

how terrible orange

Jennifer Fitzgerald

♩ = ca. 84
Sweetly

English Horn

English Horn staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains rests for the first six measures, followed by a 2/4 time signature change and a final 4/4 measure.

Bassoon

Bassoon staff with bass clef and 4/4 time signature. The staff contains rests for the first six measures, followed by a 2/4 time signature change and a final 4/4 measure.

Marimba

Marimba staff with treble clef and 4/4 time signature. The staff contains rests for the first six measures, followed by a 2/4 time signature change and a final 4/4 measure.

Percussion

Percussion staff with bass clef and 4/4 time signature. The staff contains rests for the first six measures, followed by a 2/4 time signature change and a final 4/4 measure.

Percussion

Percussion staff with a double bar line and 4/4 time signature. The staff contains rests for the first six measures, followed by a 2/4 time signature change and a final 4/4 measure.

Guitar 1

Guitar 1 staff with treble clef and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The line ends with a 2/4 time signature change and a final 4/4 measure.

Guitar 2

Guitar 2 staff with treble clef and 4/4 time signature. The staff contains rests for the first six measures, followed by a 2/4 time signature change and a final 4/4 measure.

Piano

Piano staff with treble and bass clefs and 4/4 time signature. The staff contains rests for the first six measures, followed by a 2/4 time signature change and a final 4/4 measure.

how terrible orange

2
A

The musical score is for a piece titled "how terrible orange". It is in 4/4 time and consists of seven staves. The first three staves (E. Hn., Bsn., and Mba.) are mostly silent, with rests in the first two measures. The E. Hn. and Bsn. parts begin in the third measure with accented notes. The Mba. part is silent throughout. The Perc. part is also silent. The Gtr. 1 part begins in the first measure with a melodic line, marked *mp*. The Gtr. 2 part is silent until the third measure, where it enters with a chordal accompaniment, marked *mp*. The Pno. part begins in the first measure with a complex accompaniment, marked *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

E. Hn. 8
Bsn. 8
Mba. 8
Perc. 8
Gtr. 1 8
Gtr. 2 8
Pno. 8

Accented
mf Accented
mf
mp
Accented
mp
mp

II
E. Hn. *sim.*

Bsn. *sim.*

II
Mba.

II
Perc.

II
Gtr. 1

sim.
Gtr. 2

II
Pno.

Detailed description: This is a page of a musical score for a band. The score is arranged in a system with seven staves. The top two staves are for E. Hn. and Bsn., both marked with a first ending bracket (II) and the dynamic *sim.* The E. Hn. staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The Bsn. staff provides a similar melodic line in the bass clef. The next three staves are for Mba. (drums) and Perc. (percussion), both marked with a first ending bracket (II); these staves are currently empty. The bottom three staves are for Gtr. 1, Gtr. 2, and Pno. Gtr. 1 is marked with a first ending bracket (II) and features a melodic line with triplets and slurs. Gtr. 2 is marked with *sim.* and features a chordal accompaniment with slurs. Pno. is marked with a first ending bracket (II) and features a complex accompaniment with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

B

This musical score page contains seven staves for different instruments, starting at measure 14. The instruments are:

- E. Hn. (English Horn):** Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and triplets.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Mirrors the English Horn's melody.
- Mba. (Mellophone):** Treble and Bass clefs, mostly rests.
- Perc. (Percussion):** Two staves, mostly rests.
- Gtr. 1 (Guitar 1):** Treble clef, key signature of one sharp (F#). Features melodic lines with triplets and slurs.
- Gtr. 2 (Guitar 2):** Treble clef, key signature of one sharp (F#). Features chordal accompaniment with slurs.
- Pno. (Piano):** Treble and Bass clefs, key signature of one flat (Bb). Features a complex accompaniment with slurs and triplets.

Dynamic markings include *mf* (mezzo-forte) for Gtr. 1 and Pno. at measure 18. The score includes various musical notations such as slurs, triplets, and accents.

This musical score page, titled "how terrible orange" and numbered 5, contains the notation for measures 17 through 19. The score is arranged in a system with seven staves:

- E. Hn. (English Horn):** Treble clef, key signature of one sharp (F#). Measures 17-19 feature melodic lines with triplets and dynamic markings of *f*, *mp*, and *f*.
- Bsn. (Bassoon):** Bass clef. Measures 17-19 feature melodic lines with triplets and dynamic markings of *f*, *mp*, and *f*.
- Mba. (Mellophone):** Treble and bass clefs. The staff is empty, indicating rests for the instrument.
- Perc. (Percussion):** Two staves. The staff is empty, indicating rests for the instrument.
- Gtr. 1 (Guitar 1):** Treble clef. Measures 17-19 feature melodic lines with triplets and accents (>).
- Gtr. 2 (Guitar 2):** Treble clef. Measures 17-19 feature chordal accompaniment with triplets and a dynamic marking of *mf*.
- Pno. (Piano):** Treble and bass clefs. Measures 17-19 feature melodic lines with triplets and accents (>).

This musical score page, numbered 6, is titled "how terrible orange". It features a multi-staff arrangement for E. Hn., Bsn., Mba., Perc., Gtr. 1, Gtr. 2, and Pno. The score begins at measure 20. The E. Hn. and Bsn. parts are in 7/8 time and feature melodic lines with triplets and dynamic markings of *mp* and *f*. The Mba. and Perc. parts are currently silent. The Gtr. 1 part plays a complex melodic line with triplets and slurs. The Gtr. 2 part provides harmonic support with chords and triplets. The Pno. part features a dense texture with triplets and slurs in both hands. The key signature has one sharp (F#).

This musical score page, numbered 7, features the title "how terrible orange" at the top. It contains seven staves of music, each starting at measure 23. The instruments are: E. Hn. (Euphonium), Bsn. (Baritone Saxophone), Mba. (Mellophone), Perc. (Percussion), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), and Pno. (Piano). The E. Hn. and Bsn. parts are marked with *ff* (fortissimo) and *sim.* (sforzando) dynamics. The Gtr. 2 part also includes *sim.* markings. The score includes various musical notations such as triplets, accents, and dynamic markings. The percussion staff is currently empty. The piano part features a complex rhythmic pattern with triplets and slurs.

C

The musical score is arranged in a system with six staves. The top two staves are for E. Hn. and Bsn., both in 3/4 time. The Percussion staff (Perc.) is in 3/4 time and includes labels for floor tom, woodblock, high tom, mid tom, and bass drum. The bottom three staves are for Gtr. 1, Gtr. 2, and Pno. The score is divided into four measures with time signatures 3/4, 9/16, 7/8, and 4/4. The E. Hn. and Bsn. parts feature triplets and dynamic markings of *mp*, *mf*, and *ff*. The Percussion part includes specific instrument labels. The Gtr. 1 and Pno. parts include accents and triplets. The Gtr. 2 part features a triplet in the first measure and a flat sign in the second measure.

This musical score is for the piece "how terrible orange" and is page 9 of the score. It features seven staves: E. Hn., Bsn., Mba., Perc., Gtr. 1, Gtr. 2, and Pno. The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 31. The E. Hn. and Bsn. parts feature eighth-note patterns with triplets and slurs. The Mba. part is silent. The Perc. part plays a steady eighth-note accompaniment with triplets. The Gtr. 1 part has a melodic line with triplets and accents. The Gtr. 2 part provides a rhythmic accompaniment with triplets. The Pno. part has a melodic line with triplets and accents. The score is divided into three measures, each containing complex rhythmic and melodic patterns.

This musical score page, numbered 10, is titled "how terrible orange". It features seven staves for different instruments, starting at measure 34. The E. Hn. and Bsn. parts are in treble and bass clefs respectively, with dynamics *fp* and *f*. The Mb. part is in treble and bass clefs and is mostly silent. The Perc. part is in a drum set clef with dynamics *mp*. The Gtr. 1 and Gtr. 2 parts are in treble clefs with triplets and accents. The Pno. part is in treble and bass clefs with triplets and accents.

E. Hn. *fp* *f*

Bsn. *fp* *f*

Mb.

Perc. *mp*

Gtr. 1

Gtr. 2

Pno.

D
37

E. Hn.

Bsn.

Mba.

Perc.

Gtr. 1

Gtr. 2

Pno.

fp *f* *fp* *f* *sf* *mp*

This musical score page, numbered 12, is titled "how terrible orange". It features six staves: E. Hn., Bsn., Mb. (Mellophone), Perc., Gtr. 1, and Pno. The score begins at measure 40. The E. Hn. and Bsn. parts are highly active, with dynamic markings of *fp* and *f*. The Percussion part features a complex rhythmic pattern with dynamics of *sf* and *mp*. The Gtr. 1 part consists of triplet patterns, while the Gtr. 2 and Pno. parts provide harmonic support with chords and rhythmic accompaniment. The Mellophone part is silent throughout this section.

This musical score page, numbered 13, is titled "how terrible orange". It features six staves: E. Hn., Bsn., Mb. (Mellophone), Perc., Gtr. 1, and Pno. (Piano). The score begins at measure 44. The E. Hn. and Bsn. parts are marked with a forte dynamic (*ff*) and include accents and slurs. The Percussion part is marked with a forte dynamic (*f*) and features complex rhythmic patterns with sixteenth-note runs and sixteenth-note chords. The Gtr. 1 part includes triplets and slurs. The Gtr. 2 part features a steady eighth-note accompaniment with triplets. The Pno. part includes triplets and slurs in both the right and left hands. The key signature has one sharp (F#) and the time signature is 7/8. The music is written in a style characteristic of contemporary rock or metal.

This musical score page, numbered 14, is titled "how terrible orange". It features a multi-staff arrangement for the following instruments: E. Hn. (English Horn), Bsn. (Bassoon), Mb. (Mellophone), Perc. (Percussion), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), and Pno. (Piano). The score begins at measure 47. The E. Hn. and Bsn. parts are in treble and bass clefs, respectively, with dynamic markings of *fp*, *mf*, and *ff*. The Mb. part is in treble and bass clefs and is mostly silent. The Perc. part is in a drum set notation with sixteenth-note patterns and sixteenth-note rests. The Gtr. 1 part is in treble clef with triplet and sixteenth-note patterns. The Gtr. 2 part is in treble clef with sixteenth-note patterns. The Pno. part is in treble and bass clefs with triplet and sixteenth-note patterns. The time signature is 2/4.

This musical score page, titled "how terrible orange" (page 15), features seven staves of music. The score is divided into three systems of two measures each, with a time signature change from 2/4 to 4/4 in the second measure of each system. The instruments and their parts are:

- E. Hn. (Trumpet):** Melodic line with eighth and sixteenth notes, including triplets.
- Bsn. (Trumpet):** Harmonic accompaniment with eighth and sixteenth notes, including triplets.
- Mba. (Maracas):** Rests in all measures.
- Perc. (Percussion):** Rhythmic accompaniment with eighth and sixteenth notes, including triplets and sixteenth-note runs.
- Gtr. 1 (Guitar):** Melodic line with eighth and sixteenth notes, including triplets and accents.
- Gtr. 2 (Guitar):** Harmonic accompaniment with eighth and sixteenth notes, including triplets.
- Pno. (Piano):** Harmonic accompaniment with eighth and sixteenth notes, including triplets and accents.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. The key signature is one sharp (F#).

E

E. Hn.
Bsn.

Musical notation for E. Hn. and Bsn. staves, measures 53-56. The E. Hn. staff has a treble clef and a key signature of one sharp (F#). The Bsn. staff has a bass clef and a key signature of one flat (Bb). Both staves feature a melodic line with eighth and sixteenth notes, including triplets. Dynamics include *p* and *ff*. A box containing the letter 'E' is positioned above the E. Hn. staff in measure 55.

Mba.

Musical notation for Mba. staves, measures 53-56. The Mba. part consists of two staves (treble and bass clefs) with a brace on the left. The notation shows rests for all measures, indicating that the mbaritone player is silent during this section.

Perc.

Musical notation for Perc. staff, measures 53-56. The staff has a percussion clef. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including sixteenth-note triplets and sixteenth-note sextuplets. Dynamics include *pp* and *f*.

Gtr. 1

Musical notation for Gtr. 1 staff, measures 53-56. The staff has a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including triplets. Dynamics include *pp* and *f*.

Gtr. 2

Musical notation for Gtr. 2 staff, measures 53-56. The staff has a treble clef and a key signature of one flat (Bb). It features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets. Dynamics include *pp* and *f*.

Pno.

Musical notation for Pno. staves, measures 53-56. The Pno. part consists of two staves (treble and bass clefs) with a brace on the left. The notation shows rests for all measures, indicating that the piano player is silent during this section.

This musical score page, numbered 17, is titled "how terrible orange". It features six staves of music for different instruments: E. Hn. (English Horn), Bsn. (Bassoon), Perc. (Percussion), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), and Pno. (Piano). The score begins at measure 57. The E. Hn. and Bsn. parts are marked with *fp* (fortissimo piano) and *ff* (fortissimo) dynamics. The Perc. part includes *fp* and *f* markings. The Gtr. 1 part consists of triplet patterns. The Gtr. 2 and Pno. parts feature complex rhythmic patterns with accents. The Mb. (Mallets) part is currently blank.

The musical score is arranged in a system with six staves. The top two staves are for E. Hn. and Bsn., both in treble clef with a key signature of one sharp (F#). The E. Hn. staff has a dynamic marking of *fp* followed by *ff*. The Bsn. staff has a dynamic marking of *fp* followed by *ff*. The third staff is for Mb. (Mallets), with both treble and bass clefs. The fourth staff is for Perc. (Percussion), with a dynamic marking of *fp* followed by *f*. The fifth and sixth staves are for Gtr. 1 and Gtr. 2, both in treble clef. The Pno. (Piano) part is on the bottom staff, with both treble and bass clefs. The score begins at measure 61. The E. Hn. and Bsn. parts feature a rhythmic pattern of eighth notes with accents. The Perc. part has a similar rhythmic pattern with triplet and sextuplet markings. The Gtr. 1 part features triplet and sextuplet patterns with accents. The Gtr. 2 part features a dense pattern of chords. The Pno. part features a rhythmic pattern of eighth notes with accents.

65

E. Hn.

Bsn.

Mba.

Perc.

Gtr. 1

Gtr. 2

Pno.

fp *ff*

fp *ff*

fp *ff*

sim.

sim.

F

6

3

> > > > >

sim.

Detailed description: This page of a musical score, numbered 19, is titled "how terrible orange". It features six staves: E. Hn., Bsn., Mba., Perc., Gtr. 1, and Pno. The score begins at measure 65. The E. Hn. and Bsn. parts have dynamic markings *fp* and *ff* with a crescendo hairpin. The Perc. part also has *fp* and *ff* markings. The Gtr. 1 part includes triplets and a *sim.* marking. The Gtr. 2 part has a *sim.* marking. The Pno. part has a *sim.* marking and accents (>) over several notes. A box containing the letter "F" is positioned above the E. Hn. staff. The Mba. part is mostly empty. The Perc. part has a "6" above a triplet of eighth notes. The Gtr. 1 part has "3" below two triplet markings. The Pno. part has "> > > > >" above a series of notes.

68

E. Hn.

Bsn.

Mba.

Perc.

Gtr. 1

Gtr. 2

Pno.

fp *ff*

fp *ff*

fp *ff*

Detailed description: This page of a musical score covers measures 68 to 70. The score is for a band and includes parts for E. Hn., Bsn., Mba., Perc., Gtr. 1, Gtr. 2, and Pno. The key signature has one sharp (F#) and the time signature is 4/4. The E. Hn. and Bsn. parts feature melodic lines with accents and dynamic markings of *fp* and *ff*. The Percussion part plays a steady eighth-note pattern with dynamic markings of *fp* and *ff*. The Gtr. 1 and Gtr. 2 parts play a complex, rhythmic accompaniment with many accidentals. The Pno. part provides a harmonic and rhythmic foundation with a similar eighth-note pattern in the right hand and chords in the left hand. The Mba. part is currently silent.

71

E. Hn.

Bsn.

Mb.

Perc.

Gtr. 1

Gtr. 2

Pno.

Detailed description: This page of a musical score, titled "how terrible orange", is page 21. It features a multi-staff arrangement for seven instruments: Euphonium (E. Hn.), Bassoon (Bsn.), Mallets (Mb.), Percussion (Perc.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), and Piano (Pno.). The score begins at measure 71. The Euphonium and Bassoon parts are in a treble and bass clef respectively, with a key signature of one sharp (F#). The Mallets part consists of two staves (treble and bass clef) with whole rests. The Percussion part is on a single staff with a drum set icon, playing a steady eighth-note pattern. The two Guitars (Gtr. 1 and Gtr. 2) are in treble clef, playing a complex, syncopated eighth-note pattern. The Piano part is in grand staff (treble and bass clef), playing a complex eighth-note accompaniment. The music is divided into two systems, each containing two measures.

73

E. Hn.

Bsn.

Mba.

Perc.

Gtr. 1

Gtr. 2

Pno.

fp \leftarrow *ff*

fp \leftarrow *ff*

G

6 6 6

Detailed description: This is a page of a musical score for a band. It starts at measure 73. The instruments are E. Hn., Bsn., Perc., Gtr. 1, Gtr. 2, and Pno. The E. Hn. and Bsn. parts have dynamic markings *fp* and *ff* with a hairpin indicating a crescendo. The Percussion part has a triplet of sixteenth notes marked with '6'. The Gtr. 1 and 2 parts play a rhythmic accompaniment. The Pno. part has a complex rhythmic pattern. A box containing the letter 'G' is placed above the E. Hn. staff in the third measure. The music is in a key with one sharp (F#) and a 4/4 time signature.

76

E. Hn.

Bsn.

Mb.

Perc.

Gtr. 1

Gtr. 2

Pno.

6

6

pp

ff

3

3

3

Detailed description: This page of a musical score, numbered 23, is titled "how terrible orange". It features seven staves of music. The top two staves are for E. Hn. (Euphonium) and Bsn. (Baritone), both in a key with one sharp (F#) and a 2/4 time signature. The E. Hn. part consists of eighth-note patterns with accents. The Bsn. part has a similar rhythmic pattern. The third staff is for Mb. (Mallets), which is mostly silent with some rests. The fourth staff is for Perc. (Percussion), showing a complex rhythmic pattern with sixteenth notes, including sixteenth-note runs and triplets. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo), with a crescendo hairpin between them. The fifth and sixth staves are for Gtr. 1 and Gtr. 2 (Guitars), both playing chords in a rhythmic pattern. The seventh staff is for Pno. (Piano), with a complex rhythmic pattern in the right hand and a more active line in the left hand. The score is divided into two measures by a bar line.

78

E. Hn.

Bsn.

Mba.

Perc.

Gtr. 1

Gtr. 2

Pno.

fp < *ff*

fp < *ff*

3 6 3 6 6 6

Detailed description: This page of a musical score covers measures 78 to 80. The score is for a full band and piano. The E. Hn. and Bsn. parts feature melodic lines with accents and dynamic markings of *fp* and *ff*. The Percussion part includes triplet and sextuplet patterns. The Gtr. 1 and Gtr. 2 parts play a rhythmic accompaniment of eighth-note chords. The Pno. part provides harmonic support with chords and arpeggiated figures. The music is in a key with one sharp (F#) and a 4/4 time signature.

81

E. Hn.

Bsn.

Mba.

Perc.

Gtr. 1

Gtr. 2

Pno.

pp *ff*

3 3 3 3

Detailed description: This page of a musical score, numbered 25, is titled "how terrible orange". It features seven staves of music. The top two staves are for E. Hn. (Euphonium) and Bsn. (Baritone), both in treble clef with a key signature of one sharp (F#). The E. Hn. part consists of eighth-note patterns with accents. The Bsn. part has a similar eighth-note pattern. The third staff is for Mba. (Mellophone), with both treble and bass clefs shown but no notes. The fourth staff is for Perc. (Percussion), starting at measure 81 with a series of chords and then moving to a triplet eighth-note pattern. Dynamic markings *pp* and *ff* are present, along with triplet markings "3". The fifth and sixth staves are for Gtr. 1 and Gtr. 2 (Guitars), both in treble clef, playing a complex chordal accompaniment with eighth notes and chords. The seventh staff is for Pno. (Piano), with both treble and bass clefs, playing a rhythmic accompaniment of eighth-note chords. The score concludes with a final measure in each part.

H

Lyrical
= ca 92

The musical score is arranged in a system with seven staves. The top staff is for E. Hn. (Euphonium), the second for Bsn. (Baritone), the third and fourth for Mba. (Maracas) in treble and bass clefs, the fifth for Perc. (Percussion), the sixth for Gtr. 1 (Guitar 1), the seventh for Gtr. 2 (Guitar 2), and the eighth for Pno. (Piano) in treble and bass clefs. The music is in 3/4 time with a key signature of one sharp (F#). The score begins at measure 84. The E. Hn. part features a melodic line with accents and dynamics of *p*. The Bsn. part has a rhythmic accompaniment with accents and dynamics of *p*. The Mba. part consists of a steady rhythmic pattern in the bass clef with a dynamic of *p*. The Perc. part is silent. Gtr. 1 plays a rhythmic accompaniment with a dynamic of *p*. Gtr. 2 plays a sustained chord with a dynamic of *p*. The Pno. part is silent. The tempo is marked as 'ca 92'.

I

93

E. Hn.

Bsn.

Mba.

Perc.

Gtr. 1

Gtr. 2

Pno.

mp

mp

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into seven systems, each representing a different instrument. The instruments are: E. Hn. (Euphonium), Bsn. (Baritone Saxophone), Mba. (Mellophone), Perc. (Percussion), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), and Pno. (Piano). The music begins at measure 93. The E. Hn. and Bsn. parts have a melodic line starting with a quarter note, followed by a half note, and then rests. The Mba. part has a melodic line starting with a quarter note, followed by a half note, and then rests. The Perc. part has a simple rhythmic pattern. The Gtr. 1 part has a melodic line starting with a quarter note, followed by a half note, and then rests. The Gtr. 2 part has a melodic line starting with a quarter note, followed by a half note, and then rests. The Pno. part has a simple rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and a first ending bracket labeled 'I'.

E. Hn. *mp* *mf*

Bsn. *mp*

Mba.

Perc. 101

Gtr. 1 *mp*

Gtr. 2 *p mp p mp p mp p mp p mp*

Pno. *mp*

J

Musical score for measures 108-115. The score includes parts for E. Hn., Bsn., Mba., Perc., Gtr. 1, Gtr. 2, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 108 are indicated at the beginning of each system. Dynamics include *p*, *mp*, and *p*.

E. Hn. (Measure 108): Rest, then a series of quarter notes with accents and slurs in measures 114-115.

Bsn. (Measure 108): Sixteenth-note runs in measures 108-109, then rests, then a series of quarter notes with accents and slurs in measures 114-115.

Mba. (Measure 108): Treble clef rests; Bass clef contains eighth-note patterns in measures 108-110, then rests.

Perc. (Measure 108): Rest.

Gtr. 1 (Measure 108): Eighth-note patterns in measures 108-115.

Gtr. 2 (Measure 108): Eighth-note patterns in measures 108-115. Dynamics: *mp* in measure 108; *p* with accents in measure 109; *mp* with accents in measure 110; *p* with accents in measure 111; *mp* in measure 112.

Pno. (Measure 108): Treble clef contains eighth-note patterns; Bass clef contains whole notes with a dynamic of *p* in measure 109, then rests, then eighth-note patterns in measures 112-115. Bass clef includes *triv* markings in measures 108 and 112.

K

The musical score is arranged in a system with seven staves. The top two staves are for E. Hn. and Bsn., both in treble clef with a key signature of one sharp (F#). The E. Hn. staff starts with a dynamic of *f* and a *mp* dynamic later. The Bsn. staff starts with a dynamic of *f* and a *mp* dynamic later. The next two staves are for Mba. (Maracas/Bongos) and Perc. (Percussion), both in treble clef. The Mba. staff has dynamics of *mf* and *p*. The Perc. staff is mostly silent. The next two staves are for Gtr. 1 and Gtr. 2, both in treble clef. The Gtr. 1 staff has a dynamic of *mf* and a *p* dynamic later. The Gtr. 2 staff is mostly silent. The bottom two staves are for Pno. (Piano), in treble and bass clefs. The Pno. staff has dynamics of *mf* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box labeled 'K' is present above the E. Hn. staff at measure 116. The time signature is 4/8.

126

E. Hn.

Bsn.

Mba.

Perc.

Gtr. 1

Gtr. 2

Pno.

L

p *mf*

mp *mf*

mp

p

VI

Detailed description: This page of a musical score, numbered 31, is titled "how terrible orange". It features seven staves: E. Hn., Bsn., Mba., Perc., Gtr. 1, Gtr. 2, and Pno. The score begins at measure 126. The E. Hn. and Bsn. parts have a dynamic marking of *p* that increases to *mf*. The Mba. part has a dynamic marking of *mp* that increases to *mf*. The Perc. part is mostly silent. The Gtr. 1 part has a dynamic marking of *mp*. The Gtr. 2 part has a dynamic marking of *mp*. The Pno. part has a dynamic marking of *p* and includes a *VI* marking. A box labeled "L" is placed above the E. Hn. staff. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for measures 137-146. The score includes parts for E. Hn., Bsn., Mba., Perc., Gtr. 1, Gtr. 2, and Pno. The key signature has one sharp (F#) and the time signature is 4/4. The E. Hn. part features a melodic line with accents and dynamic markings of *p*, *fp*, and *f*. The Bsn. part has a similar melodic line with accents and dynamic markings of *p*, *fp*, *f*, and *mp*. The Mba. part consists of a rhythmic accompaniment with accents and dynamic markings of *p* and *mp*. The Perc. part is a simple drum pattern. The Gtr. 1 and Gtr. 2 parts provide harmonic support with chords and arpeggios. The Pno. part features a complex texture with chords and arpeggios, including dynamic markings of *mp*. A box labeled 'M' is present above the E. Hn. staff at measure 140. The word 'dolce' is written above the E. Hn. staff and below the Bsn. staff at measure 140. The word 'dolce' is also written below the Bsn. staff at measure 141.

The musical score is arranged in a system with seven staves. The top two staves are for E. Hn. and Bsn., both in treble clef. The E. Hn. staff has a key signature of one sharp (F#) and a common time signature. The Bsn. staff has a key signature of one flat (Bb) and a common time signature. The middle three staves are for Mba. (Mandolin/Banjo), Perc. (Percussion), and Gtr. 1 (Guitar 1), all in treble clef. The Gtr. 2 (Guitar 2) staff is also in treble clef. The bottom two staves are for Pno. (Piano), in treble and bass clefs. The score begins at measure 151. The E. Hn. and Bsn. parts feature melodic lines with dynamic markings: *mp*, *f*, *fp*, *f*, *mp*, *fp*, *f*, and *mp*. The Bsn. part has dynamic markings: *fp*, *f*, *mp*, *fp*, *f*, *mp*, and *mf*. The Gtr. 1 and Gtr. 2 parts play a rhythmic accompaniment of eighth notes. The Pno. part is mostly silent, with a few notes appearing in the final measures.

E. Hn. *mp*

Bsn. *mp*

Mba. *f* *mp*

Perc. Cymbal *mp*

Gtr. 1

Gtr. 2

Pno. *mp*

Detailed description: This is a page of a musical score for a band, starting at measure 164. The score is arranged in a system with seven staves. The instruments and their parts are: E. Hn. (English Horn) in the top staff, Bsn. (Bassoon) in the second staff, Mba. (Maracas/Bongos) in the third and fourth staves, Perc. (Percussion) in the fifth staff, Gtr. 1 (Guitar 1) in the sixth staff, Gtr. 2 (Guitar 2) in the seventh staff, and Pno. (Piano) in the eighth and ninth staves. The key signature has one sharp (F#). The E. Hn. and Bsn. parts are marked *mp* (mezzo-piano). The Mba. part starts with a *f* (forte) dynamic and then moves to *mp*. The Perc. part features a cymbal effect marked *mp*. The Gtr. 1 and Gtr. 2 parts play a rhythmic pattern of eighth notes. The Pno. part provides harmonic support with chords and bass lines, also marked *mp*. A box labeled 'N 164' is located at the top left of the E. Hn. staff.

This musical score page, numbered 35, features the title "how terrible orange" centered at the top. The score begins at measure 175 and is arranged for six instruments: E. Hn., Bsn., Perc., Gtr. 1, Gtr. 2, and Pno. The E. Hn. and Bsn. parts are in G major and 4/4 time, with dynamics ranging from *f* to *mf*. The Percussion part starts with a *mf* dynamic and includes a crescendo leading to *f*. The Gtr. 1 and Gtr. 2 parts are in G major and 4/4 time, both starting with a *mf* dynamic. The Pno. part is in G major and 4/4 time, starting with a *mf* dynamic and transitioning to *f* later in the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

36

how terrible orange

P
185

E. Hn.

Musical staff for E. Hn. (Trumpet) in G major, 3/4 time. The staff contains notes with accents and a dynamic marking of *ff* (fortissimo) starting at measure 185.

Bsn.

Musical staff for Bsn. (Baritone) in G major, 3/4 time. The staff contains notes with accents and a dynamic marking of *ff* (fortissimo) starting at measure 185.

Mba.

Musical staff for Mba. (Mellophone) in G major, 3/4 time. The staff contains rests throughout the measures.

Perc.

Musical staff for Perc. (Percussion) in G major, 3/4 time. It includes parts for floor tom, high tom, and bass drum. A dynamic marking of *mf* (mezzo-forte) is present.

Gtr. 1

Musical staff for Gtr. 1 (Guitar 1) in G major, 3/4 time. The staff contains notes, with a dynamic marking of *mf* (mezzo-forte) appearing in the later measures.



Gtr. 2

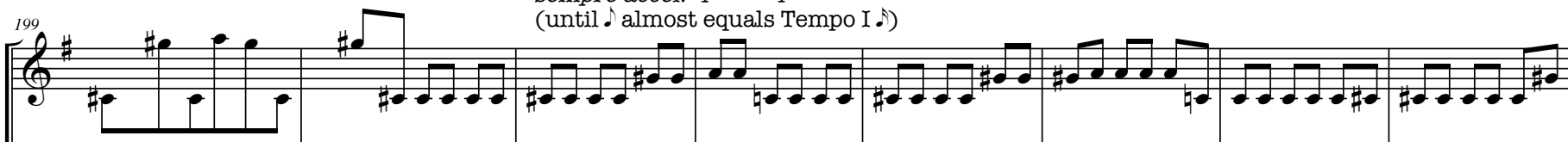
Musical staff for Gtr. 2 (Guitar 2) in G major, 3/4 time. The staff contains notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning.


Pno.

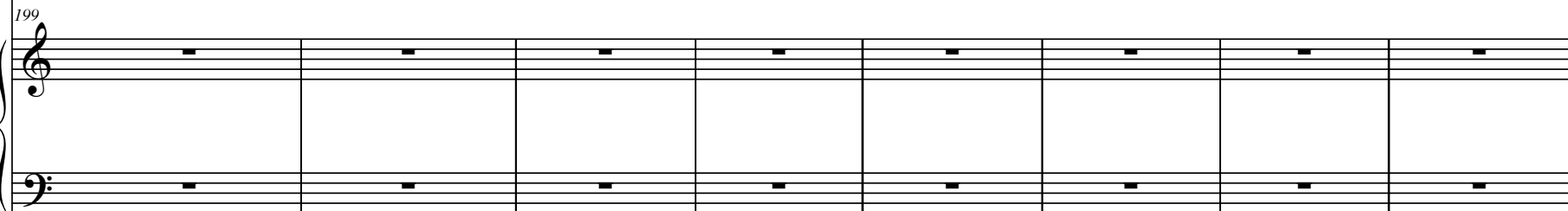
Musical staff for Pno. (Piano) in G major, 3/4 time. The staff contains notes with accents and a dynamic marking of *ff* (fortissimo) starting at measure 185.


This musical score page, numbered 37, features the title "how terrible orange" at the top. The score begins at measure 193, which is marked with a circled 'P' in a box. The instrumentation includes E. Hn., Bsn., Mba., Perc., Gtr. 1, Gtr. 2, and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The E. Hn. and Bsn. parts start with a fortissimo (*ff*) dynamic and include accents. The Percussion part features a rhythmic pattern of eighth notes, starting *ff* and then *f*. The Gtr. 1 and Gtr. 2 parts play a melodic line, starting *ff* and then *f*. The Pno. part provides harmonic support with chords and a bass line, starting *ff* and then *f*. The Mba. part is silent throughout this section.


how terrible orange
sempre accel. poco a poco
(until  almost equals Tempo I )


E. Hn. 

Bsn. 

Mba. 

Perc. 

Gtr. 1 

Gtr. 2 

Pno. 

E. Hn. *cresc. poco a poco* **ff** *cresc.*

Bsn. *cresc. poco a poco* **ff** *cresc.*

Mb. *207*

Perc. *cresc. poco a poco* **ff** *cresc.*

Gtr. 1 *cresc. poco a poco* **ff** *cresc.*

Gtr. 2 *cresc. poco a poco* **ff** *cresc.*

Pno. *cresc. poco a poco* **ff** *cresc.*

S

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: E. Hn., Bsn., Mb. (Mba.), Perc., Gtr. 1, Gtr. 2, and Pno. The score begins at measure 216. The E. Hn. and Bsn. parts feature melodic lines with dynamic markings of *fff*. The Mb. part consists of two staves with rests. The Perc. part includes complex rhythmic patterns with triplets and dynamic markings of *fff*. The Gtr. 1 and Gtr. 2 parts play rhythmic accompaniment with *fff* dynamics. The Pno. part provides harmonic support with *fff* dynamics. The key signature has one sharp (F#) and the time signature is 4/4.

how terrible orange

Tempo I
Accented!

U (approx.; tempo is somewhat faster)

The musical score is arranged in systems for various instruments. It begins at measure 224. The E. Hn. and Bsn. parts feature a melodic line with accents and dynamics of *f* and *sim.*. The Perc. part provides a rhythmic accompaniment with a *f* dynamic. The Gtr. 1 and Gtr. 2 parts play a similar melodic line with accents and dynamics of *f* and *sim.*. The Pno. part provides a harmonic accompaniment with a *f* dynamic. The Mba. part is silent throughout. The score includes various musical notations such as accents, dynamics, and articulation marks.

This musical score page, numbered 42, is titled "how terrible orange" and begins at measure 229. It features six staves: E. Hn., Bsn., Mb. (Mallets), Perc., Gtr. 1, and Pno. The E. Hn. and Bsn. parts start with a dynamic marking of *fp* (fortissimo piano) that quickly transitions to *f* (fortissimo). The Percussion part includes triplet and sextuplet patterns. The Gtr. 1 part features triplet and sixteenth-note patterns with accents. The Gtr. 2 part consists of a steady eighth-note accompaniment with triplets. The Pno. part provides a rhythmic accompaniment with accents and triplets. The Mb. part is currently silent.

This musical score page covers measures 232, 233, and 234. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Treble clef, key signature of one sharp (F#). Measures 232-234 contain a melodic line with eighth notes and slurs. Dynamic markings *fp* and *f* with a hairpin are present in measure 234.
- Bsn. (Baritone Saxophone):** Bass clef, key signature of one sharp. Mirrors the English Horn's melodic line. Dynamic markings *fp* and *f* with a hairpin are present in measure 234.
- Mba. (Maracas):** Treble and bass clefs. Rests throughout all three measures.
- Perc. (Percussion):** Treble clef. Features a complex rhythmic pattern of eighth notes and sixteenth notes with accents.
- Gtr. 1 (Guitar 1):** Treble clef. Features a melodic line with triplets in measures 232-234 and accents in measure 234.
- Gtr. 2 (Guitar 2):** Treble clef. Features a rhythmic accompaniment of chords and eighth notes.
- Pno. (Piano):** Treble and bass clefs. The right hand has a melodic line with accents, while the left hand has rests.

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: E. Hn., Bsn., Mba., Perc., Gtr. 1, Gtr. 2, and Pno. The score begins at measure 235. The E. Hn. and Bsn. parts feature a dynamic marking of *fp* (fortissimo piano) that transitions to *f* (forte) over the first two measures. The Percussion part has a triplet of eighth notes in the first measure. The Gtr. 1 part features a triplet of eighth notes in the first measure and a series of eighth notes with accents (>) in the second measure. The Gtr. 2 part has a triplet of eighth notes in the first measure and a series of eighth notes with accents (>) in the second measure. The Pno. part has a series of eighth notes with accents (>) in the first measure. The Mba. part is silent throughout the score. The score is written in a key signature of one sharp (F#) and a common time signature (C).

238

E. Hn.

Bsn.

Mba.

Perc.

Gtr. 1

Gtr. 2

Pno.

U

fp *f*

fp *f*

3 6 3

This musical score page, numbered 46, is titled "how terrible orange" and begins at measure 241. The score is arranged for a seven-piece ensemble:

- E. Hn. (English Horn):** Treble clef, key signature of one flat (Bb). Features eighth-note patterns with triplets and accents.
- Bsn. (Bassoon):** Bass clef, key signature of one flat (Bb). Features eighth-note patterns with triplets and accents.
- Mba. (Maracas):** Treble and bass clefs, mostly silent with occasional rests.
- Perc. (Percussion):** Treble clef, key signature of one flat (Bb). Features a complex rhythmic pattern with eighth notes and triplets.
- Gtr. 1 (Guitar 1):** Treble clef, key signature of one flat (Bb). Features eighth-note patterns with triplets and accents.
- Gtr. 2 (Guitar 2):** Treble clef, key signature of two flats (Bb). Features a complex rhythmic pattern with eighth notes and triplets.
- Pno. (Piano):** Treble and bass clefs, key signature of one flat (Bb). Features a complex rhythmic pattern with eighth notes and triplets.

The score is divided into three measures, each containing intricate rhythmic and melodic lines for the instruments.

V

Musical score for measures 244-247, featuring the following instruments and parts:

- E. Hn. (English Horn):** Treble clef, key signature of one sharp (F#). Measures 244-247. Dynamics: *fp* (measures 244-245), *f* (measures 246-247). Includes a triplet in measure 244.
- Bsn. (Bassoon):** Bass clef, key signature of one flat (Bb). Measures 244-247. Dynamics: *fp* (measures 244-245), *f* (measures 246-247). Includes a triplet in measure 244.
- Mb. (Mallet Bass):** Treble and Bass clefs. Measures 244-247. Rests throughout.
- Perc. (Percussion):** Percussion clef. Measures 244-247. Includes sixteenth-note patterns with accents and triplets. Dynamics: *fp* (measures 244-245), *f* (measures 246-247).
- Gtr. 1 (Guitar 1):** Treble clef, key signature of one sharp (F#). Measures 244-247. Includes triplets and accents.
- Gtr. 2 (Guitar 2):** Treble clef, key signature of one flat (Bb). Measures 244-247. Includes triplets and accents.
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Measures 244-247. Includes triplets and accents.

The musical score is arranged in a system with six staves. The top two staves are for E. Hn. and Bsn., both in treble clef with a key signature of one sharp (F#). The Percussion staff is in the middle. Below it are Gtr. 1 and Gtr. 2, both in treble clef. The bottom two staves are for Pno., with the right hand in treble clef and the left hand in bass clef. The score begins at measure 248. The E. Hn. and Bsn. parts feature a dynamic shift from *fp* to *f* in the first measure of each system. The Percussion part has a similar dynamic shift. The Gtr. 1 part consists of eighth-note triplets. The Gtr. 2 part features a complex, multi-measure rhythmic pattern. The Pno. part has a steady eighth-note accompaniment in the right hand. The score is divided into four measures per system.

252

E. Hn.

Bsn.

fp \longleftarrow *f*

252

Mb.

252

Perc.

fp \longleftarrow *f*

3 6 6 6 3

252

Gtr. 1

3 3 3 3 3 3 3

252

Gtr. 2

252

Pno.

> > > > >

Detailed description: This page of a musical score, numbered 49, is titled "how terrible orange". It features seven staves of music. The top two staves are for E. Hn. and Bsn., both in treble clef with a key signature of one sharp (F#). The E. Hn. staff has a dynamic marking of *fp* (fortissimo piano) that transitions to *f* (forte) over the first two measures. The Bsn. staff has a similar dynamic marking. The third staff is for Mb. (Maracas), which is mostly silent with some rests. The fourth staff is for Perc. (Percussion), featuring a complex rhythmic pattern with triplets and sextuplets, and dynamic markings of *fp* and *f*. The fifth staff is for Gtr. 1 (Guitar 1), featuring triplet patterns. The sixth staff is for Gtr. 2 (Guitar 2), featuring a dense, rhythmic accompaniment. The seventh staff is for Pno. (Piano), featuring a melodic line with accents (>) and some slurs. The score is divided into four measures, with measure numbers 252, 253, 254, and 255 indicated at the beginning of each measure.

This musical score page, numbered 50, is titled "how terrible orange". It features a score for six instruments: E. Hn., Bsn., Mba., Perc., Gtr. 1, and Pno. The score begins at measure 256. The E. Hn. and Bsn. parts are marked with dynamics *fp*, *f*, and *ff*. A "W" box is present above the E. Hn. staff at the start of the second measure. The Perc. part includes a sixteenth-note triplet (marked "6") and a triplet of eighth notes (marked "3"). The Gtr. 1 part features a triplet of eighth notes (marked "3") and dynamics *ff* and *sim.*. The Gtr. 2 part has dynamics *ff*. The Pno. part includes dynamics *ff* and *sim.*. The Mba. part is silent throughout this section.

259

E. Hn.

Bsn.

Mb.

Perc.

Gtr. 1

Gtr. 2

Pno.

p ff

p ff

p ff

p ff

p ff

3 3 6 3

Detailed description: This is a page of a musical score for the piece 'how terrible orange', page 51. The score is for a large ensemble and includes parts for E. Hn., Bsn., Mb., Perc., Gtr. 1, Gtr. 2, and Pno. The music begins at measure 259. The E. Hn. and Bsn. parts feature melodic lines with accents and dynamic markings of *p ff*. The Mb. part is mostly silent. The Perc. part has a complex rhythmic pattern with triplets and a sextuplet, also marked *p ff*. The Gtr. 1 and Gtr. 2 parts play a dense, rhythmic accompaniment of chords, marked *p ff*. The Pno. part provides a harmonic and rhythmic foundation, also marked *p ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

This musical score page, numbered 52, is titled "how terrible orange" and begins at measure 262. The score is arranged for a large ensemble, including E. Hn., Bsn., Mb., Perc., Gtr. 1, Gtr. 2, and Pno. The E. Hn. and Bsn. parts feature melodic lines with dynamic markings of *p* and *ff*. The Percussion part includes a complex rhythmic pattern with triplet and sextuplet markings. The Gtr. 1 and Gtr. 2 parts play a dense, rhythmic accompaniment. The Pno. part provides a harmonic and rhythmic foundation. The score is written in a key with one sharp (F#) and a common time signature.

265

E. Hn.

Bsn.

Mba.

Perc.

Gtr. 1

Gtr. 2

Pno.

6

6

fp

fff

Detailed description: This page of a musical score, titled 'how terrible orange', contains measures 265 through 272. The score is arranged for a large ensemble. The top two staves are for the Euphonium (E. Hn.) and Baritone (Bsn.), both in G major. The middle two staves are for the Mellophone (Mba.), with the upper staff in G major and the lower staff in C major. The Percussion (Perc.) staff features a complex rhythmic pattern with sixteenth-note runs, marked with '6' above the staff, and dynamic markings of *fp* and *fff*. The two Guitar (Gtr.) staves play a rhythmic accompaniment of eighth-note chords. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The score concludes with a double bar line at the end of measure 272.

This musical score page, numbered 54, is titled "how terrible orange" and begins at measure 267. The score is arranged for a band and piano. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Plays a melodic line in the treble clef with a key signature of one sharp (F#).
- Bsn. (Bassoon):** Plays a supporting line in the bass clef.
- Mba. (Mellophone):** Indicated by a brace, but has no notes written on its staves.
- Perc. (Percussion):** Features a complex rhythmic pattern with triplets (marked with a '3') and various drum sounds.
- Gtr. 1 (Guitar 1) and Gtr. 2 (Guitar 2):** Both play chordal accompaniment in the treble clef.
- Pno. (Piano):** Plays a complex accompaniment in both treble and bass clefs.

The score is divided into two systems, each containing two measures. The notation includes various note values, rests, and articulation marks. The piano part features a prominent triplet pattern in the right hand.