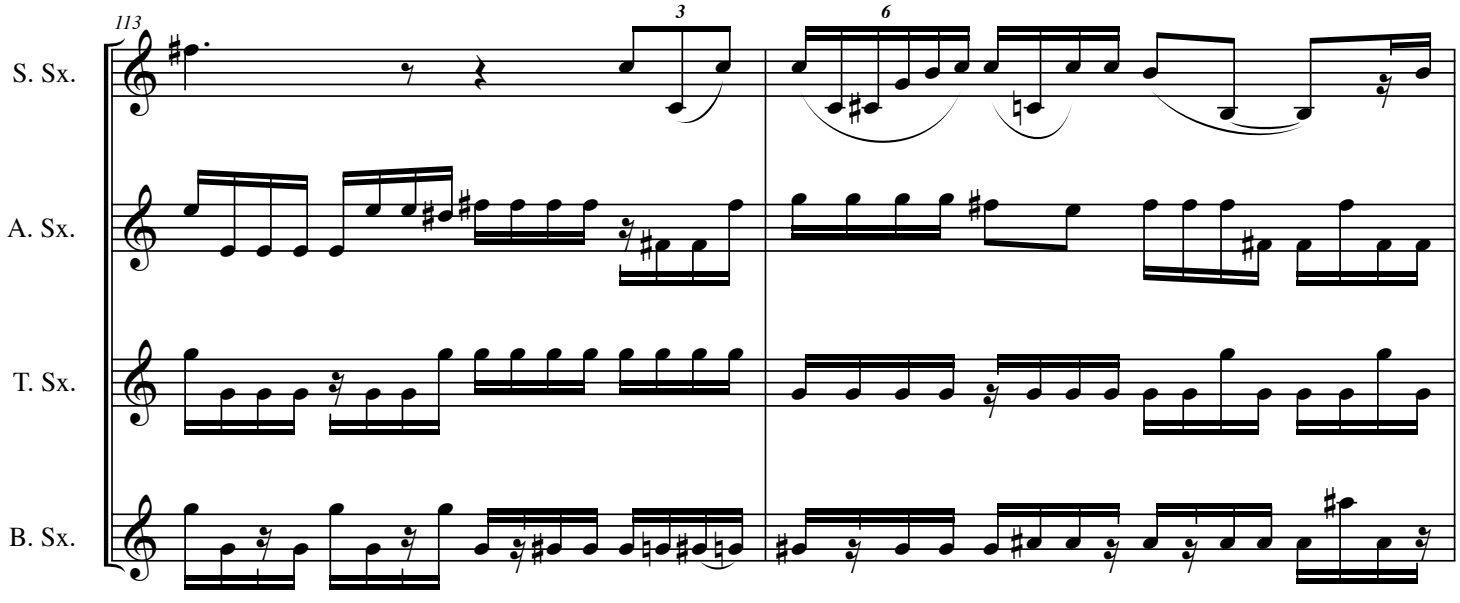

103
S. Sx.
A. Sx.
T. Sx.
B. Sx.
3
f
mf
f
sim.
mf
mf

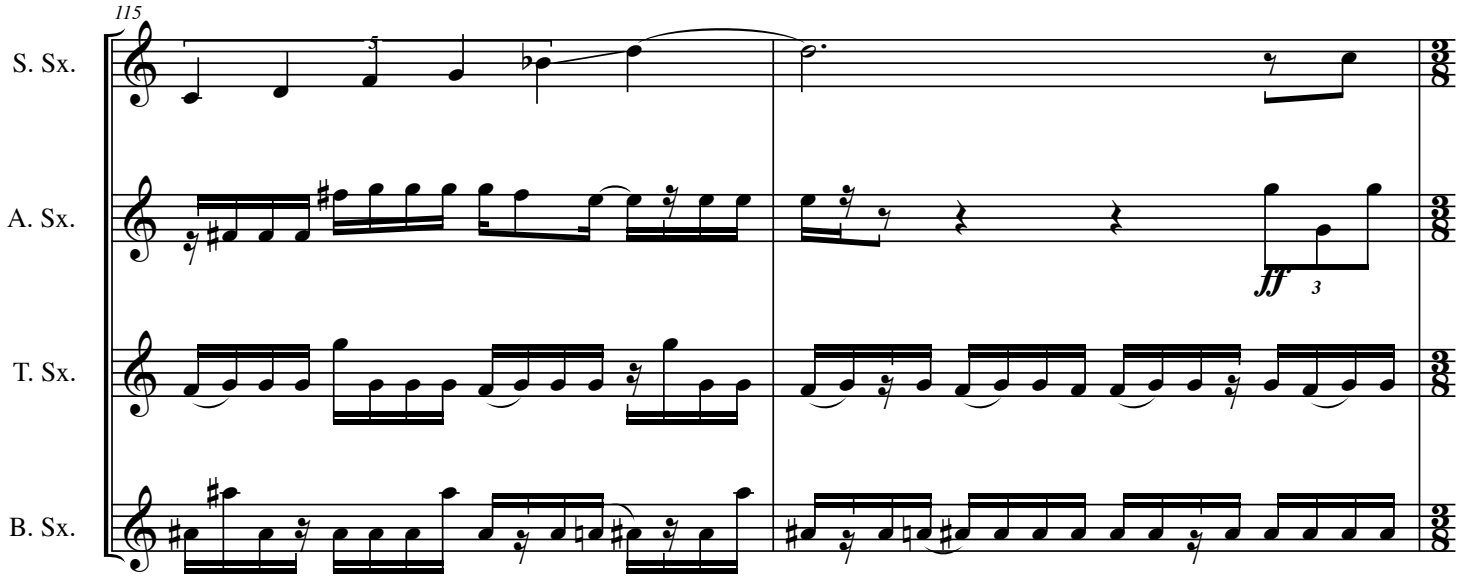

105
S. Sx.
A. Sx.
T. Sx.
B. Sx.
3
3
ff
f
f

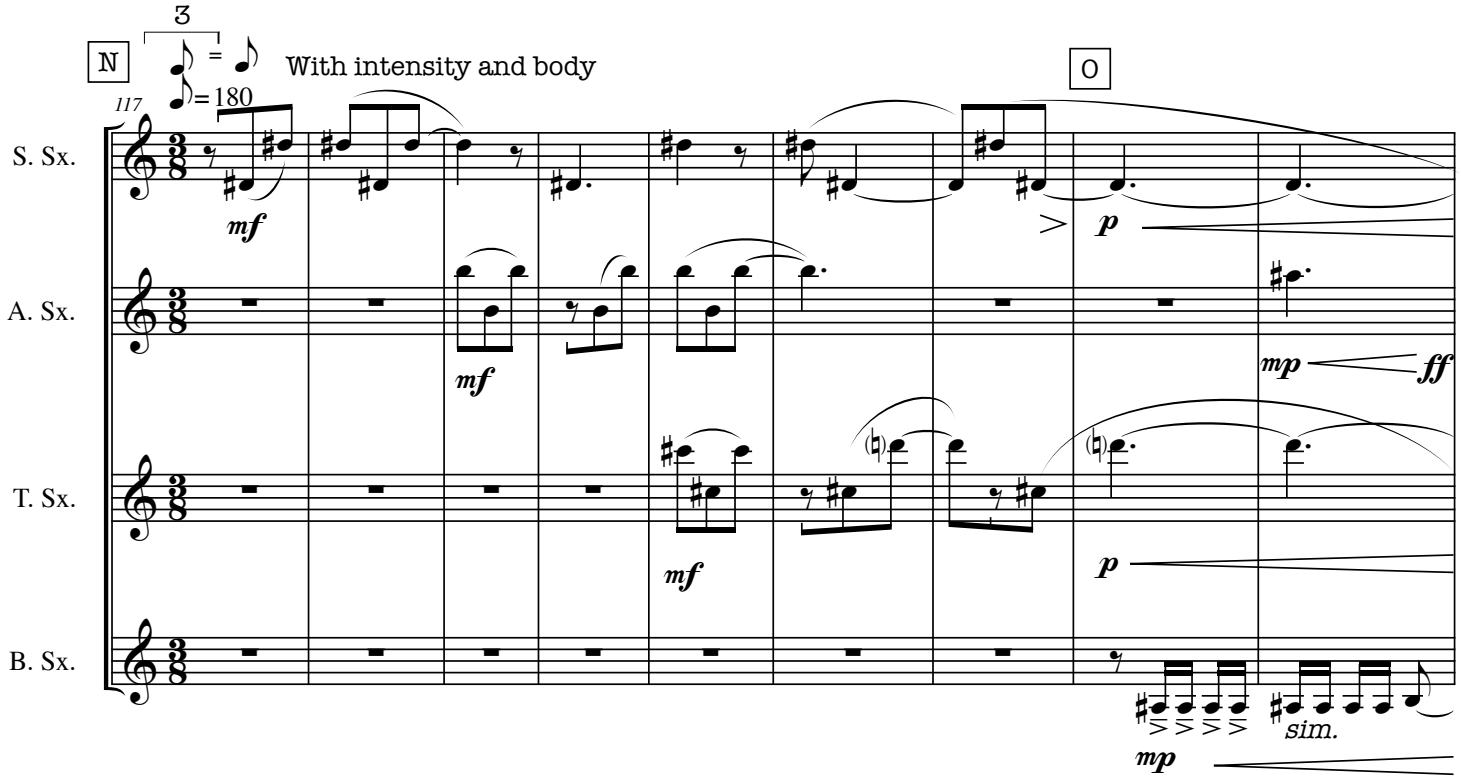

107
S. Sx.
A. Sx.
T. Sx.
B. Sx.

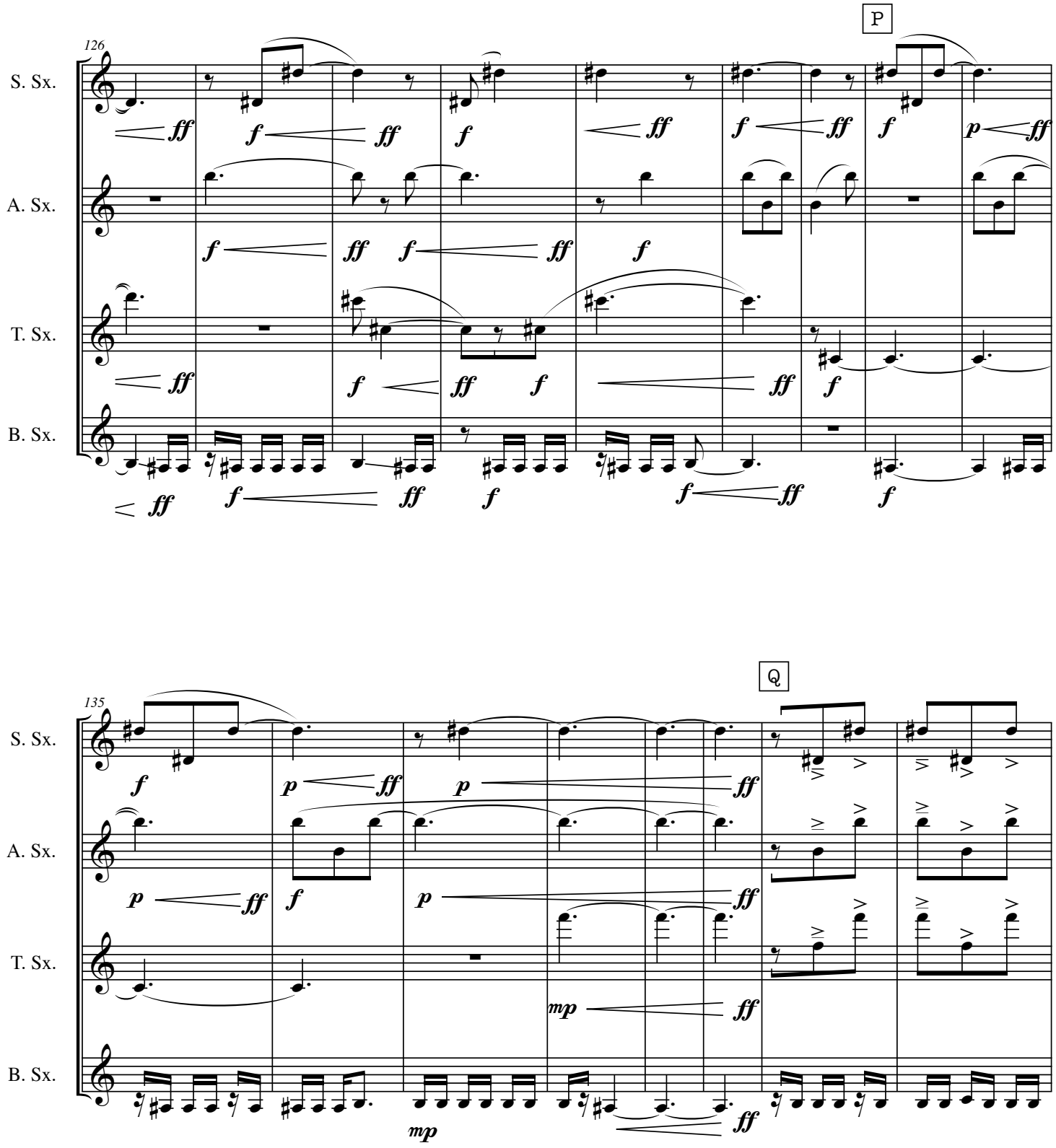

109
M
S. Sx.
A. Sx.
T. Sx.
B. Sx.
ff
f
sim.
sim.
sim.

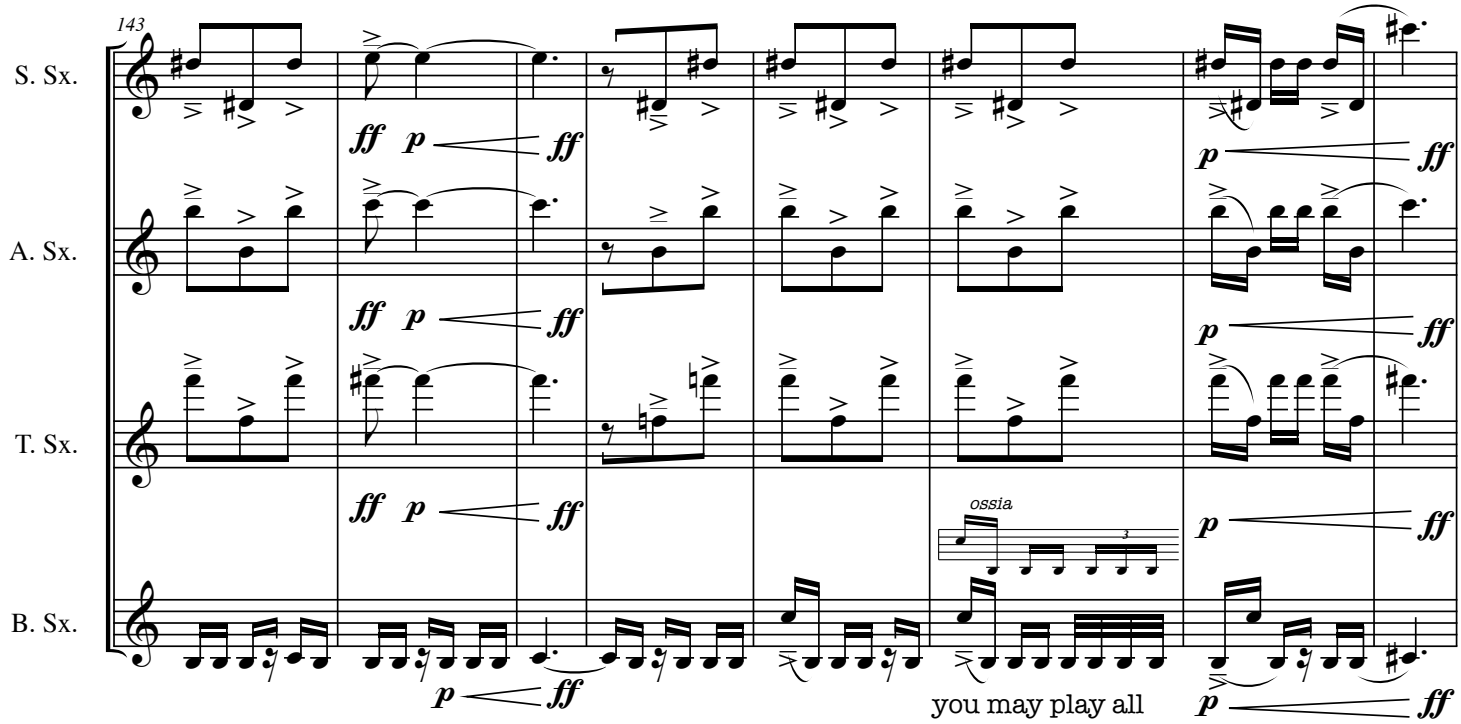

111
S. Sx.
A. Sx.
T. Sx.
B. Sx.
ff
3
3
5

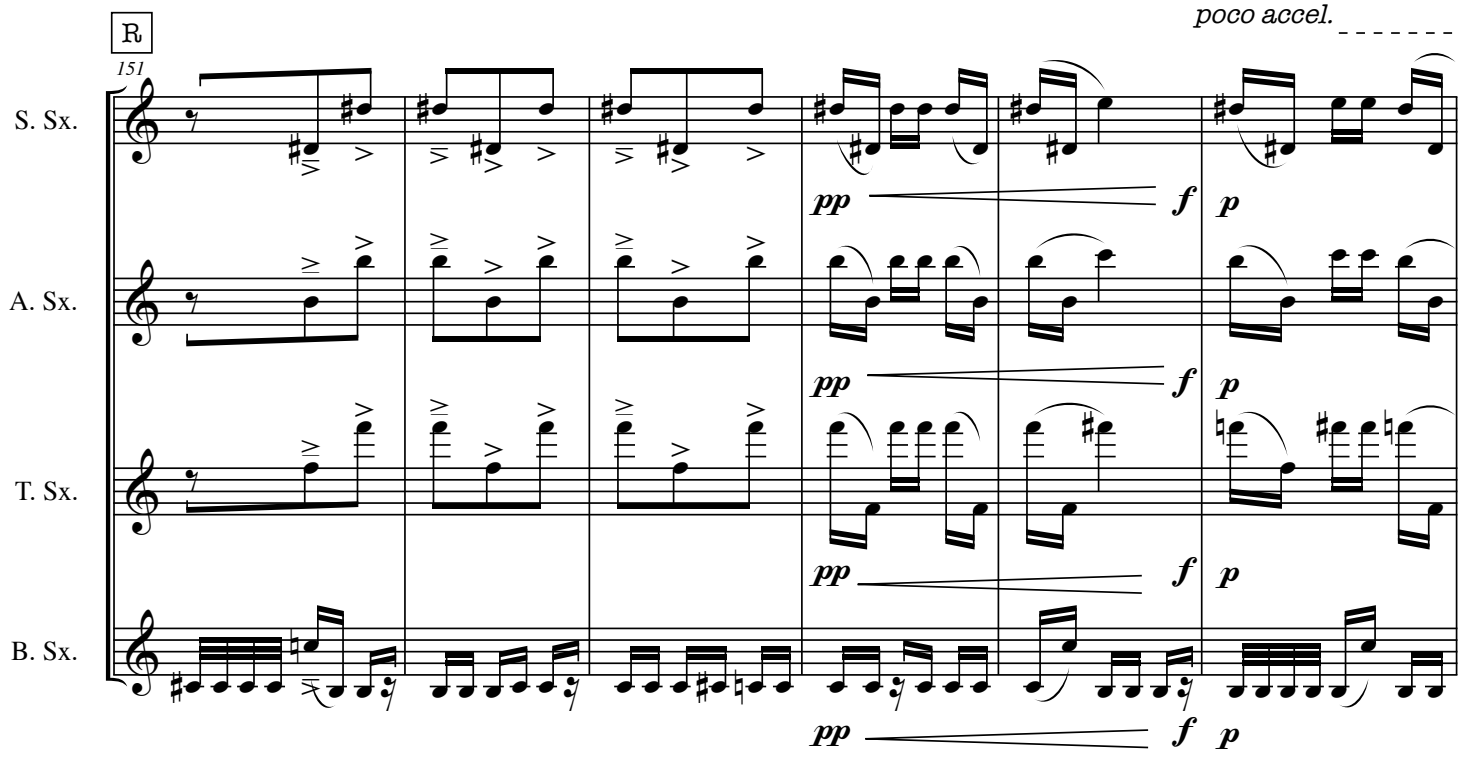

113
S. Sx.
A. Sx.
T. Sx.
B. Sx.
3
6

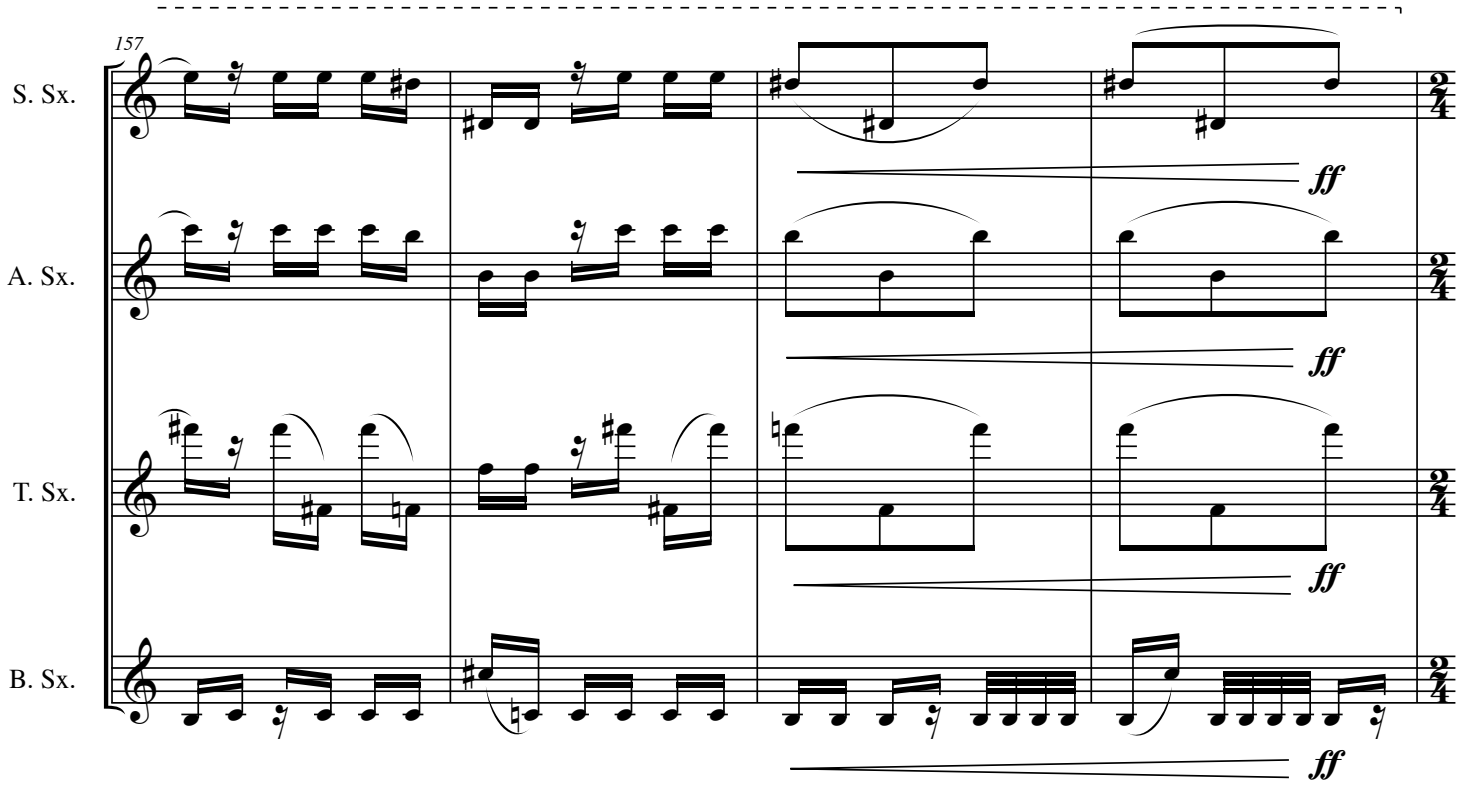

115
S. Sx.
A. Sx.
T. Sx.
B. Sx.
ff
3

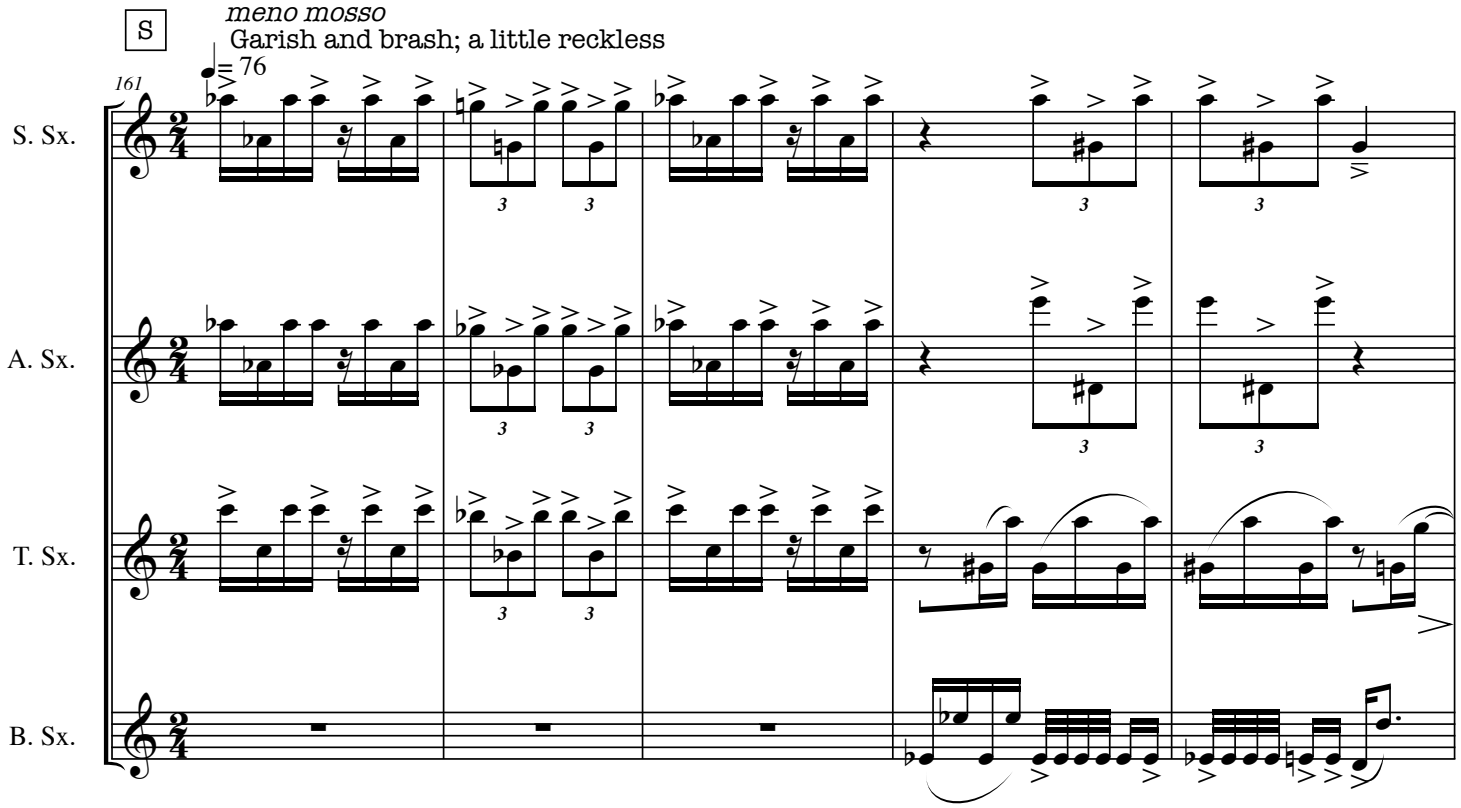

N
3
= 180
With intensity and body
117
O
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf
p
mp
ff
sim.

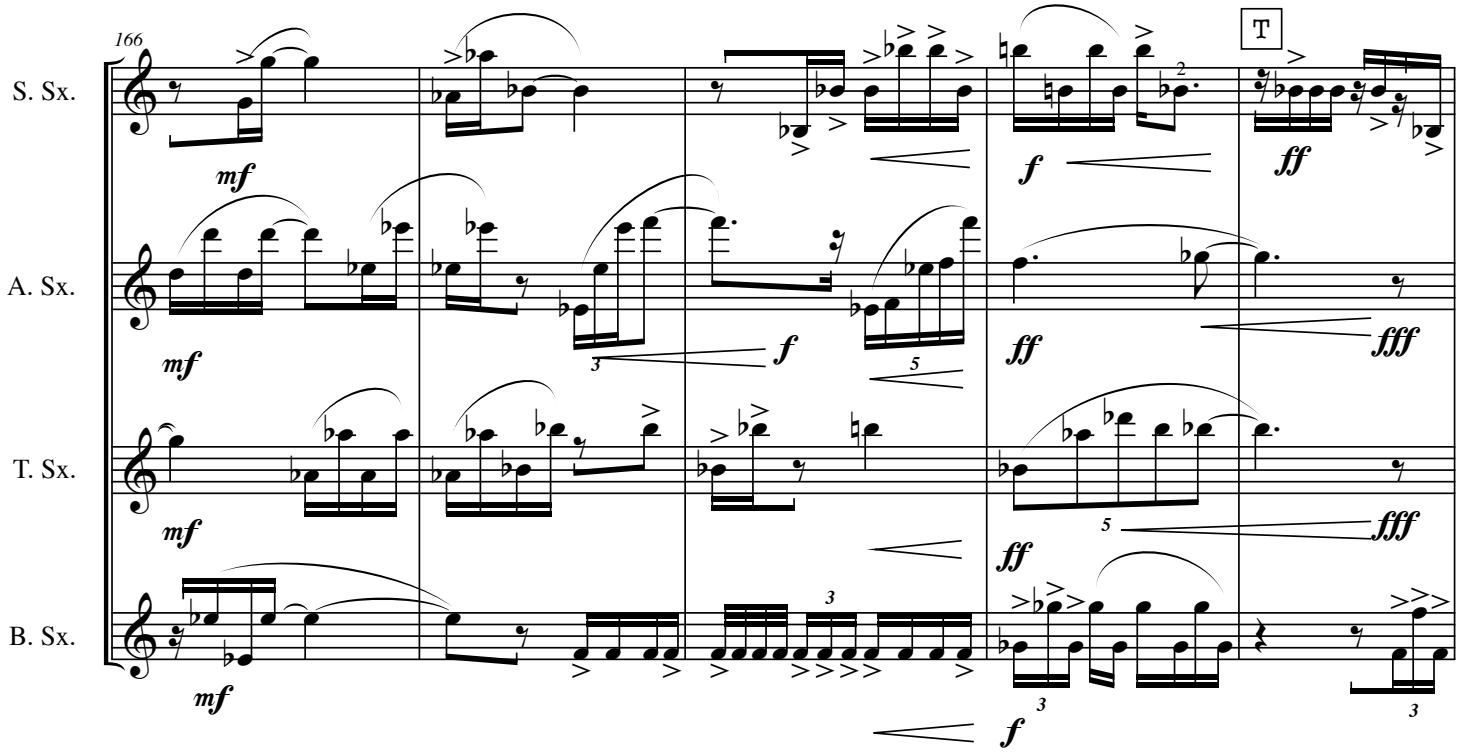

126
P
S. Sx.
A. Sx.
T. Sx.
B. Sx.
135
Q
S. Sx.
A. Sx.
T. Sx.
B. Sx.

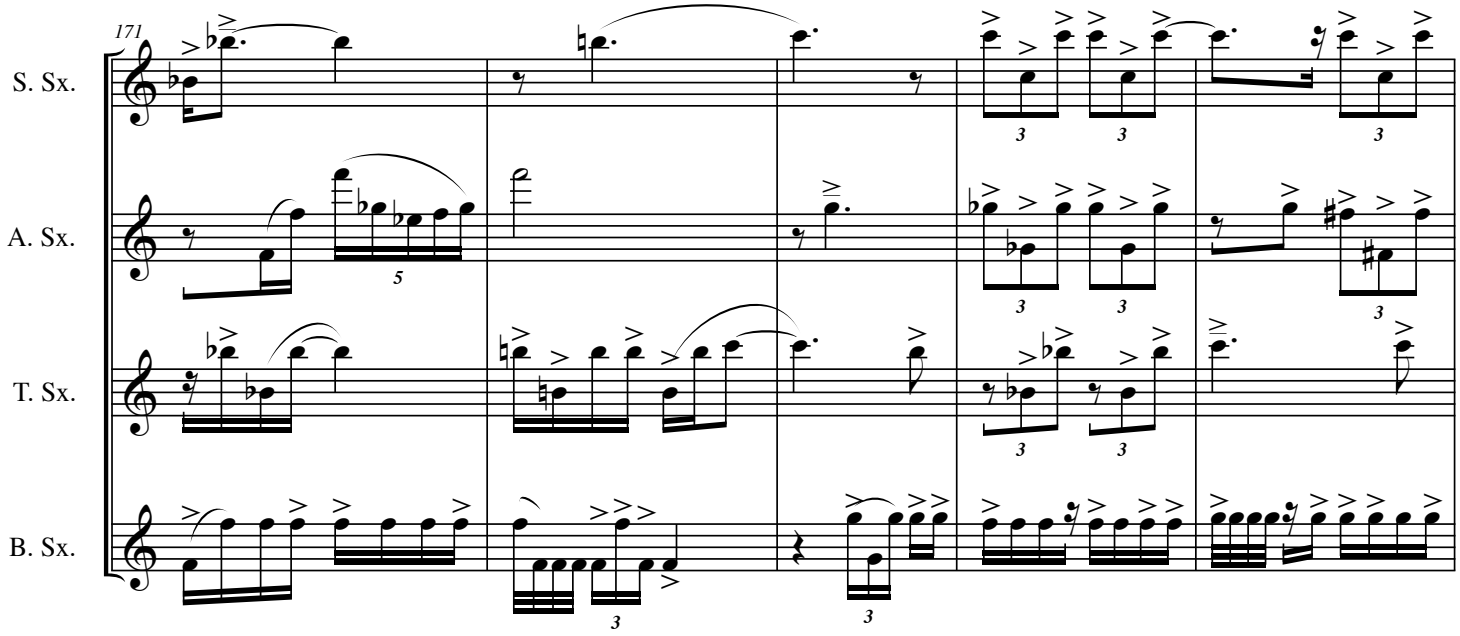

143
S. Sx.
A. Sx.
T. Sx.
B. Sx.
ossia
you may play all 64th notes similarly to this ossia (as a 16th note triplet)

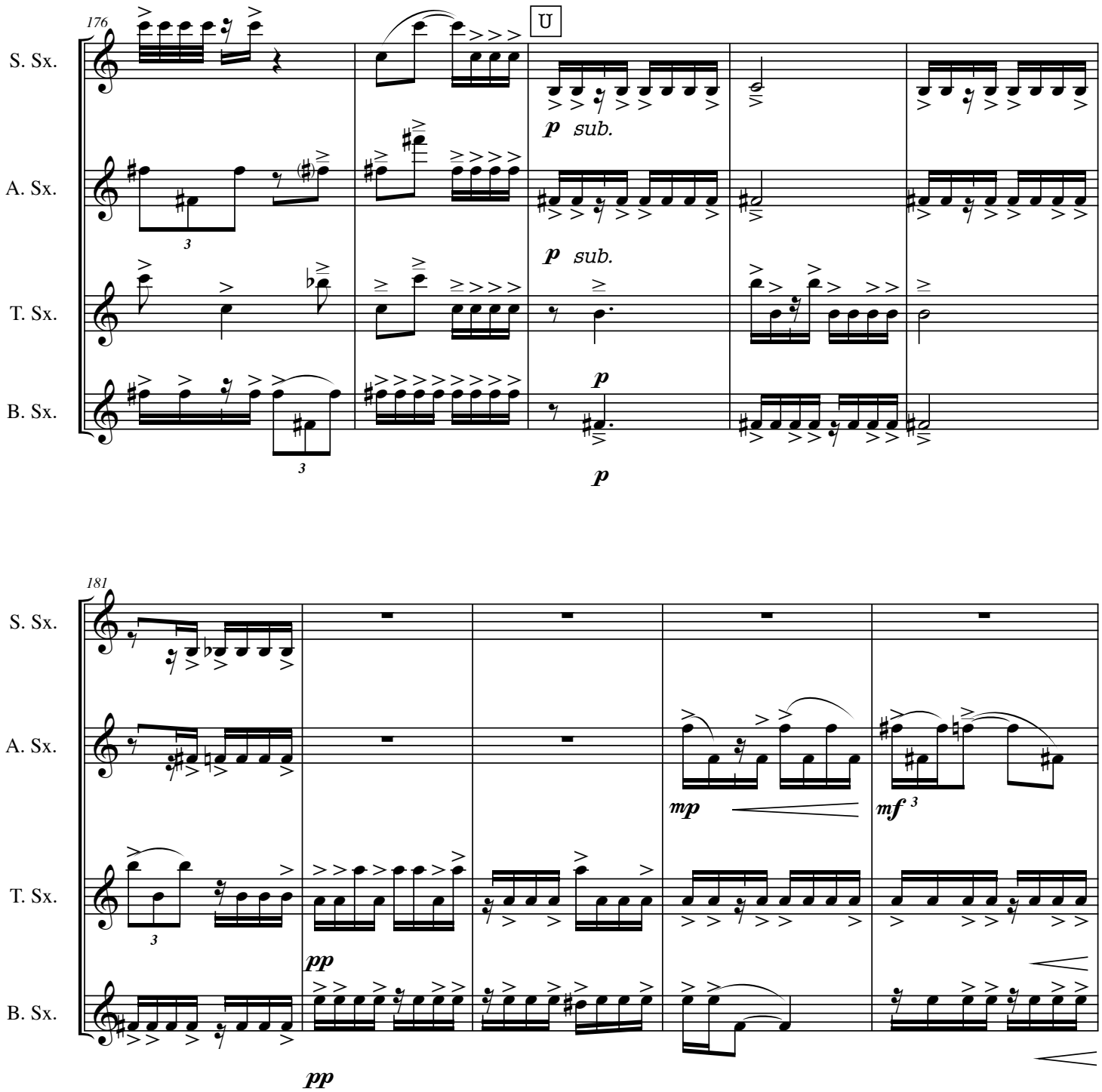

R
151
poco accel.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

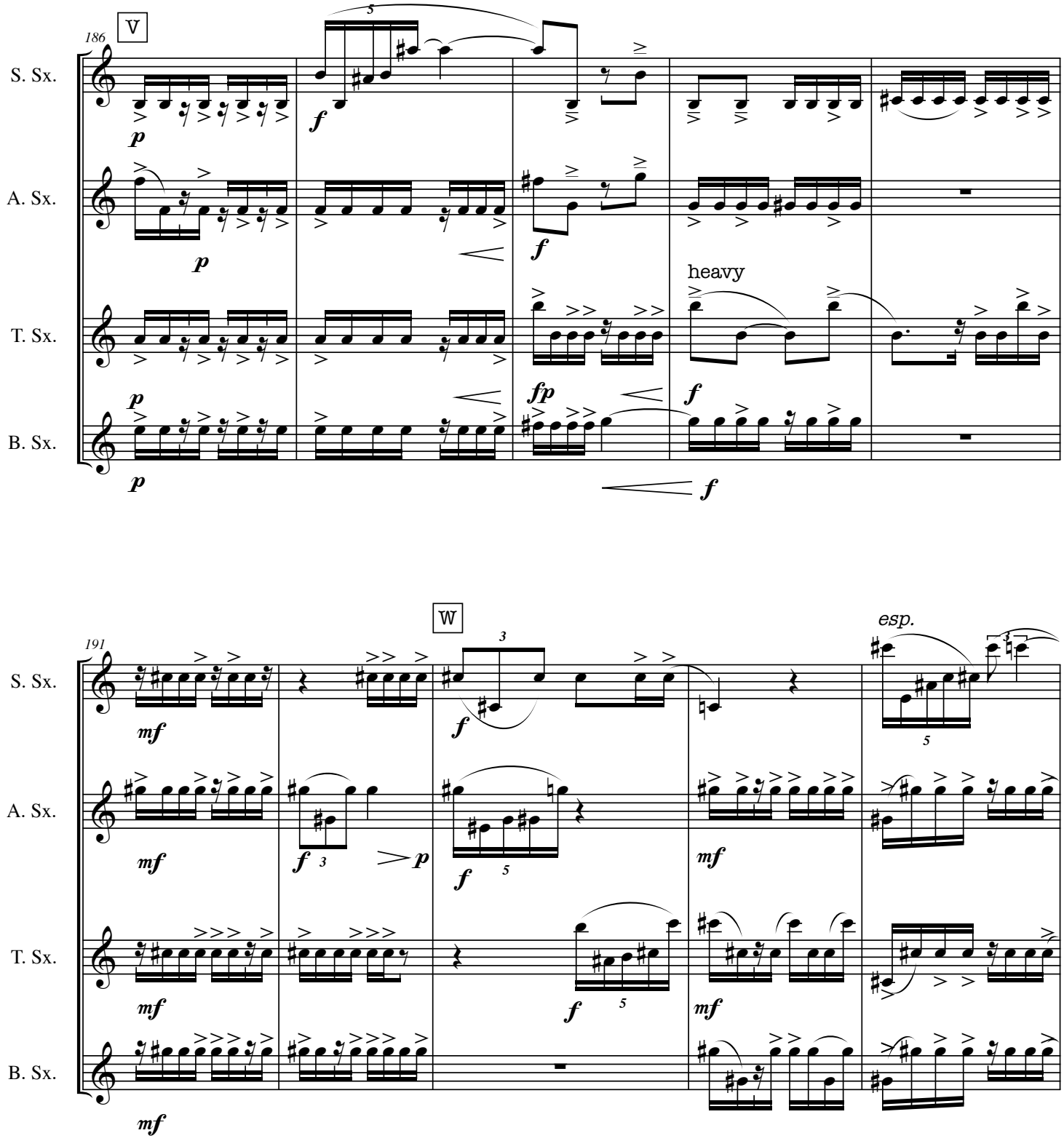

157
S. Sx.
A. Sx.
T. Sx.
B. Sx.
ff

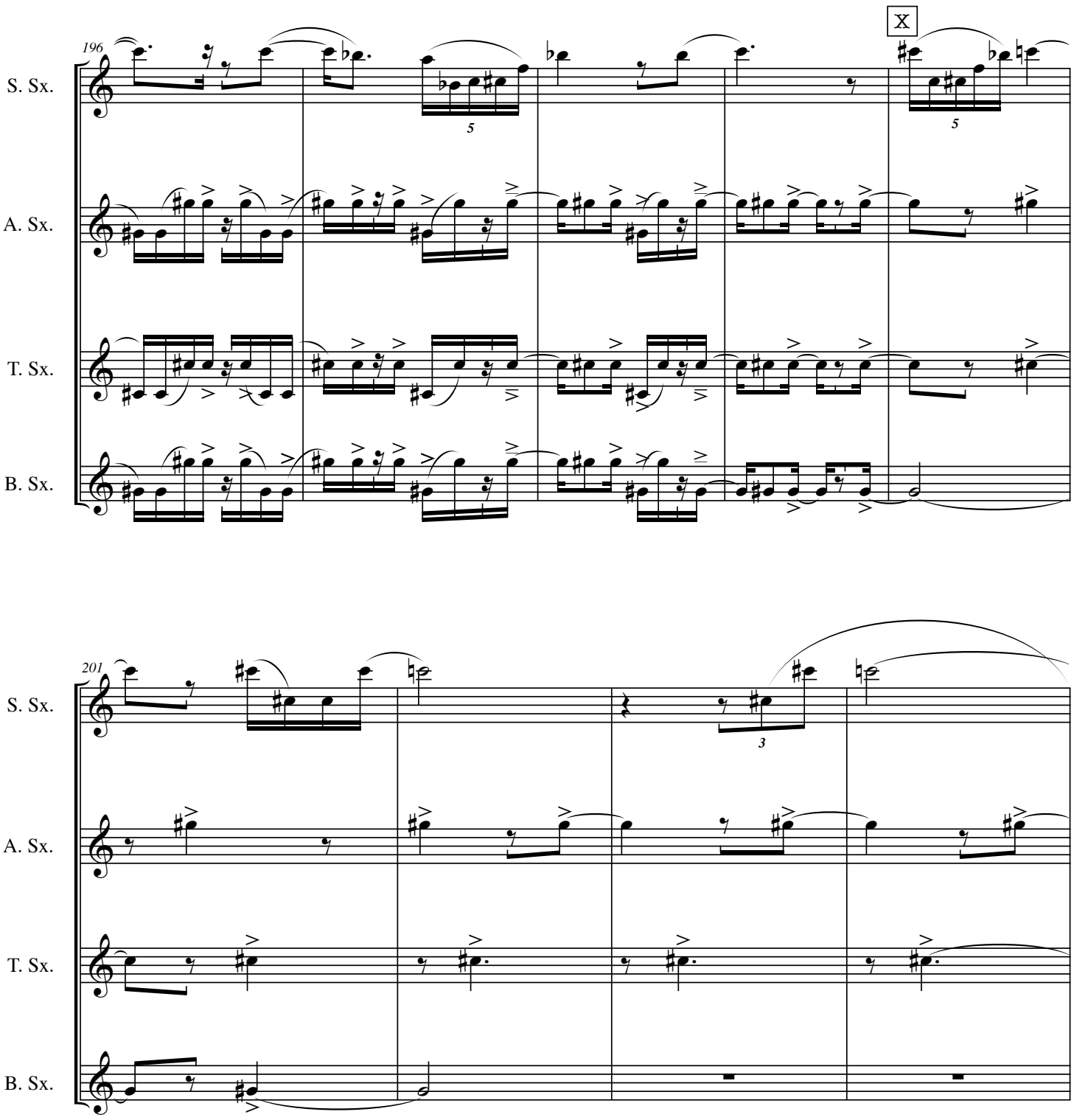

S
meno mosso
Garish and brash; a little reckless
= 76
161
S. Sx.
A. Sx.
T. Sx.
B. Sx.

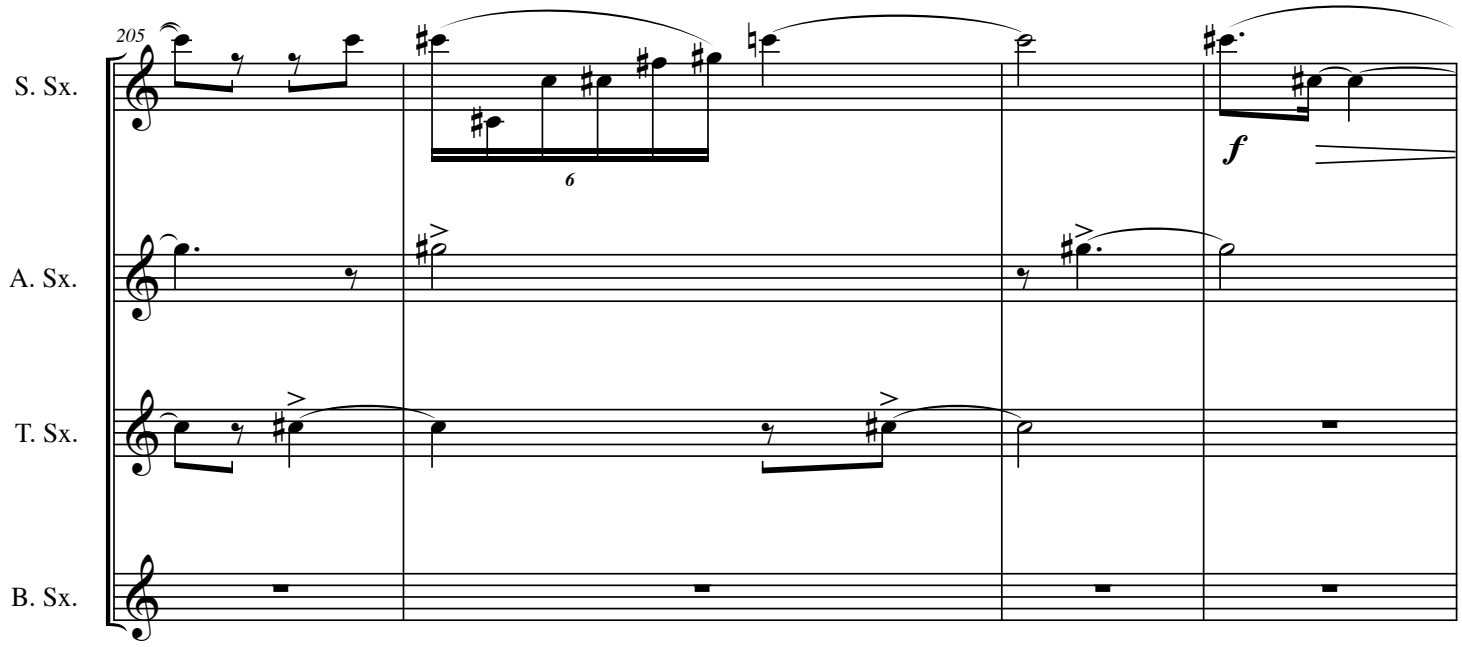

166
S. Sx.
A. Sx.
T. Sx.
B. Sx.
T
mf
f
ff
fff

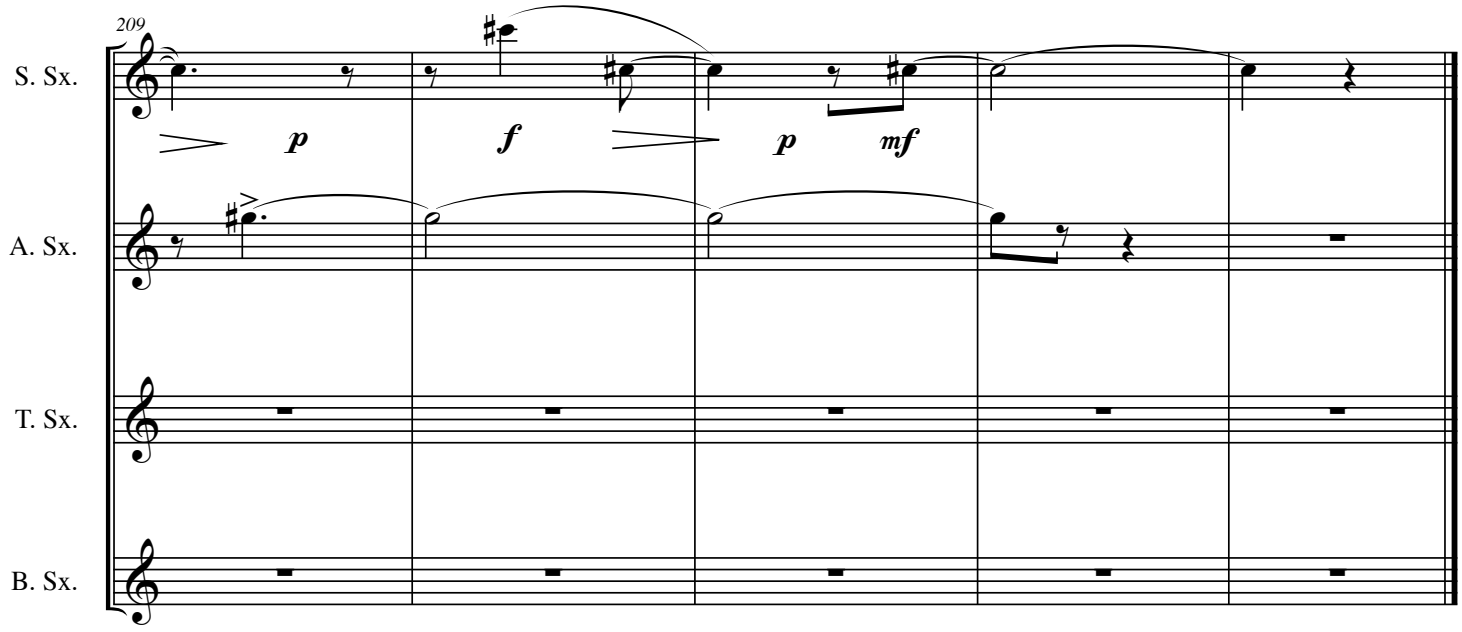

171
S. Sx.
A. Sx.
T. Sx.
B. Sx.


176
U
S. Sx.
A. Sx.
T. Sx.
B. Sx.
p sub.
p sub.
p
p
181
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mp
mf
pp
pp


186
V
S. Sx.
A. Sx.
T. Sx.
B. Sx.
heavy
191
W
esp.


196
X
S. Sx.
A. Sx.
T. Sx.
B. Sx.
5
5
201
S. Sx.
A. Sx.
T. Sx.
B. Sx.
3


205
S. Sx.
A. Sx.
T. Sx.
B. Sx.
6
f


209
S. Sx.
A. Sx.
T. Sx.
B. Sx.
p
f
p
mf