

Score in C

**Fast and agitated;
very intense**

♩ = ca.120

slower, if necessary

A Thousand Machines

Jennifer Fitzgerald

Clarinet

Violin

Piano

Dirty!
1.

ff

sim.

sfz

sfz

p (maintain intensity)

pedal only as necessary

Cl.

Vln.

Pno.

pp *cresc. poco a poco*

sfz

sfz

sfz

ff

sim.

(p) *cresc. poco a poco*

Cl.

Vln.

Pno.

A

(mp) *cresc. poco a poco*

overpressure; scratchy; ugly; suppress strings I, II, III from vibrating
non-vib -- allow pitch to bend with bow pressure

sffp

ffp

ffp

ffp

ffp

ffp

fp

fp

fp

fp

sfz

sfz

ord.

12

Cl. *(mf) cresc. poco a poco*

Vln. (continue overpressure) *sfzp* *f*

Pno. *sfz* *sfz* *sfz* *ff*

mf 6 6 5

15

Cl. *f) cresc. poco a poco*

Vln. *ff* *ff*

Pno. *sim.* 3 3 3

B

20 light hum 1. ord. *flz.* *ord.*

Cl. *ff* *p* *fp* *fp* *fp* *f*

Vln. *sfzp* *sfzp* *sfz* *fp* *fp* *fp* *fp* *f*

Pno. 5

24

Cl.

Vln. *> p cresc. poco a poco*

Pno.

26

Cl.

Vln. *(mf) cresc. poco a poco*

Pno.

28

Cl. *flz.* *1. ord.* *gradually to flz.*

Vln. *very dirty and expressive*

Pno.

30 C *flz.* *ff* *fp* *1. ord.* *gradually to flz.*

Cl. *ff* *fp* *1. ord.*

Vln. *p* *ff* *mp*

Pno. *ff* *sim.*

33 *flz.* *mf* *ff* *ffp* *1.*

Cl. *mf* *ff* *ffp* *1.*

Vln. *f* *ff* *mf* *ff*

Pno. *7* *3* *3* *3* *3*

37 D *ff* *3* *3* *3*

Cl. *ff* *3* *3* *3*

Vln. *ff* *3*

Pno. *3* *3* *3*

41 *2. ord.*

Cl. Vln. Pno.

44 *flz.* *Squawk!*

Cl. Vln. Pno.

48 **E**

Cl. Vln. Pno.

51

Cl. *flz.* *p* *ff* *pp*

Vln.

Pno.

54

Cl. *f* *p* *ff* *mp*

Vln. *ff*

Pno.

56

Cl. *f* *p* *pp* *whispering*

Vln. *sfz p* *sfz p* *sfz p*

Pno. *mp* *p*

59

Cl. *f*

Vln. *sfz p f*

Pno. *f*

62

Cl. *flz.*

Vln. *5*

Pno. *ff sim.*

66

Cl. *pp sfz n mp*

Vln. *p*

Pno. *mp*

12

69

Cl. *flz.* 2. ∞

Vln. 5 5 5 5 3

Pno. *ff*

p *pp* *ff*

pp *p* *sfp* *sfp* *sfp* *sfp* *f* *ff*

G

72

Cl. *dark, un poco sotto voce*

Vln. 3 3 5 6 5 5

Pno.

mp *p* *n*

p

75

Cl. *n* *p*

Vln. 7 5 5

Pno. *ff*

ff *sfz* *sfz* *sfz p* *sfz p* *sfz p* *f* *p*

77

Cl. *ff* (*ff*) *pp* *ff*

Vln. to dirty ----- Dirty! *f* *ff*

Pno.

82

Cl. *pp*

Vln. *5*

Pno. *6* *3* *3*

85

Cl. *p* *f* *p* *sul I*

Vln. *5* *sfzp* *sfzp* *sfzp* *ff* *p*

Pno.

88

I sweetly
light and flutey

Cl. *fp* < *fp* < *fp* *ff* *n* *p*

Vln. *f* < *f* < *f* < *f* *ff* *n* *p* *sfz* *pp*

Pno.

92

slap-tongued;
squeak with fundamental

Cl. *sfz* *sfz* *sfz* *sfz*

Vln. *p* 3

Pno.

96

ord.

Cl. *mp* *f* 3 3 3 3

Vln. *f* 7

Pno.

100

Cl. *p* remain intense

Vln. *p sfz p* remain intense and accented

Pno. *mp*

103

Cl. *sf*

Vln. *sfz p sfz p sfz p sfz p*

Pno. *f*

106

Cl. *pp ff*

Vln. *ff*

Pno. *ff*

109

Cl.

Vln.

Pno.

mp *f* *p*

3 3 3 5 5

K

112

Cl.

Vln.

Pno.

pp *mp* *sfz* *sf*

5 5 7

116

Cl.

Vln.

Pno.

p *ff* *sfzp* *sfz* *p* *sfz* *p* *sfz* *ff*

6 6 3

gradually to *flz.*

121 **L**

Cl. *ord. flz. ord. flz. ord.*

Vln. *gradually to tremolo*
p *f*

Pno.

124 *As dirty as possible*
1. flz.

Cl. *p* *mf* *f*

Vln. *gradually overpressure (dirty)* *with passion!* *gradually to tremolo* *(vertical bowing)*
ff *p*

Pno.

18

129 M

Cl. *ff* 3

Vln. *ff* *p* *sfz* *p* *sfz* *p* *f*

Pno.

133

Cl. *p* *f* *ff* // (vertical bowing)

Vln. *pp* *sfz* *ff* *p* *fp* *fp* *fp* *fp* *fp*

Pno. 5 3 3 3

138

Cl. *flz.* as fast as possible

Vln. *f* *p* *f* *ff* *p* *ff*

Pno. 7

N

144 subtones

Cl. *p* *pp cresc. poco a poco*

Vln. *p*

Pno. *pp*

1.

place metal thimbles on fingers of left hand. Leave thimbles on for the remainder of the piece.

O

ca. 6"

150

Cl. *(p) cresc. poco a poco (mp) cresc. poco a poco (mf) cresc. poco a poco* *f p* subtones; whispering

Vln. *n* *f*

Pno.

tremolo by rapidly depressing and withdrawing thimble finger on strings (LH) Draw bow with the right hand.

20

ca. 6" ca. 5"

155 breathe if necessary

Cl. pianist conducts

Vln. whispering *p* pianist conducts

Pno. pianist conducts

160

Cl. *mp* 3 *p*

Vln. *mp* 3 (*p*) *p*

Pno. 3 *ff*

164 **P**

Cl. *ff* flz.

Vln. *ff* hair behind bridge, bow in front of bridge

Pno. *ff* sim. 5

168 *ord.*

Cl. *p* *mf*

Vln. *p* *sfz p* *mf*

Pno.

171 **Q**

Cl.

Vln. *fp* *f* *non vib.*

Pno.

175

Cl. *p* 3 3 3

Vln. *pp p* *ord.* hair behind bridge, bow in front of bridge *pp* very fast and a little blurry

Pno. *p* 7

180

Cl. *f* 3 3 *ff* 5 **R**

Vln. *p* *ff* hair behind bridge, bow in front of bridge pianist will cue

Pno. *f* 5 6 5 *ff* pno cues vln

184

Cl. *with passion!* *gradually to flz.* *flz.*

Vln. *mf*

Pno.

184 185 186 187 188 189 190 191 192 193

188

Cl. *flz.* *f* *very fast and a little blurry* *p*

Vln. *p*

Pno. *p*

188 189 190 191 192 193

24

192

Cl.

Vln.

Pno.

f

ord.

194

Cl.

Vln.

Pno.

overpressure, dirty

197

Cl.

Vln.

Pno.

p

sul II

ff

mp

p

n

201 **T** Lyrally

Cl. *pp* *f* *p* *f* *flz.*

Vln.

Pno.

205 *ord.* *bend pitch ad lib* *gradually to flz.* *flz.*

Cl. *ff* *f* *ff*

Vln.

Pno.

211 *ord.* *3.* **U** very expressive

Cl.

Vln.

Pno.

26 *bend pitch ad lib*

215

Cl. *flz.* *pp* *p*

Vln.

Pno. *pp* *p*

219

Cl. *f* *ff* *3*

Vln.

Pno. *ff* *3* *3* *5*

222 **V** *unrelenting!*

Cl. *p sfzp* *sfzp* *sfz* *p* *sfz* *ff* *3* *3* *3*

Vln. *mp* *very fast and a little blurry*

Pno.

226

Cl.

Vln.

Pno.

ff 7 *f*

very fast and accented

230

Cl.

Vln.

Pno.

W

3. 3

234

Cl.

Vln.

Pno.

ff 3 3 3 3

238

Cl.

Vln.

Pno.

f

5

241

Cl.

Vln.

Pno.

f

6

5