

Exile from Javaland

words and music:
Jennifer Fitzgerald

Lyrical;
unhurried

♩ = ca. 80

mf

The first system of music features a vocal line in 3/4 time and a piano accompaniment in 3/4 time. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system concludes with a 4/4 time signature change.

Lyrical;
unhurried

♩ = ca. 80

Our moth - er pre - scribed

an in -

The second system continues the vocal and piano parts. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a series of chords and moving lines in the right hand, and a bass line in the left hand. The system ends with a 4/4 time signature change.

with pedal

The third system begins with a measure rest (marked '4') and continues with the vocal line. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and moving lines. The system ends with a 4/4 time signature change.

fu - sion of tea for her daugh - ters to

The fourth system continues the vocal and piano parts. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a series of chords and moving lines in the right hand, and a bass line in the left hand. The system ends with a 4/4 time signature change.

The fifth system begins with a measure rest (marked '6') and continues with the vocal line. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and moving lines. The system ends with a 4/4 time signature change.

sip when sick and an an-ti bac-ter-i-al salve of

less lyrical, more detached

mf

The sixth system continues the vocal and piano parts. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a series of chords and moving lines in the right hand, and a bass line in the left hand. The system ends with a 4/4 time signature change.

pedal as necessary

A little slower

= ca. 66

mp

gravelly, not too pretty

mf

9

re-runs and game shows So we both chose cof-fee Mud-dy li-

A little slower

= ca. 66

f *mp* *p*

poco accel. ----- *a tempo*

dryly
(ord.)

Lyricaly, again

mp

13

quid per-co-la-ted in me-be-fore dawn at my ap-

poco accel. ----- *a tempo*

mf *p*

no pedal

Lushly

f

17

point-ment with an in-su-la-ted mug and a com-pu-ter screen Burnt-es-pres-so

mp *p* *sfz*

Ped. Ped.

21 sprechstimme *ord. mf* *f* \rightarrow *p* *f* \rightarrow *p*

spilt a-cross the key - board stale air

cluster (use palm) (Quasi extemporaneous)

pp *mf* *mp* *f* *p* *f*

no pedal

25 *p* *f*

Ha zy and brown ra di-a ted with

p *pp* *mf*

Ped.

29

af-ter-noon fluor-e- scence and ice singed my skin.

calmly

f *p* *sfz* *p*

Ped.

33

sea-son- ing _____ 3 my legs _____ and na - vel _____ (F)

mp *f* *p* *f*

Ped. _____

35

f
on - ly to melt in the cof - fee-house

sempre f

a little pedal Ped. Ped.

39

mp *mf*

ma - ri - nat-ing my silk socks with cap-ac - ci - nos _____

mp *mf*

42

— and car - da - mom

f

Ped. Ped.

Very lush

45

as I swam_ through a ta_ _ _ ble to kiss_ _ _ my love kiss_ _ _ my

f *ff* *mf*

mf *(mf)* *f* *mf*

with pedal

Very lush

50

love_ _ _ our breath min_ _ _ gled. French roast and Su-mat- ran_ _ _

f *mp* *p*

f *p sub.* *tr* *tr*

54 *f* *ff* *p* with some fragility

The blis-ter - ing li - quid scorched my tongue to ash es se - vered my

f *ff* *pp*

tr *f* *ff* *pp*

Ped.

58 *poco rit.*

stained teeth from their nerves dried my throat to a brit - tle stalk

poco rit.

62 *a tempo* Lyrical, again *mp*

My nurse tells me that cof fee

a tempo

f *p*

a tempo

f *p*

with pedal

65 *mf* *mp*

will im pede my prog-ress

mf *mp*

* Ped.

68 *p* *mf* *p*

These days I drink tea

p *mf* *p*

Ped. Ped. Ped.