

As she dressed for the party,...

For the Radnofsky Quartet

Jennifer Fitzgerald

Sweet, but with great intensity

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The tempo is indicated as $= 60$. The instrumentation includes:

- Soprano Sax.: p *sempre*
- Alto Sax.: p *sempre*
- Tenor Sax.: sfp , sfp , sfp , sfp , fp
- Baritone Sax.: p *sempre*

The score consists of four staves, one for each instrument, showing their respective parts in a 4/4 time signature.

Musical score for Soprano, Alto, Tenor, and Bass Saxophones. The instrumentation includes:

- S. Sx.: f
- A. Sx.: sfp , sfp , $mf mp$, sfp , fp , f
- T. Sx.: $mf mp$, sfp , f , p , f
- B. Sx.: mp , p , mp , f

The score consists of four staves, one for each instrument, showing their respective parts in a 4/4 time signature. Measure number 6 is indicated at the top left of the first staff.

As she dressed for the party,...

II

A

S. Sx. *mf mp > pp*

A. Sx. *pp*

T. Sx. *p fpp < fp*

B. Sx. *> pp pp < p*

f p > p < f

p f > p < f

mf > p

p f

p

mf

p

mp < mf

p

mf

p

16

S. Sx. *> sf p*

A. Sx. *fp f p sub.*

T. Sx. *p*

B. Sx. *mf < f p sub.*

mf < f p sub.

p

mf

p

mf

f p

p

mp < f

mf < f

p

f p sub.

As she dressed for the party,...

3

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

f

ff

f

ff

f

ff

f

22

B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp

fp

fp

fp

As she dressed for the party,...

25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

5 *mf*

6 *f*

6

Detailed description: This block contains four staves for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music consists of six measures. Measures 25 and 26 show rhythmic patterns with grace notes and slurs. Measure 27 begins with a dynamic *mf* and ends with a dynamic *f*. Measure 28 concludes with a dynamic *f*.

28

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

Detailed description: This block contains four staves for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music consists of three measures. Measures 28 and 29 continue the rhythmic patterns established in the previous section. Measure 30 reaches a climactic dynamic of *ff*.

31

S. Sx. (Treble clef, G clef) has sixteenth-note patterns with slurs and dynamic *ff*.
A. Sx. (Treble clef, G clef) has eighth-note patterns.
T. Sx. (Treble clef, F# clef) has eighth-note patterns.
B. Sx. (Treble clef, G clef) has sixteenth-note patterns.

34

C

S. Sx. (Treble clef, G clef) has sixteenth-note patterns with slurs and dynamic *p*.
A. Sx. (Treble clef, G clef) has sixteenth-note patterns with slurs.
T. Sx. (Treble clef, F# clef) has sixteenth-note patterns with slurs. Dynamics include *pp* and *sim.*
B. Sx. (Treble clef, G clef) has sixteenth-note patterns with slurs. Dynamics include *pp* and *sim.*

38

S. Sx.

A. Sx.

T. Sx.

B. Sx.

5

D

41 Quietly, but with body

S. Sx.

A. Sx.

sim.

p

T. Sx.

p

B. Sx.

p

45

S. Sx.

A. Sx. *> >* *mf* *p* *mf* 5 *> > > >* *sim.*

T. Sx. *> >* *>* *> >* *f*

B. Sx. *> >* *>* *> >* *> >*

49 A. Sx.

S. Sx. *-*

A. Sx. *-*

T. Sx. *mf* *-*

B. Sx. *-*

E

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

F

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 57-59. The score consists of four staves: S. Sx. (top), A. Sx., T. Sx., and B. Sx. (bottom). Measure 57 starts with a whole note in S. Sx. followed by eighth-note patterns in A. Sx., T. Sx., and B. Sx. Measure 58 begins with a whole note in A. Sx. followed by eighth-note patterns. Measure 59 starts with a whole note in T. Sx. followed by eighth-note patterns. Measure 60 begins with a whole note in B. Sx. followed by eighth-note patterns.

Musical score for measures 60-63. The score consists of four staves: S. Sx. (top), A. Sx., T. Sx., and B. Sx. (bottom). Measure 60 shows rests for S. Sx. and A. Sx., while T. Sx. and B. Sx. play eighth-note patterns. Measures 61-62 show eighth-note patterns for all four sections. Measure 63 concludes with sixteenth-note patterns in B. Sx. under a dynamic marking of $\frac{5}{8}$.

63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

G

f

f — *mf*

f.

f

f

p

f

66

S. Sx.

A. Sx.

T. Sx.

B. Sx.

dolce

mp

>pp mp

mp

>p

mp

70

S. Sx.

A. Sx. *mp*

T. Sx.

B. Sx.

Measure 70: S. Sx. eighth-note pairs, A. Sx. eighth-note pairs, T. Sx. rests, B. Sx. rests. Measure 71: S. Sx. eighth-note pairs, A. Sx. eighth-note pairs, T. Sx. rests, B. Sx. rests. Measure 72: S. Sx. eighth-note pairs, A. Sx. eighth-note pairs, T. Sx. eighth-note pairs, B. Sx. rests. Measure 73: S. Sx. eighth-note pairs, A. Sx. eighth-note pairs, T. Sx. eighth-note pairs, B. Sx. eighth-note pairs. Measure 74: S. Sx. eighth-note pairs, A. Sx. eighth-note pairs, T. Sx. eighth-note pairs, B. Sx. eighth-note pairs. Measure 75: S. Sx. eighth-note pairs, A. Sx. eighth-note pairs, T. Sx. eighth-note pairs, B. Sx. eighth-note pairs.

H

75

S. Sx.

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

Measure 75: S. Sx. eighth-note pairs, A. Sx. eighth-note pairs, T. Sx. eighth-note pairs, B. Sx. rests. Measure 76: S. Sx. eighth-note pairs, A. Sx. eighth-note pairs, T. Sx. eighth-note pairs, B. Sx. rests. Measure 77: S. Sx. eighth-note pairs, A. Sx. eighth-note pairs, T. Sx. eighth-note pairs, B. Sx. rests. Measure 78: S. Sx. eighth-note pairs, A. Sx. eighth-note pairs, T. Sx. eighth-note pairs, B. Sx. rests. Measure 79: S. Sx. eighth-note pairs, A. Sx. eighth-note pairs, T. Sx. eighth-note pairs, B. Sx. rests. Measure 80: S. Sx. eighth-note pairs, A. Sx. eighth-note pairs, T. Sx. eighth-note pairs, B. Sx. rests.

79

I

S. Sx.

A. Sx.

T. Sx.

B. Sx.

slurs over repeated pitches
indicate overall phrasing --
tonguing should articulate
individual pitches.

82

S. Sx.

A. Sx.

T. Sx.

B. Sx.

85

S. Sx. (Treble clef, G major) plays eighth-note patterns with slurs and dynamic markings: ff, f, ff f, ff f, ff f, ff f.

A. Sx. (Bass clef, C major) plays eighth-note patterns with slurs and dynamic markings: ff, f, ff f, ff f, ff f, ff f.

T. Sx. (Clef not specified) plays eighth-note patterns with slurs and dynamic markings: ff, f, ff f, ff f, ff f, ff f.

B. Sx. (Bass clef, C major) rests throughout.

J

88

S. Sx. (Treble clef, G major) plays eighth-note patterns with slurs and dynamic markings: ff, ff, ff, ff, ff, ff.

A. Sx. (Bass clef, C major) plays eighth-note patterns with slurs and dynamic markings: ff, ff, ff, ff, ff, ff.

T. Sx. (Clef not specified) plays eighth-note patterns with slurs and dynamic markings: >ff, >p ff, >p ff, >p ff.

B. Sx. (Bass clef, C major) plays eighth-note patterns with slurs and dynamic markings: ff, ff, pp, ff, ff, pp.

91

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p *ff* *>p* *<ff* *>p < ff*

ff

p < ff > pp

94

K

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *p* *pp* *p* *f* *pp*

mp *> p* *> pp* *p* *f* *pp*

mp *p* *pp* *p* *f* *pp*

p *<* *f* *< f* *mp* *< f*

98

S. Sx. A. Sx. T. Sx. B. Sx.

f *p* *f* *pp* *f*
f *p* *f* *pp* *f*
f *p* *f* *pp* *f*
f *p* *f* *pp* *f*

101

S. Sx. A. Sx. T. Sx. B. Sx.

ff *pp*
ff *mp*
ff *pp*
ff *mp* *sim.*

L

As she dressed for the party,...

103

S. Sx. 

f

mf

sim.

mf

105

S. Sx. 

ff

f

f

107

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3 3

109

M

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

ff

f

sim.

III

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

3

5

Measure 112: S. Sx. plays eighth-note pairs. A. Sx. and B. Sx. play sixteenth-note patterns. T. Sx. plays eighth-note pairs. Measure 113: S. Sx. plays eighth-note pairs. A. Sx. and B. Sx. play sixteenth-note patterns. T. Sx. plays eighth-note pairs.

113

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

6

Measure 113: S. Sx. plays eighth-note pairs. A. Sx. and B. Sx. play sixteenth-note patterns. T. Sx. plays eighth-note pairs. Measure 114: S. Sx. plays eighth-note pairs. A. Sx. and B. Sx. play sixteenth-note patterns. T. Sx. plays eighth-note pairs.

115

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

N With intensity and body
117 = 180 > ff

S. Sx.

A. Sx.

T. Sx.

B. Sx.

126

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

P

135

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

Q

143

ossia

you may play all 64th notes similarly to this ossia (as a 16th note triplet)

R

151

poco accel.

157

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

ff

ff

ff

ff

meno mosso
Garish and brash; a little reckless

76

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

3

3

3

3

3

166

S. Sx.

A. Sx.

T. Sx.

B. Sx.

T

mf **f** **ff**

mf **f** **fff**

mf **f** **fff**

mf **f** **fff**

171

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3 **3** **3**

5

3 **3** **3**

3

176

S. Sx.

A. Sx.

T. Sx.

B. Sx.

U

p sub.

p

3

3

p

181

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf³

pp

3

<

pp

186 V

S. Sx. *p* *f*

A. Sx. *p* *f* *heavy*

T. Sx. *p* *fp* *f*

B. Sx. *p* *f*

191 W

S. Sx. *mf* *f* *3* *f* *5* *esp.*

A. Sx. *mf* *f* *3* *>p* *f* *5* *mf*

T. Sx. *mf* *f* *5* *mf*

B. Sx. *mf*

196

S. Sx.

A. Sx.

T. Sx.

B. Sx.

5

5

X

5

201

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

3

Musical score for strings (S. Sx., A. Sx., T. Sx., B. Sx.) from measure 205 to 210. The score shows four staves of music. Measure 205 starts with S. Sx. playing eighth-note pairs. Measure 206 begins with a sixteenth-note pattern in the bass clef staff. Measures 207-208 show sustained notes with grace notes. Measure 209 starts with a dynamic *p*, followed by *f*, then *p* again with *mf*. Measure 210 concludes with a forte dynamic *f*.

Musical score for strings (S. Sx., A. Sx., T. Sx., B. Sx.) from measure 209 to 214. The score shows four staves of music. Measure 209 continues with dynamics *p*, *f*, *p*, and *mf*. Measure 210 begins with a dynamic *p*, followed by *f*, then *p* again with *mf*. Measures 211-212 show sustained notes with grace notes. Measure 213 concludes with a forte dynamic *f*.