

Fingers I

Slow &

Free ♩ = ca. 60

note values and alignment between piano and voice are approximate in unmetred section

Broadly, a little rough;

primitive

Jennifer Fitzgerald

text by: Cole Swensen

X *f* Lat-tice in - to swa

Slow &
Free ♩ = ca. 60

f *mp* *f* *pp* *mf*

Lightly *Lightly*

Ped. Pedal wet

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment (bottom staff) starts with a chordal texture. Dynamics include forte (f), mezzo-piano (mp), piano (pp), and mezzo-forte (mf). Performance markings include 'Broadly, a little rough; primitive' for the vocal line and 'Lightly' for the piano accompaniment. A 'Pedal wet' marking is present under the piano accompaniment.

swal low hmmm hmmm

throaty;
not too sweet;
think enclosed

Ped.

Detailed description: This system contains the third and fourth staves. The vocal line continues with the words 'swal low' and 'hmmm hmmm'. The piano accompaniment features a triplet in the bass line. Dynamics include forte (f) and mezzo-forte (mf). Performance markings include 'throaty; not too sweet; think enclosed' for the vocal line and 'Pedal' for the piano accompaniment.

Brightly

f

1

Detailed description: This system contains the fifth and sixth staves. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include forte (f). Performance markings include 'Brightly' for the piano accompaniment and a first ending bracket labeled '1'.

3

4 *f* Sweeter

The fin— fin— gers built in the shal— lows shal - lows

Darker

f *p*

Pedal wet

8 *f* *mf*

hmmm hmmm they are be-yond be- yond—

mf *f* *p*

Freely;
no vibrato

13

p *f* *p* *f* *f* *f*

And so _____ hmmm the cra_ creas-es creas-es do_

pp

Ped. * Ped.

changing to normal vibrato
normal vibrato

15

p *ff* *f*

not_ pen_ e- trate_ They are be - yond be- yond_ L.V.

pp *mf* *f ff*

Ped. Pedal wet

19 ;

mf *p* *mp*

Very bright en_ closed_ en_

pp *sfz*

Ped. Ped.

23 *p* *mp* *mp* *p*³

closed in dif fer - ing lengths

Gracefully;
darker

p *mf* *f* *pp*

Pedal wet

26 *mf* *mf*

lengths lengths

f *mf* *f*

* Ped.

29 *f* *f*³ *mp*

Be vel hmmm Be vel hmmm hmmm

L.H. *mp*

* Pedal as necessary

Wet pedal

33 *p* *mf* Non vib.

A - pex ³ hmmm

f *p*

Ped. *

a little faster
 Broadly, a little rough;
 primitive

37 Norm. *f* *f* (hard k) *mf*

of the knu knuck k

a little faster

f *f* *mf*

Ped. as necessary Ped. *

39 *ff* *f* *mf* *mf* no vibrato

kle wha which chah which which point

ff *f* *mf* *mf* *p*

Ped. * Wet pedal Ped. *

normal vibrato

42

it ne - ne - ver

ff *f*

mp

Ped.

44

rea reach - es

f

mf *f* *mf* *f*

Ped. as necessary

47

there be- ing oth- ers_ farther on

p *f*

pp *p* *f* *p*

Very bright; sparkling

Ped.

50

Musical score for measures 50-51. The score is in 3/4 time. Measure 50 features a treble clef with a whole rest, and a piano accompaniment with eighth-note chords. Measure 51 features a treble clef with a melodic line containing a triplet of eighth notes and a fermata, and a piano accompaniment with eighth-note chords. The system concludes with a double bar line.

51

Musical score for measures 52-53. The score is in 4/4 time. Measure 52 features a treble clef with a melodic line containing a triplet of eighth notes and a fermata, and a piano accompaniment with eighth-note chords. Measure 53 features a treble clef with a melodic line containing a fermata and a crescendo hairpin, and a piano accompaniment with eighth-note chords. The system concludes with a double bar line. Dynamics include *mf*, *f*, and *ff*. Labels include "L.H. 3", "farth", "er", "on", and "L.V."