

Jennifer Fitzgerald

Boitai

Boitai

BoaCanstricator

Jennifer Fitzgerald

♩ = 84

Alto Saxophone

Vibraphone *Slow Motor*
mf

Percussion

Piano
mp *mf*
Ped.

Electric Guitar

Bass Guitar
fp *p* *mf*

c. 15"

5 **accel.** ♩ = 108 ♩ = 108-136

Sax.

Vib. play at your own pace ***

Pno. *sempre legato* play at your own pace ***
sf
Depress ped. lightly (half-down)

E. Gtr. **accel.** ♩ = 108 ♩ = 108-136

Bass

*** No two lines should be in sync with each other.
The left and right hands of the piano should be out of sync

A

9 sax cues end of measure 8 ♩ = 108

Sax. *ff*

Vib. sax cues end of measure 8 **Fast Motor** *Brightly, con legato* *f sempre*

Pno. sax cues end of measure 8 *Accented; brightly* *f sempre*
Without pedal

E. Gtr. sax cues end of measure 8 ♩ = 108 *mf*

Bass sax cues end of measure 8 *f*

c. 8"

14 (sax ♩ = c. 108) (bass ♩ = c. 108)

Sax. *mf*

Vib. accel. at own pace to ♩ = 132-152***

Pno. accel. at own pace to ♩ = 132-152***

E. Gtr. Sustain with delay (sax ♩ = c. 108) (bass ♩ = c. 108) *ppp cresc. poco a poco pp* *p Intensely*

Bass *f* *f* *ff* *fp* *ff*

B
a tempo
(♩ = c. 108)

20

Sax.

Vib.

Pno.

B
a tempo
(♩ = c. 108)

E. Gtr.

Bass

25

Sax.

Vib.

Pno.

E. Gtr.

Bass

42

Sax. *ff* *tr* *mf* *pp* *fp*

Vib. *a tempo sempre legato* *mp* *mf* *sf* *mp* *mf*

Pno. *a tempo* *ff* *mf* *f* *3* *3* *3*

E. Gtr. *mp* *fp*

Bass *mf*

48

Sax. *fp* *fp* *f* *p* *f* *mp* *sfz* *p* *fp*

Vib. *p* *f* *p* *f* *mp* *sfz* *p* *p*

Pno. *ff* *mf* *f* *p* *f* *mp* *sfz* *p*

E. Gtr. *mf*

Bass *f*

D

53 **accel.** $\text{♩} = 126$

Sax. *sf*

Vib. *sf* 3 3 3 *pp* *ff*

Pno. *sf* *pp* *ff*
 * *con ped.* (full pedal)

D

accel. $\text{♩} = 126$

E. Gtr. *p* *sf* *p*

Bass

57 **c. 6"** **c. 8"** **c. 4"** **c. 2"** **c. 3"** **c. 8"**

Sax. *vibes and piano accel. at own pace sempre legato L.V.* $\text{♩} = 132-152^{***}$

Vib. *f sempre*

Pno. *vibes and piano accel. at own pace* $\text{♩} = 132-152^{***}$
f sempre

E. Gtr. *gliss up (2")*
pp cresc. poco a poco *mf cresc.* *f dim. al niente*

Bass $\text{♩} = \text{c. } 108$ *accel. to 132-152^{***} sempre legato*
p cresc. poco a poco *f* *ff senza dim.*

E

In time (together)

$\text{♩} = \text{c. } 92$

63

Sax. *ff* *mp* *ff* *p sub.*

Vib. *ff* *mp³* *ff* *mf* *p sub.*

Pno. *ff* *mf* *ff*

E

In time (together)

$\text{♩} = \text{c. } 92$

E. Gtr.

Bass (scratchy?) Detached *mf* *f*

67

Sax. *fff* *ff* *mf* *f* *ff* *p sub.*

Vib. *fff* *mf* *ff* *p* *mf* *f* *p* *f*

Pno. *mf* *mf* *f* *f* *fz* *mp* *fz* *fz*

E. Gtr. With elbow *fade in* *cresc. poco a poco* *ppp* *pp*

Bass *ff* *fff* *mf* *f* *mf* *pp* *mp*

72

Sax. *pp* *al niente*

Vib. *pp* *p* *al niente*

Pno.

E. Gtr. *p* *mp* *f*

Bass *pp* *mf* *mp* *al niente*

77

Sax. *mf* *p sub.* *mp*

Vib. *fade in* *mp*

Pno.

E. Gtr. *ff* *mf* *p* *ord.* *mf* *mp* *p*

Bass *sf* *dim. poco a poco* *mf* *mp*

F

Parada (Las Campanas)

♩ = 104

Sax. *mf* *f* *ff* *mf* *mp*

Vib. *mf* *mp*

Perc. *sf* *f* *mf* *f* *ff*

Pno. *mf* *f* *mf* *mp*

F

♩ = 104

E. Gtr. *mp* *f* *mf* *p*

Bass *mf* *f* *mf* *mp*

Sax. *f* *mf* *ff* *ff*

Vib. *f* *mf* *ff*

Perc. *sfz* *f* *sfz*

Pno. *f* *mf* *ff* *f* *ff*

E. Gtr. *mp* *f* *mf* *f*

Bass *f* *f* *ff*

Return motor to "fast"

102

Sax. *f*

Perc. *ff* *f*

Pno. *ff* *f*

E. Gtr.

Bass

106

Sax. *ff* Suddenly *ff* *f*

Perc. *ff* *f*

Pno. *ff* Suddenly *ff* *ff*

E. Gtr.

Bass *ff* Suddenly *ff* *f*

H

112

Sax. *ff* *f* *ff*

Perc. *ff*

Pno. *ff* *f*

E. Gtr. *f*

Bass *ff*

117

Sax. *f* *ff sempre*

Perc. *f* *ff sempre*

Pno. *f* *ff sempre*

E. Gtr. *f* *ff sempre*

Bass *f* *ff sempre*

I

122

Sax. *mf* *f* *mf*

Vib. *sf* *mf* *f* *mf*

Perc. *sfz sfz*

Pno. *mf* *f*

E. Gtr. *mp*

Bass *f* *fp* *f* *p*

I

127

poco rit.

Sax. *f* *mp* *f* *mp* *mf* *p* *mp* *p* *dolce*

Vib. *mp* *f* *mp* *mf* *p* *mp*

Pno. *ff* *f* *mp* *f* *mp* *mf* *p* *mp* *sf* *pp*

E. Gtr. *mp* *mf* *p* *f* *p* *mp* *dim. poco a poco*

Bass *f* *mp* *f* *mp* *mf* *p* *mp* *sf*

Ed.

J

131

en el verano...

Air only; no pitch
Full-bodied

Whispering

Sax. *pp* *mp* *mp* *p* *ppp* *ppp*

Perc. *ppp* *pp* *ppp* *pp* *ppp* *p*

Pno.

J

en el verano...

With ebow

E. Gtr. *pp* *ppp*

Bass *pp* *p* *pp* *ppp* *pp* *ppp* *p*

138

Sax. *fp* *pp* *fp* *pp* *fp* *fp* *fp* *pp*

Slow motor

Vib.

Perc. *pp* *fp* *pp* *p* *pp* *p*

Pno.

ord. Add delay

E. Gtr. *pp* *fp* *pp* *fp* *ppp* *pp*

Bass *pp* *fp* *pp* *p* *mp*

K

143 fl. ord. 3 3 fl. ord.

Sax. *f p mp pp fp ppp pp sf*

Vib. *pp fp ppp pp fp pp < fp* slow tremolo

Perc. *ppp*

Pno. *p fp sf p*

K

con ped. mp pp

E. Gtr. *mf pp ppp mp pp*

Bass *pp mf p pp mp > pp mp pp mf*

147

Sax. *pp fp pp sf p*

Vib. *fp mp pp fp < fp mp mf mp pp*

Pno. *pp p sf 5 p*

E. Gtr. *pp p ppp p fp mf pp*

Bass *ppp fp mp pp*

M

Miami Beach BOAC

157 ♩ = 92

Sax. *f* *mp* *f* *p*

Perc. *f*

Pno. *f sempre* *mp* *f* *f* *p*

M

Miami Beach BOAC

♩ = 92

E. Gtr. Add delay *pp*

Bass *pp*

160 (Detached)

Sax. *f sempre* *f* *fp*

Perc. *f sempre*

Pno. (Detached) *f sempre*

E. Gtr.

Bass *f sempre*

164

Sax. *f* *ff*

Vib. *mp* *f*³

Perc.

Pno. *pp* *mf*

E. Gtr. *cresc. poco a poco* *pp* *mf*

Bass *f* *mp*³ *f*

N

168

Sax. *f* *mp* *f* *ff*

Vib. *ff* *mf* *f* *p* *mf* *f* *ff*

Perc.

Pno. *ff* *f*

E. Gtr. *f*

Bass *mp* *f*

N

E. Gtr. *f*

Bass *mp* *f*

O

172

Sax.

Perc.

Pno.

E. Gtr.

Bass

p sub.

pp

Add delay

Ed. *

O

176

Sax.

Vib.

Pno.

E. Gtr.

Bass

mf *ff*

mf *ff* *f*

f *ff*

mf *mf* *f*

mp *f* *mp*

Fast motor

179

Sax.

Vib.

Pno.

E. Gtr.

Bass

184

Sax.

Vib.

Perc.

Pno.

E. Gtr.

Bass

P Incisively; secco

P

188

Sax. *ff*

Vib. *mf p*

Perc. *p*

Pno. *p mp p f*

E. Gtr. *mp*

Bass *mp p mf*

192

Sax. *f* **Q** *senza rit.* *Secco*

Vib. *mf f* *p cresc. poco a poco*

Pno. *ff* *Secco*

E. Gtr. *cresc. poco a poco*

Bass *f* *ff* *Secco*

195

Sax. *ff*

Vib. *mp* *mf* *f* *ff* L.V.

Pno.

E. Gtr. *mf* *f* *ff*

Bass